

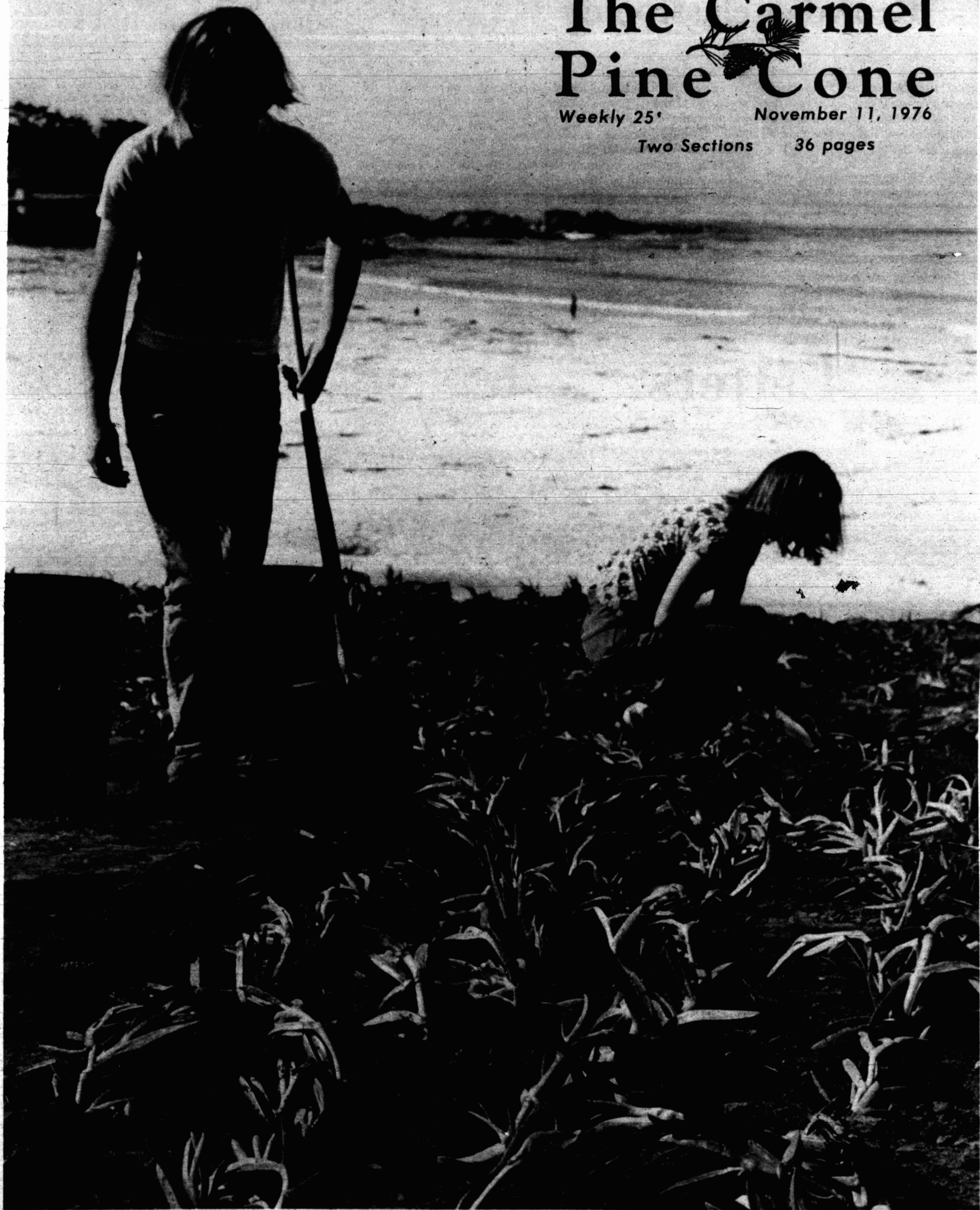
The Carmel Pine Cone

Weekly 25¢

November 11, 1976

Two Sections

36 pages



FINAL TOUCHES were put on Carmel Beach's new seawall last week when Carmel High School's Regional Occupation Program came to place ice plant on the fill behind the wall in an effort to prevent erosion. Carmel High also has agriculture classes in which students go outside school walls for an education. Story page 3. Photo by David Cole.

Editorial

Crowded classrooms

In a recent school board study session the problem of class sizes at Carmel High School was discussed. Though average class sizes are not high, over 70 classes, many in science and mathematics, have more than 30 students enrolled.

With diminishing enrollments from first to second semester and decreases in overall enrollments predicted for the

future chances are that any solution need only be temporary.

A variety of potential solutions were presented at the study session some of which would cost money and all of which would create scheduling problems. With several alternatives available, we feel confident that a viable solution can be devised. Our students should not be hampered in their pursuit of knowledge.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Welfare state

Dear Editor;

Once again, our Marina moralist George Herman comments on propaganda (Pine Cone, Nov. 4th). This time he examines a movie provided by courtesy of the Monterey Board of Realtors entitled "The Incredible Bread Machine" featuring dare-devil youth vigorously questioning social institutions of our country, principally social security and public housing.

Contrary to George's heartless criticisms of youthful questions as "stupid propaganda," the Carmel Library affords more relevant Socratic resources to meet so cinematic a generational challenge.

J. Douglas Brown in *An American Philosophy of Social Security: Evolution and Issue* (Princeton University Press,

1972) views a national welfare system as a necessary adjunct to our national system of social insurance (Social Security, Medicare, etc.). Social insurance, according to Dr. Brown, should extend normal self-sufficiency, when contingencies interrupt income normally received, whereas public assistance should remain distinct from social insurance and protect those unable to support themselves (Public Housing, etc.). Dare-devil is the word for our system of social security which involves an annual disbursement of thirty billion dollars. It is as effective and as equitable as it might be? Certainly public housing is not.

Systematic national comparisons of welfare data are rare. Harold L. Wilensky in *The Welfare State and Equality: Structural and Ideological Roots of Public Expenditures* (University of California Press, 1975) is rich in such data, including analysis of social security budgets of the 22 richest countries and comparisons of welfare and military spending for 64 nations. Conservatives LIKE THE Monterey Realtors) commonly complain that the welfare state punishes the diligent and rewards the idle, while it transforms everyone into a dependent client of the government. Radicals and others argue that the welfare state fails to reduce poverty, achieve equality, or promote justice. The simple fact is: neither sect has done their homework! Let us hope George will follow the example of Professor Wilensky and engage in some long-term research designed to infuse the debate with empirical substance as important to youth as fuel to racing cars!

Earl D. Thorp
Carmel

Once upon a time...

by Frank Lloyd

The other day and not in denigrating way, a friend remarked that this writer must know where a lot of skeletons are buried. The reference was in connection with historical background of local politics, and could be true.

However, it is best most skeletons lie buried and forgotten, and Carmel-by-the-Sea, of course, has had its fair share. Perhaps, because its population for long was less a cross-section of America than it is today, it tended to scatter more skeletons about, and, because everyone knew everyone else, it took longer to bury them.

For one thing, also in a small community where people are few and usually acquainted, what is a minor event in larger populations, blows out of all proportion. So it is with Tahiti, where, when the local boat comes in with produce and passengers, old friends greet each other boisterously with the latest scandal. And, because it is Tahiti, the local scandals usually are most juicy.

But this is Carmel and not Tahiti and this writer intends to be no scandal monger. However, there have been some tidbits relatable and not hurting anybody.

Take the case of the getaway car and the burglar who could not get it started. The merchants' patrol of that era was possibly a little naive, for, when approached for aid, he happily gave the car a shove to get it started and away roared the burglar, booty and all.

Then there was another case of a balky car. Early one morning the owner got into his machine — that was when cars were somewhat primitive — and pedaled the starter button. No action, but he parked on the hill above town and desperate to get going, he coasted down to the nearest service station.

When the hood was raised, no engine. Thieves had come in the night and whisked away the power plant.

Now I have a new neighbor with a problem. She moved in recently full of apologies for her current car which appeared to be made up of many parts of various cars colors, chiefly other old VW "Bugs."

The explanation was that a fine cousin of this car had been stolen in a distant town and she was driving a loaner. Then one day, a somewhat better looking "bug" appeared, but while mostly of one color, it was badly mauled.

Later in the day this recalcitrant car was found chained to a sturdy oak outside the house. It has been usual to tie up horses, but

why cars?

Then on further inspection and inquiry, it turned out that this car could not run away under any circumstance and would be difficult to steal. For the thieves had stripped almost anything of value, leaving a shell. Motor, transmission and even windshield were gone and not much of value returned to the owner.

Now, after wading through all this harmlessly dull skeleton reporting, does my dear reader wish to continue on to real skeletons?

There really have been some skeletons buried here, but down near the southwest part of town. A few years ago while digging for a sewer line, bones, Indian bones, were unearthed in what might have been a part of an old indigenous burial ground.

Then, out at Carmel Highlands, not far south of Point Lobos, the rich black soil gave up a fine skull during the course of construction.

Another, the skeleton of a girl, was found in a suspected archaeological site not distant from there.

Bones still are found in the area from time to time, those of Indians or more recently the unfortunates who walk or hitch-hike into the wilderness and eternity and some are as unidentifiable as those of the Indians of old.

It is surprising for the amateur, that with all the Indians rounded up for work on the missions and their fields, that more relics have not been found.

Today one might almost assume that few Indians lived here, except for historical recordings. Most durable of their goods have been the hollowed stones, chiefly of granite, hollowed out by long grinding of acorns, and similar hollows in their native rock found at a few places where the oaks still give them shade.

But for a child growing up here like a little Indian himself, with the Indian heritage of New England reinforced by that of Arizona and the state of Zacatecas in Mexico, it was fun to imagine Indians in the early dark after sunset, along with the grizzly bears that once lived here.

There was clay to be scraped in winter wet from hillsides and small ceramic pots to be made and fired. And then the commercial aspect took over with trading in these objects with a stand under a tree on San Carlos street.

Buyers never showed up when I was there, but mysterious money would be left when a pot disappeared. But the making of the pot, the search for clay, remained the great joy of a wild-Indian childhood.

That and never going to school like other kids.

Editor's note: Beginning this week the Pine Cone will periodically publish the animal welfare cartoon created by local residents Herbert Olmsted and Elsie Katterjohn. Payment for the cartoon is being donated to the SPCA.

The Carmel Pine Cone

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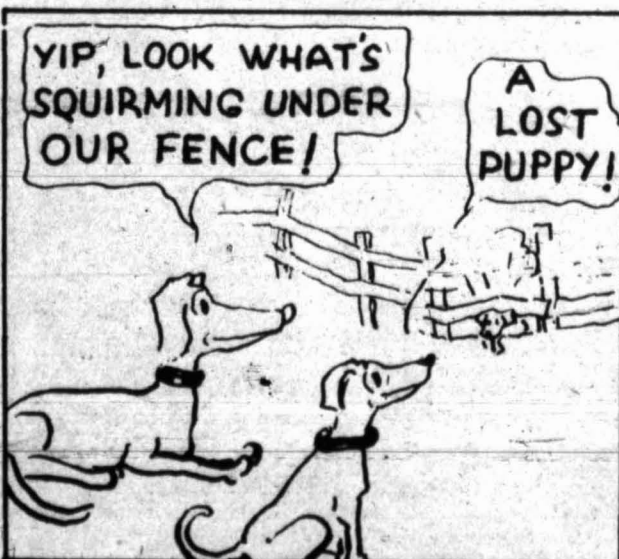
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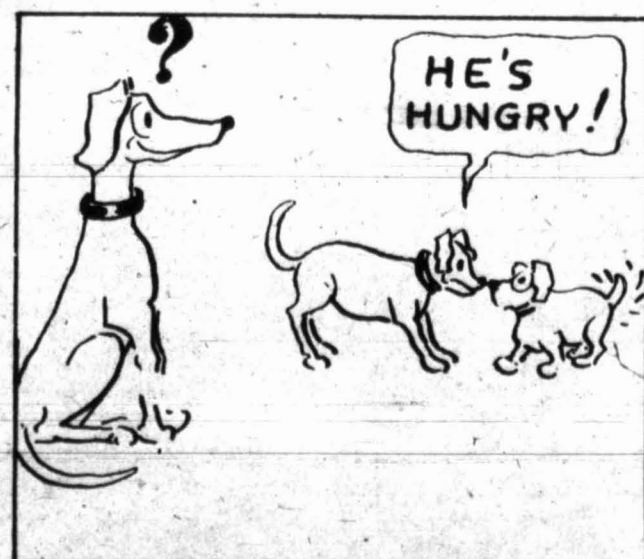
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OLMY & ELSE



Abandoning an animal is a criminal offense. If you see it done, turn in the license number to the police.

Copyright 1976 by Herbert E. Olmsted and Elsie M. Katterjohn

High enrollment causes crowded classes

By MICHAEL BUTOWITSCH

Enrollment at Carmel High School is greater than the facility was designed to hold and the problem manifests itself in two ways — crowded classes and overloaded teachers.

Over 70 classes at CHS have more than 30 students enrolled and several teachers face more than 150 students in a single day. The science department alone has 200 more students enrolled in classes this year than last, an increase which Dan Stevenson, CHS principal, says could not have been predicted. Figures compiled by Stevenson show the problem is no less acute in the mathematics and social science areas.

Though Stevenson says, "I don't think we're at a state where we're going to do the kids a disservice," he sees the problem as severe enough to warrant hiring additional staff and increasing the number of class sections offered.

In a special study session of the school board last week, Stevenson presented the class size data and requested the equivalent of 2.8 additional teachers for next year, enabling the school to offer 14 extra classes. He also suggested hiring an adult aide for the math department.

But, Stevenson was faced with opposition from Harris Taylor, superintendent of schools, who says the desired solution is too expensive for the district and points out that there's little if any room to house the additional staff anyway. Taylor also says the class size problem will correct itself as projected enrollments decrease.

Taylor presented data to the board indicating that average class size at the high school is only slightly higher than the state average and about 1.7 pupils higher than in comparable districts. The current average class size at CHS is roughly

Teacher's loads are also heavy

27.2. In districts with one high school and comparable enrollments the average class size is 25.5. Hiring enough staff to bring the average class size in line would cost the district \$40-50,000 annually, Taylor says. Additionally, Taylor points out that enrollment at CHS varies greatly from the fall to spring semesters and where the average class size for September was 27.6, by June the average will drop to 24.6.

Hiring extra teachers to ease the load in certain areas is not, as the board quickly learned, an easy solution. Aside from the obvious expense, there simply isn't enough room at the high school to house them, according to Taylor.

The high school, with a current enrollment of nearly 1,200, was built to ideally hold 800 students. During the course of a normal six class period day, Taylor says there are only nine classrooms available that aren't currently used and the majority of these are specialty rooms not suitable for all classes. Even now three science classes and one section of math are scheduled in a drafting classroom. Though a seventh class period is scheduled it is minimally used and may not be adequate for additional scheduling due to a variety of conflicts.

Averages, as board member Elizabeth Bell points out, can be misleading especially when hidden in the figures are classes undeniably over-enrolled. She says the English and

math classes with high enrollments particularly concern her. She feels the quality of education diminishes as enrollments increase.

How much of a direct effect large class sizes have on the level of education cannot, says Stevenson, be tangibly demonstrated. But, he adds, it's obvious that the more students in a class the less time teachers have to spend with them individually. "Intuitively," he says, "we hope and we think and we feel that if teachers spend more time with students they'll be better off."

Jim Kennaday, a science teacher at CHS, says the good students will succeed under adverse conditions, but the marginal students need a teacher's time and will suffer without individual attention. Kennaday teaches physics and chemistry. His chemistry classroom has 24 laboratory stations but enrollments in each of his sections are higher than that. Even though he can solve that dilemma by squeezing students in between lab stations, he can't solve the limitations of time.

Stevenson adds that teachers at the high school level have to worry about class control. A learning atmosphere has to be created, he says, and that can be a definite problem the larger a class is. A freshman class of 30-40 students can be hard to control, Stevenson points out, and the more energy a teacher has to spend to gain control the less he has left to spend on actually teaching.

The crucial variable in determining acceptable class sizes is the ability of the instructor, Stevenson says. Some teachers can easily handle large classes and some can't. In addition, Stevenson says certain subjects can be taught to larger

Continued on page 20

High school Ag class takes to the fields



STRETCHING WIRE is but one of the things learned by students in Carmel High School's agriculture class.

Dick Willard thinks education is great, and he's all for seeing a high school student go on to college. But the important question to him is: "How do you make a living?"

Willard teaches at Carmel High School but he was not formally trained to be a teacher and it's hard to catch him in a classroom. He spends his mornings with his Regional Occupation Program class, out planting groundcover or doing park maintenance. His afternoons are spent out behind Carmelo School with his agriculture class, growing vegetables or tinkering with the reluctant old tractor the class uses to plow the ground.

There's very little in Willard's classes that could be called "typical high school," and that is apparently the way it was meant to be. When Willard was hired two years ago, one requirement was to find a teacher from business — not someone who had spent his life teaching from books.

The idea with both Willard's ROP and agriculture classes is not to turn out scholars, but adults with a saleable skill. That's just what's been happening.

Around 60 per cent of Willard's ROP students have found jobs in fields related to their training upon graduation. Although Willard has not kept similar statistics on his agriculture classes, he suspects the percentage there is high too.

The ROP classes are based in Carmel High School, but are actually Peninsula-wide classes aimed at young people trying to gain the skills needed to get a job.

Ages range from 16 to 23 in Willard's classes (juniors and seniors, on up to high school graduates).

Willard's ROP group is getting training in a wide variety of jobs, all centered around landscaping, gardening and park work.

To give an example of the type of jobs performed by ROP students: last week they spent two mornings planting ice plant along the top of Carmel Beach's new seawall, just below Scenic. Ice plant cuttings were taken from further up the beach and placed at intervals along the new bank to protect the area from erosion.

Now Willard is offering to put his class to work laying out and setting up a Parcourse — a sort of jogging exercise course — in the city's Flanders-Doolittle Park.

Other jobs have included working with rangers at Pt. Lobos and Big Sur State Parks, working with fishing guides, and doing work for the park service out of Gonzales.

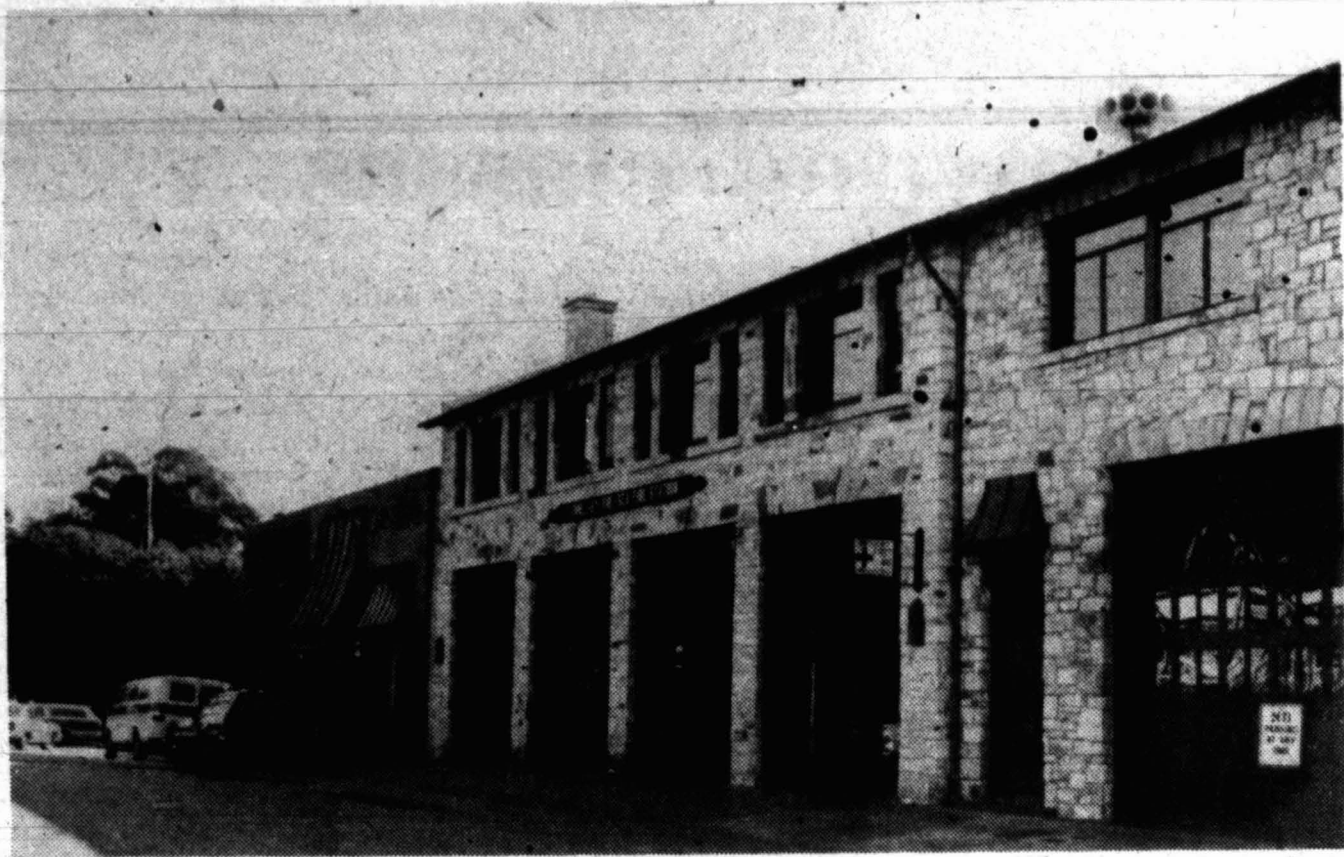
So far, jobs have mainly been with public agencies, but Willard is looking for private individuals or corporations to give his classes training opportunities too.

The agriculture class, which Willard conducts in two hour blocks, every other day, meets out in the portable classrooms off Schulte Road in Carmel Valley, behind Carmelo School. The classes are affiliated with the Future Farmers of America, but only six out of 30 students in one class, for instance, are from farms. The rest simply have a strong 4-H interest.

Continued on page 5



AGRICULTURE INSTRUCTOR Dick Willard answers questions from one of his students during a class being held in the field behind Carmelo Elementary School.



CARMEL FIRE HOUSE



OLD BARBER SHOP BUILDING

Significant Buildings VI

Carmel's fire house was built as a project of the WPA in 1936 at a cost of \$16,000. The dwelling and apartment house originally there were moved. The year 1974 saw a



LA RAMBLA COURT

renovation costing \$60,000.

The Forge in the Forest was a blacksmith's forge originally. Built by Francis Whitaker for \$1200 in 1944 on a lot with just a storage shed on it (built in 1940 for \$150), the building on Junipero and 5th was renovated into a shop and apartment in 1958 for \$12,500, and remodeled into an electrical and woodworking shop in 1963. A restaurant went into the building in the late 1960s, but a proposal was made to put a Mobile Oil Station onto the lot in 1970, causing a public outcry.

The McDonald Buildings, on the corner of Mission and 5th, were begun in 1948 with the construction of a two story commercial building costing \$12,500. An office and apartments were built in 1949 for \$8000 and a shop and apartments were added in 1953 for \$9000. Final work on the building was performed in 1957 for \$28,000.

La Rambla Court, on the west side of Lincoln between Ocean and 7th streets, was built for stores and apart-

ments in 1929 by A. Stoney for \$42,562. In 1938 further renovation turned it into a two-story commercial building.

The Old Barber Shop Building (now Bib and Tucker) on Ocean Avenue between Dolores and San Carlos, was originally next door where the drug store now stands. It was moved in 1923 and added on to for \$3000 in 1928.

Sunset Center was built, as Sunset School, in 1906, and was added on to in 1915. The

present structure was completed in 1931.

The Harrison Memorial Library was built in 1927, per the instructions in the will of Ella Reid Harrison. Additions were made at a later date.

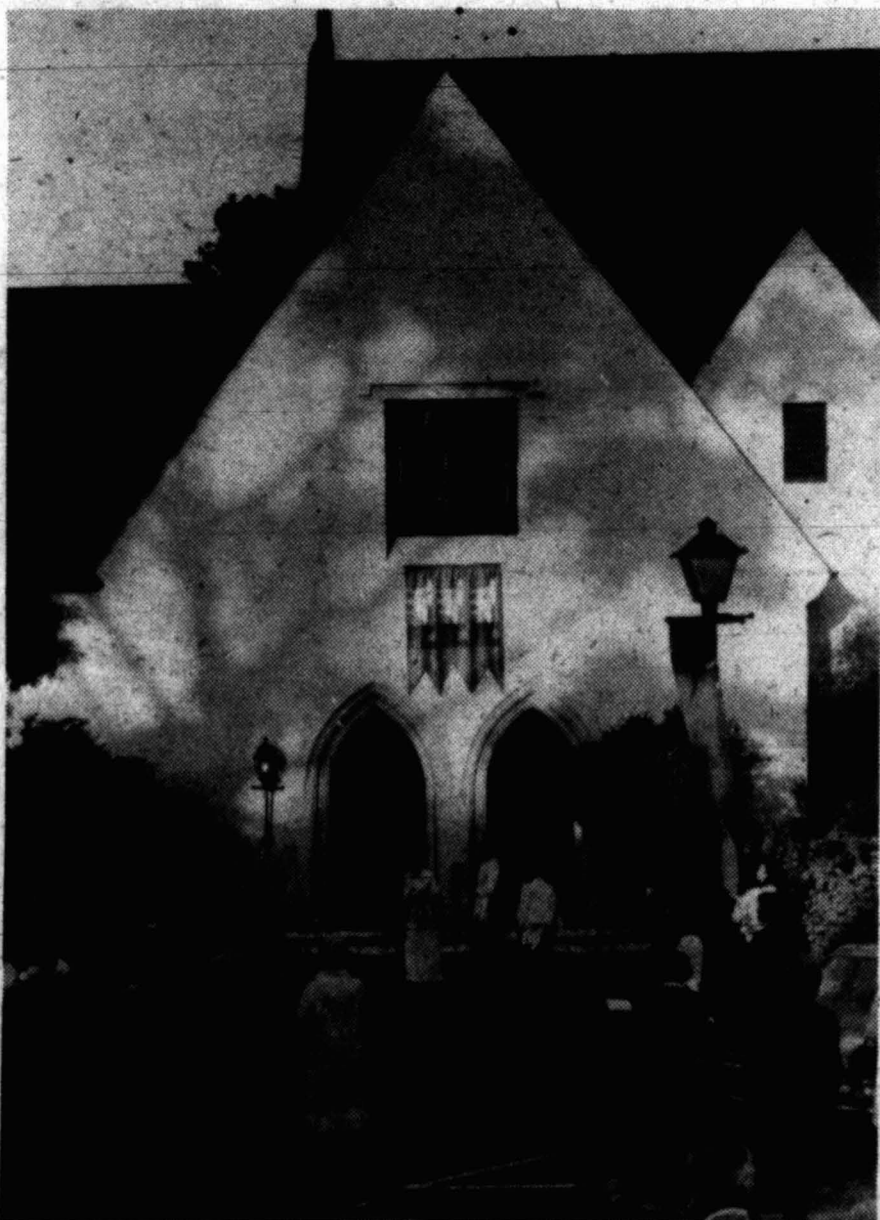
The present Carmel Mission is the seventh church built on that site and was completed in 1797. A major renovation of the church was completed in 1936 and the remainder of the mission has been renovated over many years.



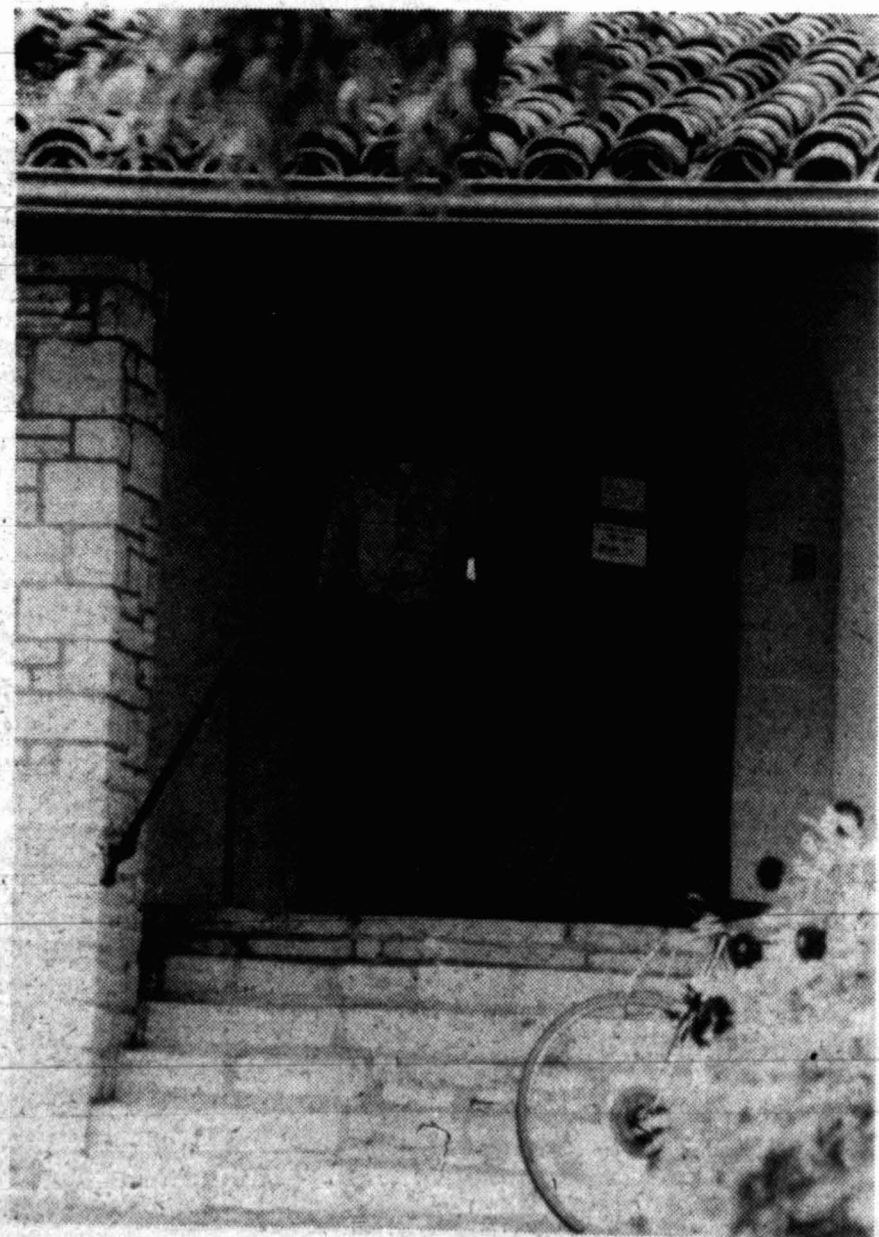
McDONALD BUILDING



CARMEL MISSION



SUNSET CENTER



HARRISON MEMORIAL LIBRARY



FORGE IN THE FOREST

High school Ag class...

Continued from page 3

As with the ROP classes, the agriculture classes cover an enormous variety of subject matter — so much that students attend for two years in a row and find almost no repetition.

"In fact," Willard says, "we don't review. We're just

going too fast."

This year at the Monterey County Fair, Willard's classes had a grand champion lamb, a reserve champion steer, and a number of champion breeding projects. The great part of the course, and possibly the thing that ac-

counts for the classes' enthusiasm, is the fact that class projects continue to go on at home, especially the breeding projects.

But classes cover more than the basics for finding your way around a farm. In studying horses last week, for instance, the class learned the names of the breeds, the parts of a horse, the gaits for show horses and the care and feeding of work horses, breeding, shoeing and riding. In short, the class covers all aspects of agriculture, giving preparation for anything from riding stables to dude ranches to farms. It is more of an agriculture-related class than strictly a class for

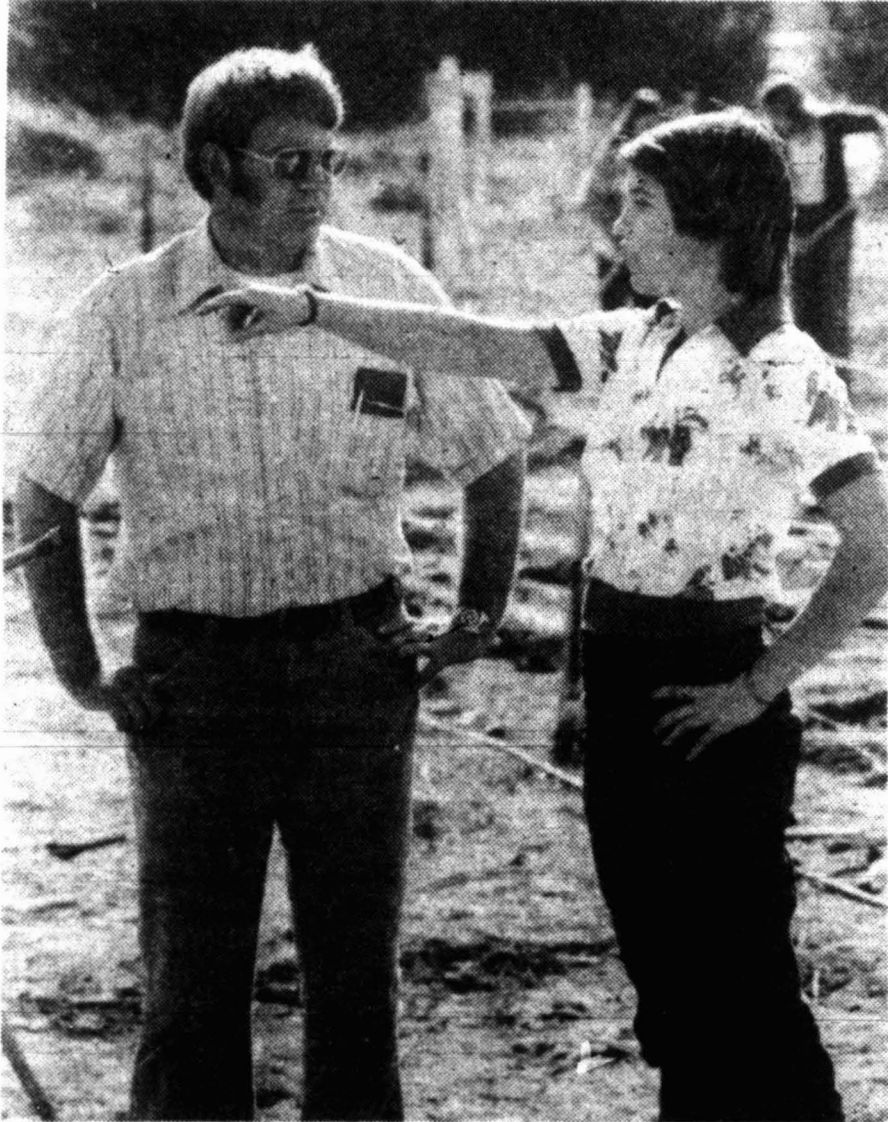
those who want to take part in the feeding of America.

Willard says that many of his students, for instance, are interested in landscaping or forestry.

"What I'm teaching," he explains, "is basically how to run a business."

Willard himself was involved for many years with his father's dairy and still "keeps his hand in." He sold feed for a while for Ralston Purina, but then went back to his family's 300 milking cows in the northern part of the state.

But Willard says he likes people and when this teaching job came up he took it. He likes the farm but sighs, "The animals just don't talk to you."



WINTER CROPS are being grown by the Carmel High School agriculture class in their field behind Carmelo Elementary School.



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Sketches of a Concert

by Sam Colburn

Editor's Note: Local artist Sam Colburn was recently
dispatched to the benefit concert sponsored by Old Carmel.
Though the concert drew a relatively small crowd, Colburn
returned with a host of impressions, some of which are
reproduced on this and the following page.



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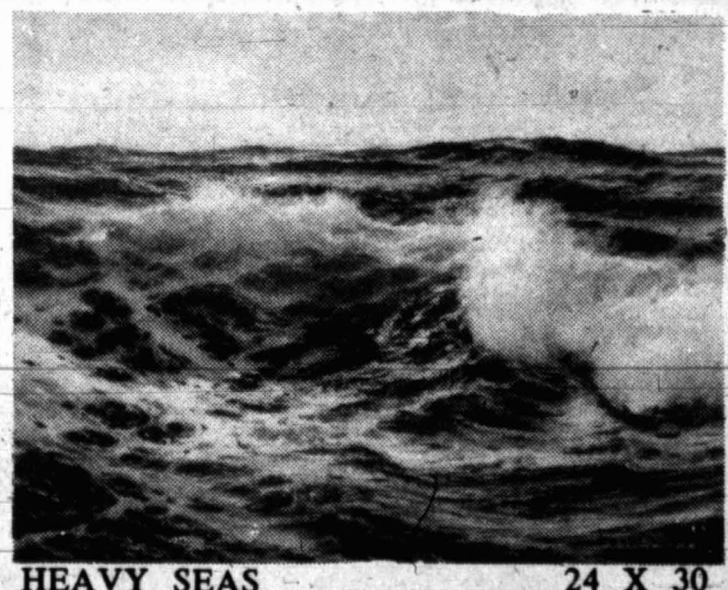
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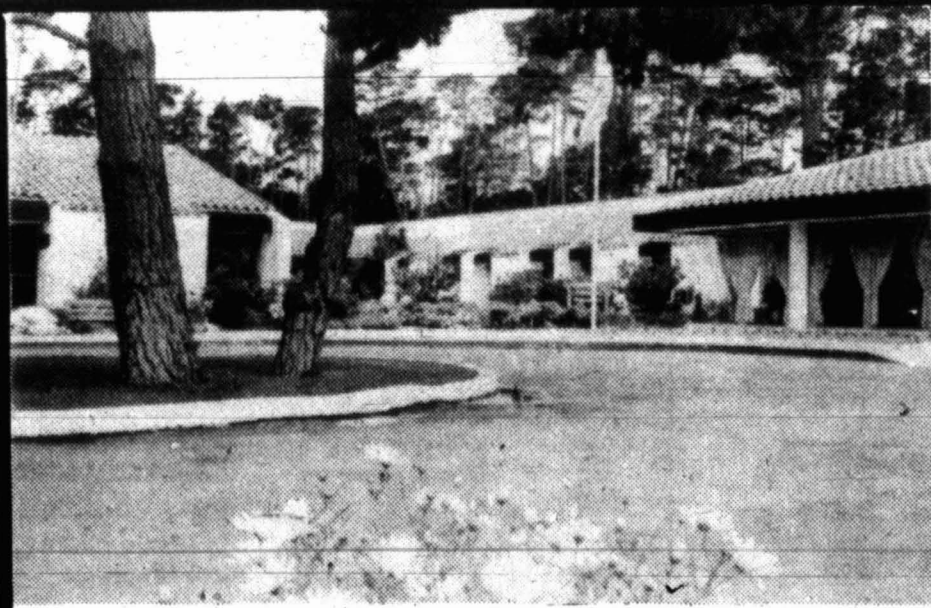


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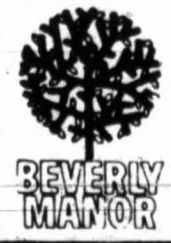


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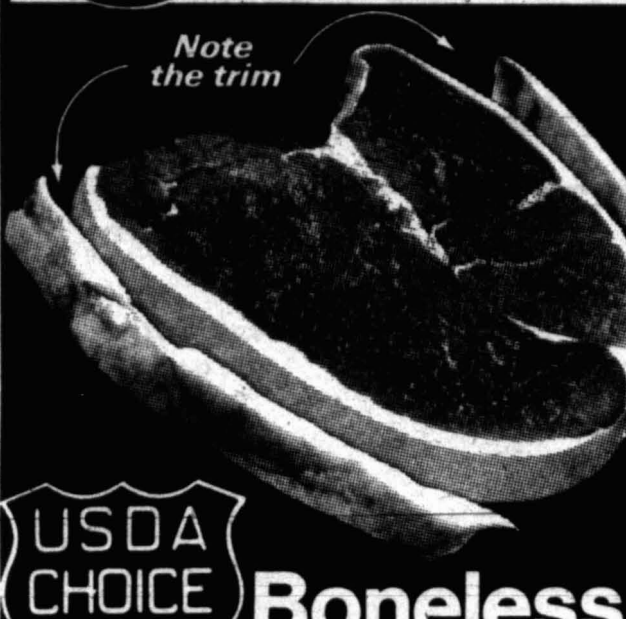
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U.S.D.A. Choice Grade Mature Beef
\$1.18 lb.

Game Hens
Manor House Cornish Frozen, 22 oz. each **99¢**

Blade Chuck
U.S.D.A. Choice Grade Mature Beef Roast lb. **66¢**

Fryers
Manor House, Frozen U.S.D.A. Grade A lb. **41¢**

Meat or Beef Franks 1-lb. Hygrade Ball Park Franks, or Oscar Mayer Skinless Wieners **99¢**

Jimmy Dean Sausage Pork, Reg. Hot or Links 12 - oz. **99¢**

Turbot Fillets Greenland lb. **99¢**

Pork Spareribs Famous Oscar Mayer Ribs lb. **99¢**

Cross Rib Boneless Roast
Beef Chuck, U.S.D.A. Choice Mature Beef lb. **\$1.44**

Turkeys
Manor House, Hen or Tom, Frozen U.S.D.A. Grade A Under 24 lbs. lb. **53¢**

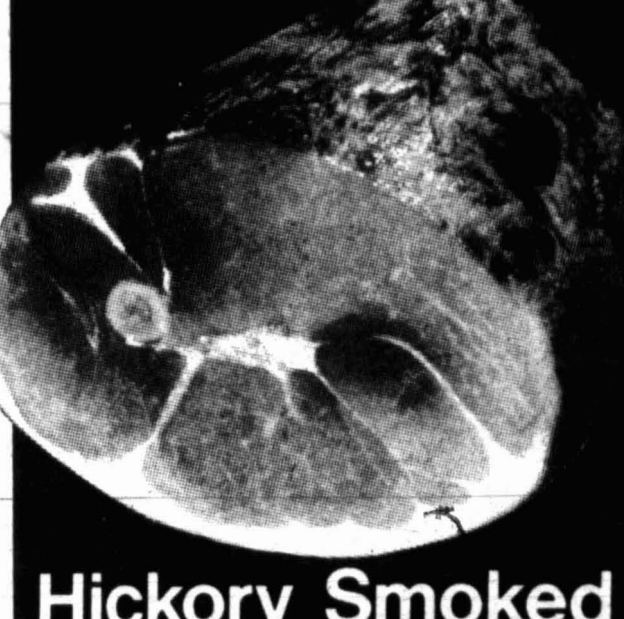
Pork Loin Roast
Full Half, 1/3 Sirloin or Blade Roast lb. **99¢**

Boneless Corned Beef
Brisket, Safeway lb. **99¢**

Slab Bacon Farmer's Brand Hickory Smoked (Whole or Half Slab) lb. **99¢**

Sliced Bacon Smok-A-Roma Safeway 1 - lb. **99¢**

Fryer Parts Fresh Foster Farms Breast, Drumsticks, lb. **99¢**



Hickory Smoked Hams
Whole or Shank Half lb. **99¢**

Peanut Butter Skippy, 18 oz. **89¢**
YOU SAVE 16¢
(nu-made, 18 oz. 85¢)

Monterey Jack Safeway Cheese, per lb. **\$1.79**
SAVE PER LB. 6¢
SUPER SAVER

Corn on the Cob Bel-air, Frozen, 4 ears **75¢**
YOU SAVE 8¢
SUPER SAVER

Velveeta Kraft, 2 lb. Loaf **\$1.99**
YOU SAVE 20¢
SUPER SAVER

Large AA Eggs Lucerne Dozen **76¢**
LOW LEVEL PRICE

Bath Tissue Zee Nice'n Soft, 4 roll **75¢**
YOU SAVE 14¢
SUPER SAVER

Margarine Imperial-Cubes, 1 lb. **55¢**
YOU SAVE 10¢
(Empress-Cubes, 1 lb. 40¢)

Gold Medal Flour 5 lb. **59¢**
YOU SAVE 8¢
SUPER SAVER
(Kitchen Craft, 5 lb. 57¢)

Sodas & Mixers Cragmont, Qt. (Plus Deposit) **4 for \$1**
BUY 4 SAVE 8¢
SUPER SAVER

Homestyle Bread 1 1/2 lb. **39¢**
YOU SAVE 8¢
SUPER SAVER

Ajax Liquid Detergent for Dishes, 22 oz. **69¢**
YOU SAVE 20¢
SUPER SAVER

Cat Food Nine Lives, 6 or 6 1/2 oz. **5 for \$1**
BUY 5 SAVE 30¢
SUPER SAVER

EVERYDAY NEEDS

Wesson Oil	Pure Vegetable (nu-made, \$1.46)	48 oz.	\$1.65
Star Olive Oil	(24 oz. \$2.11)	16 oz.	\$1.73
Tomato Ketchup	Heinz	32 oz.	85¢
Hunt's Tomato Sauce		29 oz.	59¢
Meat Tenderizer	Adolph's	3 1/2 oz.	69¢
Sugar Twin	Granulated Sweetener (Packets, 50 ct. 81¢)	7.13 oz.	\$1.19
Jiffy Muffin Mix	Blueberry-Like	7 oz.	27¢
Baking Mix	Jiffy	40 oz.	69¢

SAFEWAY... MORE THAN A FOOD STORE

Hold 4 Cough Lozenges Tube, each **69¢**
YOU SAVE 10¢
SS

Rose Milk Skin Cream 12 oz. **99¢**
YOU SAVE 50¢
SS

Triaminic Syrup 8 oz. **\$2.49**
YOU SAVE 30¢
SS

Anti-Freeze Prestone, Gallon (Safeway, Gal. \$3.79) **\$3.99**
LOW LEVEL PRICE

LIQUOR FAVORITES

Gin or Vodka Winner's Cup, 80 Proof (Case of 12- 5ths \$32.56) 5th **\$2.89**

Old Crow Bourbon Whiskey, 80 Proof (Old Calhoun's, 86 Proof, 5th \$3.99) 5th **\$4.99**

Scotch MacNair's 86 Proof (Cutty Sark, 86 Proof, 5th \$7.99) 5th **\$4.99**
(Liquor Available at Licensed Stores Only.)

HOME NEEDS

Green Giant Corn Cream Style (Mushrooms, 2 1/2 oz. 40¢) 17 oz. **39¢**

Sliced Beets Libby's (Small Whole, 16 oz. 36¢) 16 oz. **35¢**

Libby's Sauerkraut 28 oz. **49¢**

Steinfeld's Sauerkraut glass 32 oz. **56¢**

Sliced Dill Pickles Heinz Hamburger 16 oz. **69¢**

Green Goddess Dressing Seven Seas 16 oz. **99¢**

Dittos Potato Chips 8 oz. **82¢**

Jolly Time Popcorn 2 lb. **69¢**

1-lb. Bread Mrs. Wright's Super Soft Loaf **29¢**

SAFEWAY VARIETY

Kibbled Dog Food	Walter Kendall	20 lb.	\$4.79
Tuna Cat Food	Nine Lives	12 oz.	46¢
Niagara Spray Starch		22 oz.	75¢
Scotties Facial Tissue		200 ct.	58¢
Bathroom Tissue	Family Scott	4 roll	88¢
Orchids Colortex Napkins		60 ct.	25¢
Viva Napkins	Decorated	140 ct.	53¢
Saran Wrap	(Handi Wrap, 200 sq. ft. 91¢)	50 sq. ft.	59¢

Lawn & Leaf Bags Kitchen Craft, 10 ct. (20 ct. \$3.85) **\$1.99**

BREAKFAST FOODS

Nature Valley Granola		16 oz.	89¢
Vita Crunch Granola		2 lb.	\$1.31
Safeway Quick Oats	(4 1/2 lb. \$1.40)	42 oz.	\$1.05
Wheat Germ	(Sugar & Honey, 10 oz. 69¢)	20 oz.	98¢
Complete Pancake Mix	Covered Wagon	2 lb.	79¢
Karo Syrup	Imitation Maple	24 oz.	\$1.03
Orange Marmalade	Empress, California Style	10 oz.	49¢
Kellogg's Pop Tarts	Pastery	box	61¢

Banana Squash
Delicious Baked



8¢ lb.

Bananas
Golden Yellow
1.19 lb.



Apples
California Golden Delicious
4 lb. bag 69¢

Avocados Large, California Grown each **37¢**

Sunkist Lemons 115 Size **2 for 29¢**

Yellow Onions U.S. #1 **2 lb. 29¢**

Anjou Pears Northwest Grown, Large Size **3 lbs. \$1.00**

Breakfast Prunes Del Monte **2 lb. bag 89¢**

Stove Top Stuffing Mix, 6 or 7 oz. **59¢**
SS

BEVERAGE SUGGESTIONS

Grapefruit Juice	Treesweet	46 oz.	65¢
Hi-C Fruit Drink		46 oz.	48¢
Instant Cocoa	Swiss Miss packets (2 lb. can \$2.17)	12 - 1 oz.	99¢
S&W Coffee	100% Colombian	1 lb.	\$2.17
Maxwell House Coffee	Instant	10 oz.	\$3.19
Instant Coffee	Safeway	10 oz.	\$2.79
Edwards Coffee	Ground (3 lb. \$5.43)	2 lb.	\$3.69
Maxwell House Coffee	Ground	2 lb.	\$3.85

2-lb. Coffee Safeway, Ground, Bag **\$3.57**

FROZEN FOODS

Stir Fry Vegetables	Birds Eye	10 oz.	69¢
Le Sueur Peas	Green Giant, with Onions & Carrots or Pea Pods	10 oz.	65¢
Mrs. Pauls Onion Rings		5 oz.	42¢
Artichoke Hearts	Cara Mia	9 oz.	69¢
Banquet Cookin' Bag	(Chicken, Turkey, or Sliced Beef, 11 oz. 65¢)	5 oz.	29¢
Banquet Dinner		2 lb.	\$2.24
Fried Chicken	Banquet	2 lb.	\$2.24
Tree Top Apple Cider	Concentrate	16 oz.	74¢



Items and prices in this ad are available November 10, 1976, thru November 16, 1976, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. (Excluding Humboldt, Del Norte, Mendocino and Lake.) *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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SAFEWAY

Dominos top the weekend

The Thirteenth Annual Golden Domino Tournament, sponsored by Northern California Savings and benefiting the Monterey County Symphony Guild was held on Saturday at the Monterey Peninsula Country Club. This tournament is sanctioned by the International Domino Association and is affiliated for Master Point Awards, so it brings out the best of the domino players of northern California.

There were 26 tables — 52 teams in all, about half of whom came from San Francisco, Burlingame, Orinda, Atherton and other points north. Each team changes tables eight times. A cumulative score is tallied as well as the individual game winners. Mrs. Grame Mackenzie and Mrs. Lawrence Ostrow were scorekeepers and Frank Cortright made sure all games were completed in the allotted time.

Winners of this year's tourney were Mr. and Mrs. Charles Hutchison of Atherton. Having a choice of a number of glamorous prizes, they selected a week-end for four at Hyatt House and dinner at Nepenthe. Second place went to Blaine McDonough and Harrison Thomson from Carmel Valley. They won't have to travel far to collect their winnings — a week-end for four at Quail Lodge, golf at the Carmel Valley Golf and Country Club and dinner at Wills Fargo.

Other local winners were Bill Godwin and Jim Glaser who won a dinner for two at the Sardine Factory and a dinner for two at Gallatins, and A.W. Simpson and Tad Neustad of Carmel whose wives chose the handcrafted hurricane lanterns from Davids.

The first team to "skunk" their opponents was made up of Pat Pezzuta and Adam Hart from Modesto. They will be dining at The Clock as a result of their win.

Other prizes offered were two gold and pearl domino charms from Laykin El Cie; accommodations for four at the Casa Munras, golf at Rancho Canada and dinner at Del Monte Lodge; a week-end for two at Rancho Bernardo near Escondido; a week-end for four at the St. Francis Hotel in San Francisco with luncheon at Trader Vics; a metal sculpture and a Cypress Tree tray from Couroc; a \$25 gift certificate from Derek Rayne; a \$25 gift certificate from Mark Fenwick; a 14-carat gold bracelet from Henri Corbat; four cocktail suppers at La Playa and a hand made needlepoint purse from Mrs. Douglas Keeny. A list of prizes like that should have the whole Peninsula practicing up on their domino playing techniques for next year's tourney.

The lovely hostesses for the day were Mrs. William Godwin, Jr., Mrs. Douglas Brown, Mrs. Adolphus Graupner, Jr., Mrs. Lee Hill, Mrs. Kenneth Holland, Mrs. B.J. Latner, Mrs. Carmel Martin, Jr., and Mrs. Thomas Oliver.

At 4 p.m., following the grueling day of play, all gathered for cocktails. Hostesses Mrs. Sidney Lee, Mrs. Robert McFarren, Mrs. Kenneth Davidson, Mrs. George Fortune, Mrs. Kenneth Holland, Mrs. Roy Lasseter and Mrs. C.V. Mitchell, Jr. created such a friendly, informal relaxing atmosphere, that it was after 6 p.m. when the party started breaking up. Everyone seemed very pleased with this year's tournament — including the lovely location at the Country Club, the mouth watering Filet Mignon served for lunch and the smoothness with which the tournament was run.

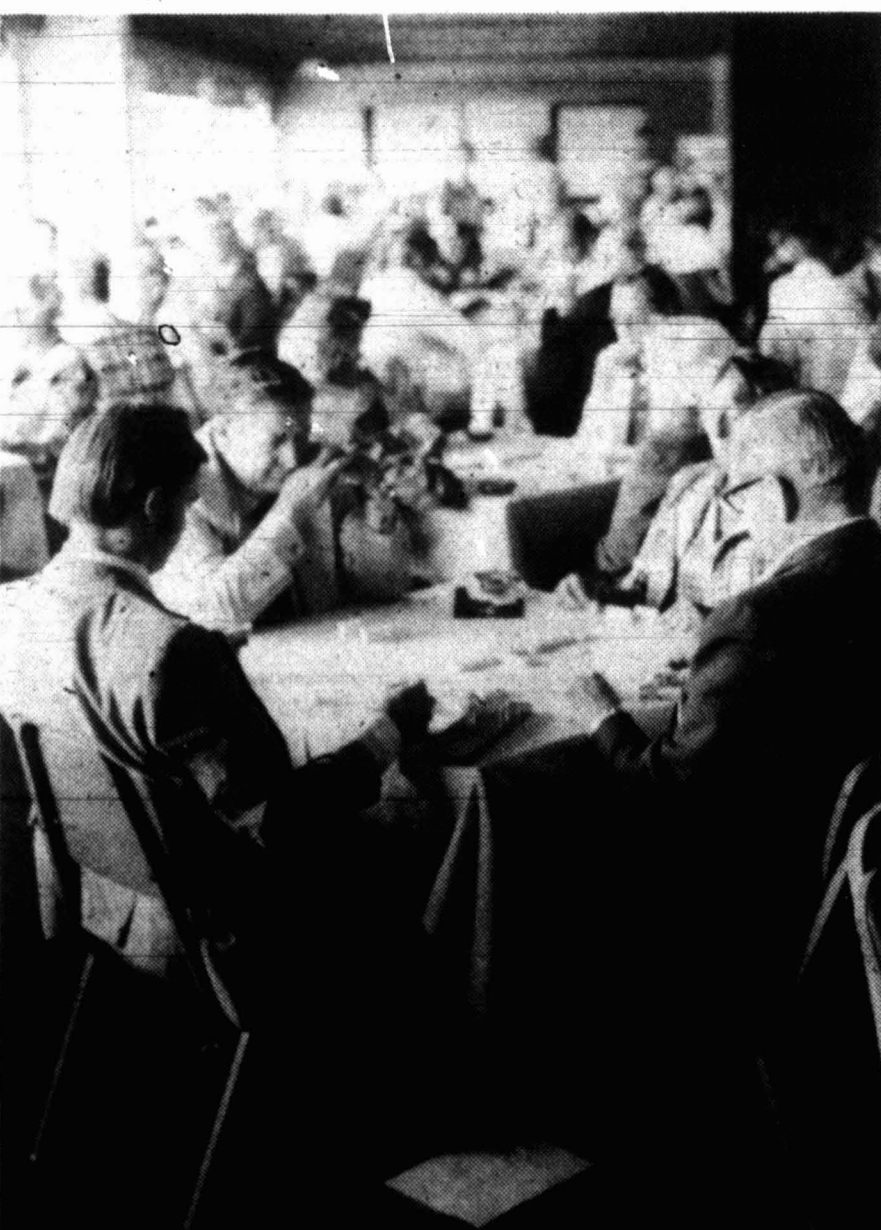
Much of the credit for this year's success goes to Mr. and Mrs. John Roland. Mrs. Roland was the Tournament Chairman and Mr. Roland served as Tournament Director. The whole idea of this tourney was Mr. Roland's and the husband-wife team have been active with it ever since. Mrs. Roland has already agreed to serve as Tournament chairman again next year which would seem to guarantee another smashing success.



DOMINOS WAS the name of the game last Saturday as the 13th Annual Domino Tournament was held at Monterey Peninsula Country Club. Nona Heid was one of the local participants.



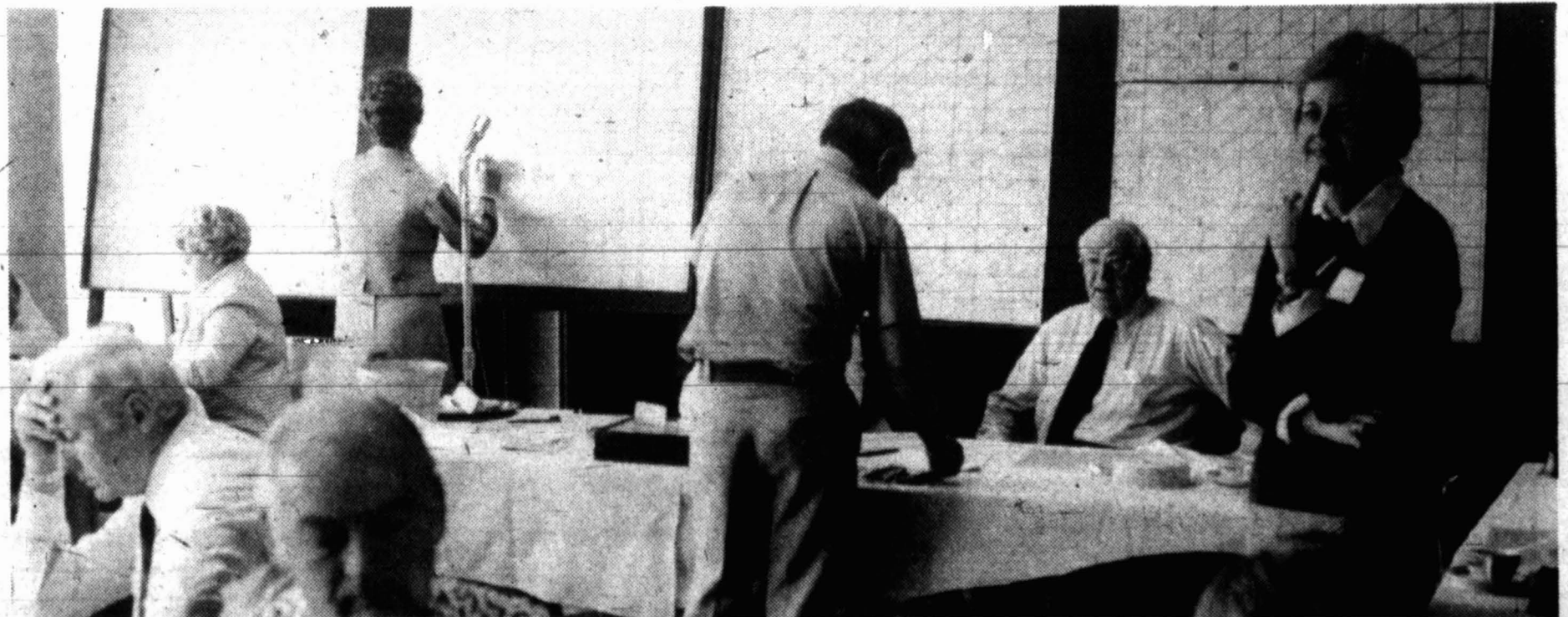
HOSTESSES Lou Hill and Dotti Holland served refreshments to participants.



A FULL HOUSE of domino players were present at the 13th Annual Domino Tournament.



CONCENTRATION IS IMPORTANT, but mostly the domino players enjoyed the social aspects of the tournament.



OFFICIALS FOR THE TOURNAMENT were Jane Roland, Frank Courtright, and Irene Mackenzie.

Pebble Beach News

Along the Beach

by Joan Murnighan

Virginia Stanton has to be the busiest lady in town this week. She is responsible for almost all aspects of the most glamorous of events on November 16 at the Beach and Tennis Club. Van Cleef and Arpels will be coming to northern California for the first time to present the ultimate in jewelry displays. Not only will there be exotic and exciting jewels to gladden the eye, but there will be an opportunity to win from a most spectacular array of prizes. Winners may go home with a \$1000 gift item or a \$500 gift item or a bottle of the newest perfume to come on the scene. This brand new fragrance was introduced in Paris a couple of weeks ago but Tuesday evening will be its introduction to the United States. Guests, who will gather for cocktails at 5:30 p.m., will be greeted by hostesses Mrs. B.J. Lattner, Mrs. Peter Wright, Mrs. Sidney Lee, Mrs. Edward Wedlake, Mrs. Toni Glaser, Mrs. Judson Sherill, Mrs. Fred Stanley and Mrs. F. John Ward. All proceeds go to Guide Dogs for the Blind.

The next night, Mrs. Stanton in her capacity as President of the Women's Architectural League, will hostess a reception for all those who so graciously offered their home in the Elegant Homes tour earlier this year.

On November 18, the Service League of Santa Catalina School will sponsor a cocktail party for all parents at the Navy Postgraduate School. Service League members make costumes for school performances, provide chaperones for out of town trips, open their homes to out of country students, create glamorous boutique items for the spring fashion show and try to help with other special projects at the school. Thursday night's get together will be strictly social, allowing parents of both the upper and lower schools to become better acquainted.

The Comte and Comtesse Bertand d'Avenas have returned to their Pebble Beach home after 5 months away. They left in June to go east for their daughter's graduation from Williams and then on to their home in France. "We have many friends there," says Jane Ellen, "so I do the same thing as I do here — entertain, manage the house and cook — only I do it all in French."

Last Friday, the Spinnakers, the women's auxiliary of the Monterey Yacht Club had a beautiful luncheon and fashion show at the home of Flo Williams. Fashions, modeled by Polly Zucker, Irene Stanley, Marilyn Owen and Fran Frazer, were provided by Betty Welge's Silver Thimble. The beautiful assortment of negligees and other delightful lingerie set all the members to making lists for Christmas.

Dick and Zo Lord have the distinction of having a granddaughter who has been a "Show and Tell." Grandson Ian is so proud of his new sister, that he insisted on taking her to nursery school at Santa Catalina. Of course, Mama Caroline MacKenzie, a Santa Catalina graduate, was there to supervise.

La Playa Hotel will be the scene of the Stillwater Yacht Club's annual dinner on November 13. New officers will be announced and awards presented to the year's "Best Sailors."

Foundation picks new directors

The Del Monte Forest Foundation, Inc., whose purpose it is to own and manage open space in Del Monte Forest, has named nine new members to its Board of Directors.

An amendment to the Foundation's Articles of Incorporation increased the number of directors from three to twelve, thereby transferring control of the Foundation from Del Monte Properties Company to residents of Del Monte Forest.

The nine new directors are Mrs. William Borland, Paul A. Cooper, Honorable Ralph Drummond, Kenneth S. Graham, Allen Griffin, Cortlandt T. Hill, Ward D. Ingram, Charles B. Kramer and Arthur C. Stewart. They had been members of the Foundation's Advisory Board until this time. Continuing as directors are A. Thomas Taylor, Harry Holmes and Jack Marshall of Del Monte Properties Company.

The Del Monte Foundation serves as a recipient of land donations and provides that such land remains in open space. The Foundation presently owns more than 179 undeveloped acres in Del Monte Forest, donated by Del Monte Properties Company in June 1976, and it is expected that additional donations of land and funds from private sources will follow.



SANDY STEUCK, a model in the upcoming All Saints Episcopal Day School Fashion Show, tried on her outfit last week in Derek Rayne. The show will be held Nov. 16 at noon in the Monterey Peninsula Country Club.

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Eighth & Camino Real, Carmel

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Sale

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Fashions Reduced

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Pantsuits, Separates,
Dresses, Sweaters,
Coats and Tops...
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SOLE REASON FOR THIS
SALE IS LACK OF SPACE!

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Dolores between 5th & 6th • 624-5405
(Down the court, past William Ober)



Phase One-Half

Water rationing regulations under Phase One-Half are still in effect for all California-American Water Company customers. Those rules include:

- Watering by hose or sprinkler system only between 7 and 9 a.m. and 5 to 7 p.m. on alternating days based on the odd-even plan.
- No hosing of hard-surfaced areas.
- No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Homeowner's Association

The vote's in

All voting on the development plan submitted to residents by the Del Monte Forest Homeowners Association and Del Monte Properties closed on Nov. 4. A total of 826 families cast their votes on the proposal and approved it by an overwhelming majority — 762 in favor and 64 opposed. Mrs. Fred Muhs, President of the Homeowners and Mr. Jack Marshall, Del Monte vice-president, both expressed great pleasure over the result.

"This is a very encouraging mandate," Mrs. Muhs said, "I am pleased with the confidence shown by Forest residents in the Agreement Plan. With this nearly unanimous approval we can go forward in cooperation with the Company to im-

plement the Agreement. This is a satisfying culmination of many months of negotiating and drafting of plans. We now have a firm base from which to proceed."

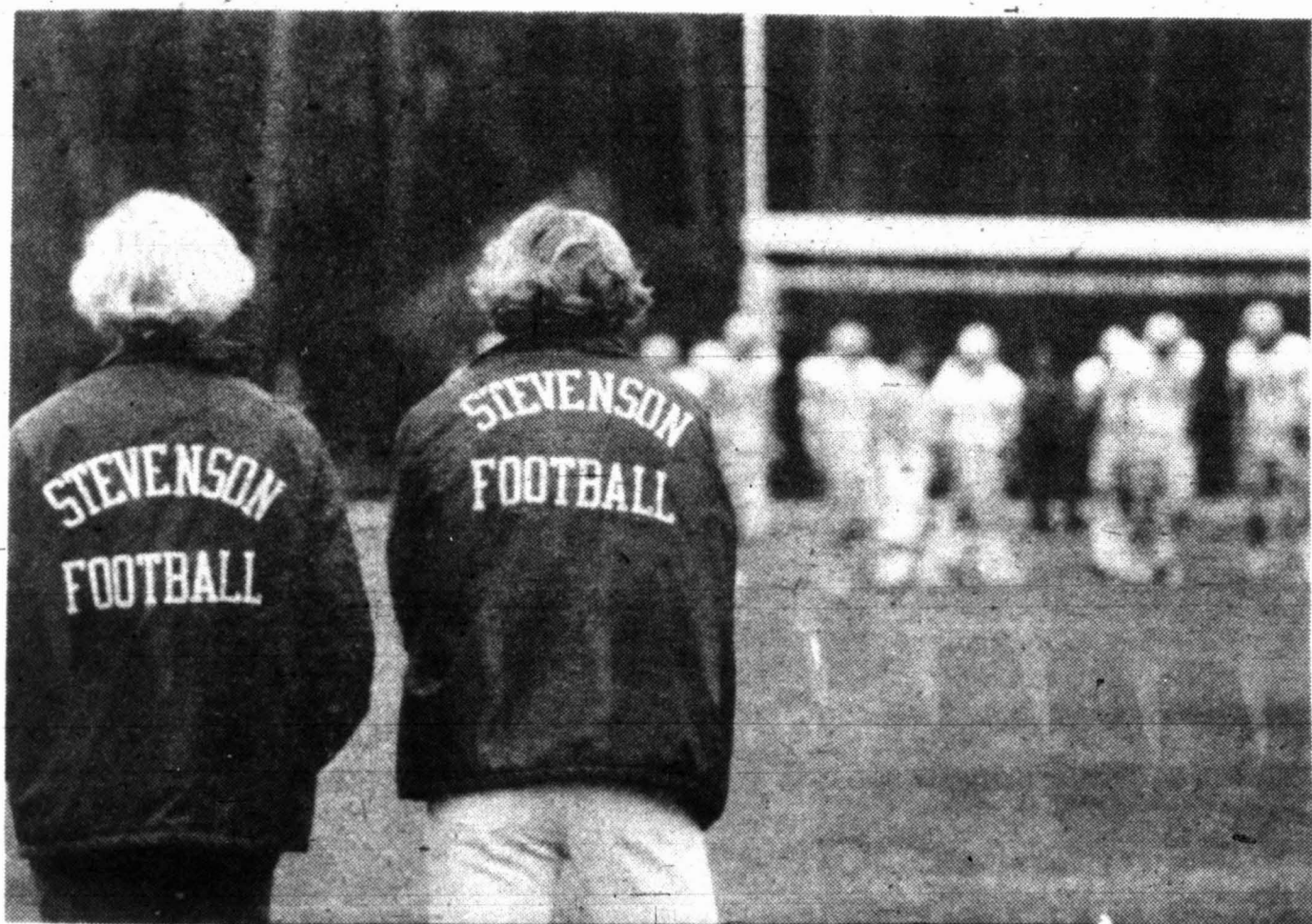
The next step will be presentation of the Company's plan, based on the Agreement plan, to the County Planning Department, Planning Commission and Board of Supervisors.

Although working out the details of the development plan has consumed much of the time and energy of the Homeowners Board, other problems have also been addressed by the members.

One of these is the location of several Child Day Care Centers in the Country Club area. Proponents of the Day Care Centers petitioned the Board of Supervisors for a change in the ordinance exempting them from the requirements for use permits. The Board refused the change. However, the Planning Commission recommended that exemption be allowed. The question then went back to the

Board of Supervisors. About 25 members of the Homeowners attended the meeting and six made presentations against exempting the centers. Those in favor also made presentations. Despite efforts of Supervisor Sam Farr, the Board declined to vote at the Nov. 2 meeting. It was then decided that Supervisor Farr would draft a motion opposing the exemption and this would be voted upon Nov. 10. It would then go back to the planning commission on Nov. 11 for their decision. Results of those meetings will be reported on next week.

A continuing problem within the Forest is traffic violations. Running stop signs, excess speed and reckless driving seem to be on the increase. The Association is trying to work out a program for closer surveillance by the County Sheriff, the only police protection in the Forest. Any resident observing traffic violations is requested to call the Sheriff's office and then send a written report citing license number, time, date and location.



THE RLS-PACIFIC GROVE football game Saturday turned into a 14-14 tie.



THE RLS CROSS COUNTRY INVITATIONAL hosted 280 participants Saturday as runners from as far away as the San Francisco Bay area took to the Forest course.

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150,000 BOOKS

150,000 BOOKS

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CARMEL
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PEBBLE BEACH
625-2733

Pebble Beach News

Personality Plus

The only woman on the Del Monte Forest Foundation is Mrs. William Borland. The choice was a logical one since her strong affiliation with the Forest began the day she was born, a daughter of Samuel F.B. Morse.

To talk to any member of the Morse family without reminiscing about Mr. Morse would be impossible. This was no exception.

Mr. Morse graduated from Yale in 1907. He married a young lady from New York — and almost immediately transported her from the salons of the East to the "wild and wooly west." "Sammy" was the All American football player — Captain of the Yale Football team and in the course of his college days, he became well acquainted with the Crockers. Seeing in him the possibilities that later became obvious, the Crockers suggested he come here to manage their extensive holdings in the valley — Delano, Merced, etc. In 1915, Mr. Morse came to this area as manager for Pacific Improvement Company. At that time the Forest was virtually in its native state. The old log lodge was the center of activity at "Pebble Beach" and served as a headquarters for Mr. Morse. When the lodge burned in 1917, Mr. Morse built a home in a location at the end of the present Lodge.

Mr. Morse and Mrs. Borland's mother were divorced when she was 2 and from that time on she lived with her mother and her two brothers Jack and Sammy in Lake Forest, Illinois. But "every June, July and August, Jack and Sammy and I would come out and stay with Daddy. The main house was right on the 18th hole right where all the wings go out from the Lodge. This was not hard for us to take and we would get back to Lake Forest and our mother couldn't stand us for about a month. We were treated like little Crown Princes and Princess' out here."

Mr. Morse also included in his holdings, the River Ranch in Carmel Valley.

"It was like a mini San Simeon," says Mrs. Borland, "On Sundays you would look around the corner and there would

be Jean Harlow and in another place would be, Charlie Chaplin and maybe the Duke of Alba over here. Sunday lunches were not to be believed. It was nothing but board houses right on the river banks with the mountains straight up ahead. Everything was done in red and white. The umbrellas, and the red and white checkered tablecloths. There would be about eight umbrellas and tables out there for Sunday lunches and Daddy would always barbecue. It was so simple but so luxurious that Mr. W.K. Vanderbilt once said, 'Sam, just hand me a blank check and I'll make it out for anything.'"

Despite his intense interest and obvious acumen in business, S.F.B. Morse must have been one of the first real ecologists. He was constantly striving to maintain the character of the Forest and created the four golf courses as eternal green belts.

Mrs. Borland inherited much of his devotion to the land but, she says, "I know you have to go along with the times. Daddy could no more have run this place, were he alive, as he did as sort of a Dukedom. With the money the way it is now, you can't do it."

This is why she is interested in the Foundations. The Pebble Beach Foundation secures money from tennis tournaments and other events in the Forest. When properties are set aside as permanent green belts by the Del Monte Forest Foundation, the Pebble Beach Foundation will provide the financing for maintenance of these areas.

In all our talk about her father, one cannot miss the fact that Nancy Borland is quite a lady in her own right. She was educated in the East and in Europe and has lived in most of the major capitals of the world. She has been an interior decorator and a color consultant. She has done volunteer work for most major charities and was an active organizer of the Pink Ladies at Community Hospital. Her father's interest in Community Hospital was great and her step-mother, Mrs. Milton Coburn donated the home she occupied as Mrs. Morse to the Hospital. "It's sort of an Imperial Palace," says Mrs. Borland. Following the general interest, Mr. Borland is Chairman of the Board of Trustees of the Hospital.

Although she lives informally in a lovely home with panoramic views of the water, Point Lobos and all the way around to the Lodge, Mrs. Borland can still enjoy thinking back to the "gracious days." "People used to back up to the Lodge in their cars with their polo ponies on the back. Those days were glorious. But I kind of like this peaceful sort of easy life, too."



MRS. WILLIAM BORLAND

When her father was still alive, she used to drive around the Forest with him, fascinated by his reminiscences of the people and events that took place here. I found I felt the same way listening to her reminiscences about her father.

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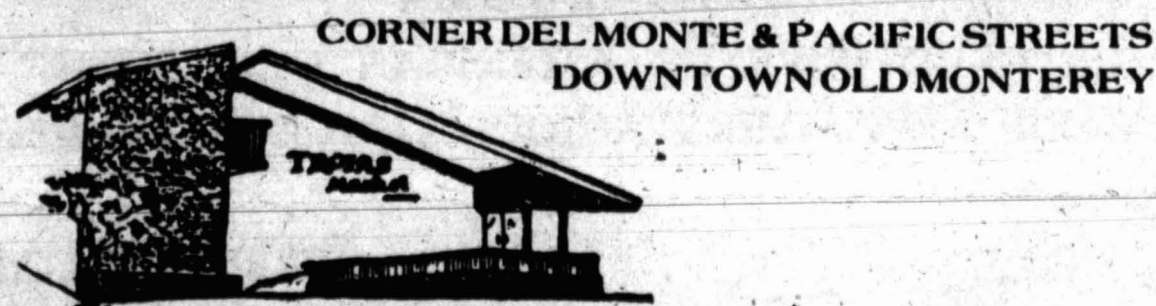
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Focus

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Carmel galleries show art of the sea

Works of Vivian Caldwell and E. John Robinson

"Her subject is the sea. Her address is the Pacific Ocean," says Phyllis Barton as she writes of artist Vivian Caldwell. The artist, who enters the sea equipped with a camera equipped with a wide angle telephoto lens, captures a "mercurial view of the restless expanse of shining and living water," writes Barton.

"Vivian Caldwell's portrayals of the sea are like

fine portraits, delivering much more than surface sophistication," writes Barton.

Vivian Caldwell's sea portraits open Nov. 13 at the Atelier Galerie on Dolores and 5th in Carmel.

More sea art may be seen at Zantman Art Galleries, who will be showing the works of E. John Robinson. The exhibit opens Nov. 13

and the artist will be present at the opening. Cocktails and hors d'oeuvres will be served. The artist will also celebrate the publication of his new book, "The Seascape Painter's Problem Book."

Copies will be available at Zantman's, Sixth at Mission in Carmel. Robinson will also be at the Gallery from noon until three p.m. on Sunday, Nov. 14.



ARTIST VIVIAN CALDWELL at work in her studio, the Pacific Ocean. Her work may be seen at Atelier Galerie in Carmel.



NORTHWEST SHORES is the title of this seascape by E. John Robinson. An exhibit of the artist's works opens Nov. 13 at the Zantman Art Gallery in Carmel.



AUTUMN TWILIGHT is an example of E. John Robinson's unique presentation of the ocean's light, turbulence and subtlety. It may be viewed at his current exhibit at Zantman Art Gallery.

An elegant string quartet

By
IRVING W. GREENBERG

On Friday evening, Nov. 5, under the auspices of the Chamber Music Society of the Monterey Peninsula, the Melos String Quartet from Stuttgart, Germany, performed in Carmel, a program of impeccable finesse and consummate refinement of three outstanding compositions of the classical, romantic and modern periods — Mozart, Brahms, and Hindemith. The personnel of the Melos String Quartet was as follows: Wilhelm Melcher, violin; Gerhard Voss, violin; Hermann Voss, viola; and Peter Buck, cello.

Evaluated as a whole, this was a concert of the utmost precision, the finest interpretive insight, and the most assured and solidity of rendition. In perfectly-matched balance, and the absolute and contiguous unity of the four strings resulted in a chamber music exposition of incomparable technical and emotional power.

Because of the additional care in the programming, the listener was afforded the opportunity of hearing the rarely-performed String Quartet No. 3, Op. 22 of Paul Hindemith, which was

written at a time when his tonality was very much more ingratiating and approachable to the hearer, and before he had become so deeply involved in the stylistic nomenclature of dissonant and atonality in its most extreme form. This work, laid out in five movements, shows a distinct clarity in conception; inasmuch as there is a liberal distribution of tests, with the four instruments not employed at all times, so different from his preceding two quartets. The opening slightly atonal fugato, in a polytonal character, was emphasized by the ensemble in an emphatic utterance, with complete freedom of movement and expressive of the idiomatic character of the composer at this point. In the Scherzo, they exhibited a singularly dynamic force with a broad, free, and variegated tonal line. The irregular rhythm and the pizzicato effects emphasized and ornamented the flowing middle contours and figurations, with introspective ambience and ambient finality.

In the slow movement, proceeding in an even manner, they brought a singular expressiveness to the polytonal coloration, and a highly rhapsodic character

to its impassioned nature. The short prefatory movement that followed was of the type suggesting either a fantasia, toccata, or prelude, and it led directly to the roneo opening, polyphonically, with strong definition, but soon assuming a more homophonic character. With accented, and dotted rhythmic effects and harmonic figures, it was asserted by the Melos Quartet with an emphatic declamation. This entire composition was given a performance of linear and horizontal independence, in several melodic lines, by the ensemble, with the all-prevailing concept of clarity exerting itself and dominating the exquisite rendition.

The Brahms Quartet in C minor, Op. 61-No. 1, is a mostly lugubrious work, filled with, at times, turbulent, and, at other times, resigned moods. It is an exceptionally well-integrated piece, with a general character expressive of deep yearning and mounting pathos. The dark and stormy tragedy of the opening Allegro was conceived by this group in a broad, flowing line, with a compressive effect in the development section. The gracious and emotional

response was intensified by the accelerated lyric momentum exhibited by the personnel of the ensemble, each in his individual characteristic idiosyncrasy. In the Romanza, the first slow movement in which Brahms put his full resources to work, is in a binary form. The romantic and sentimental originality of this movement, and the magnificent exploitation by the ensemble of its rhythms and variations nature, was of a highly integral character in perfect rapport, highly stylized, with brilliancy and a smooth, velvety tone of dazzling and scintillating vibrato effects. The Scherzo, in its homogeneous unity, and strong pizzicato effects, was fully shaped, but in a darker coloration, more picturesque in effigy, thereby accentuating the languorous vitality, and the more fully flowing vibrancy. The wrathful finale, cyclic in its empathy, was played in a manner indicative of an epilogue of the previous movement, thereby gaining in solidity and tonal weight. This type of execution gave to the whole work a completeness of form, and of climax, while the terseness of the discursive statement by the players, produced an effect of the noblest proportions and of final emotional aptness. This

Continued on page 15

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KEN DIBERT'S a day in the park, 1971 is one of the photographs in the Dibert's book, "Photography: Three Generations." A reception and autograph party for the authors will be held Nov. 12 from 7 to 9 p.m. at Books Inc.

Dibert autograph party

Carmel photographers Ken and Claudette Dibert will be the guests of honor at an autograph party to be held at Books Inc. in the lower level of the Carmel Plaza this Friday, Nov. 12 from 7 to 9 p.m.

The Diberts will be signing copies of **Photography: Three Generations** — a compilation of 43 years of photographic work by Ken's grandfather Louis De Sauque; his father George C.; as well as photography by Ken and Claudette.

Louis De Sauque was a structural engineer who began to pursue photography on a fulltime basis in 1925. He produced many full page ads for the Saturday Evening Post in the 1930s and was an early member of the Philadelphia Photographic

Society. George C. Dibert was born in 1903. He chose never to actively seek exhibition of his work and was known widely for his advertising work with J. Walter Thompson Co. Dibert defeated Bill Tilden in tennis in the thirties. Bobby Fischer in chess in 1959 and was the inspiration for Ken to pursue the photographic field on a fulltime basis.

Ken and his wife Claudette operate the Ken Dibert Gallery in the Doud Arcade in Carmel. A display of their work is presently on display at the Camera Works-Soho Photo Galleries in Los Angeles.

Wine and cheese will be served at the Books Inc. reception.

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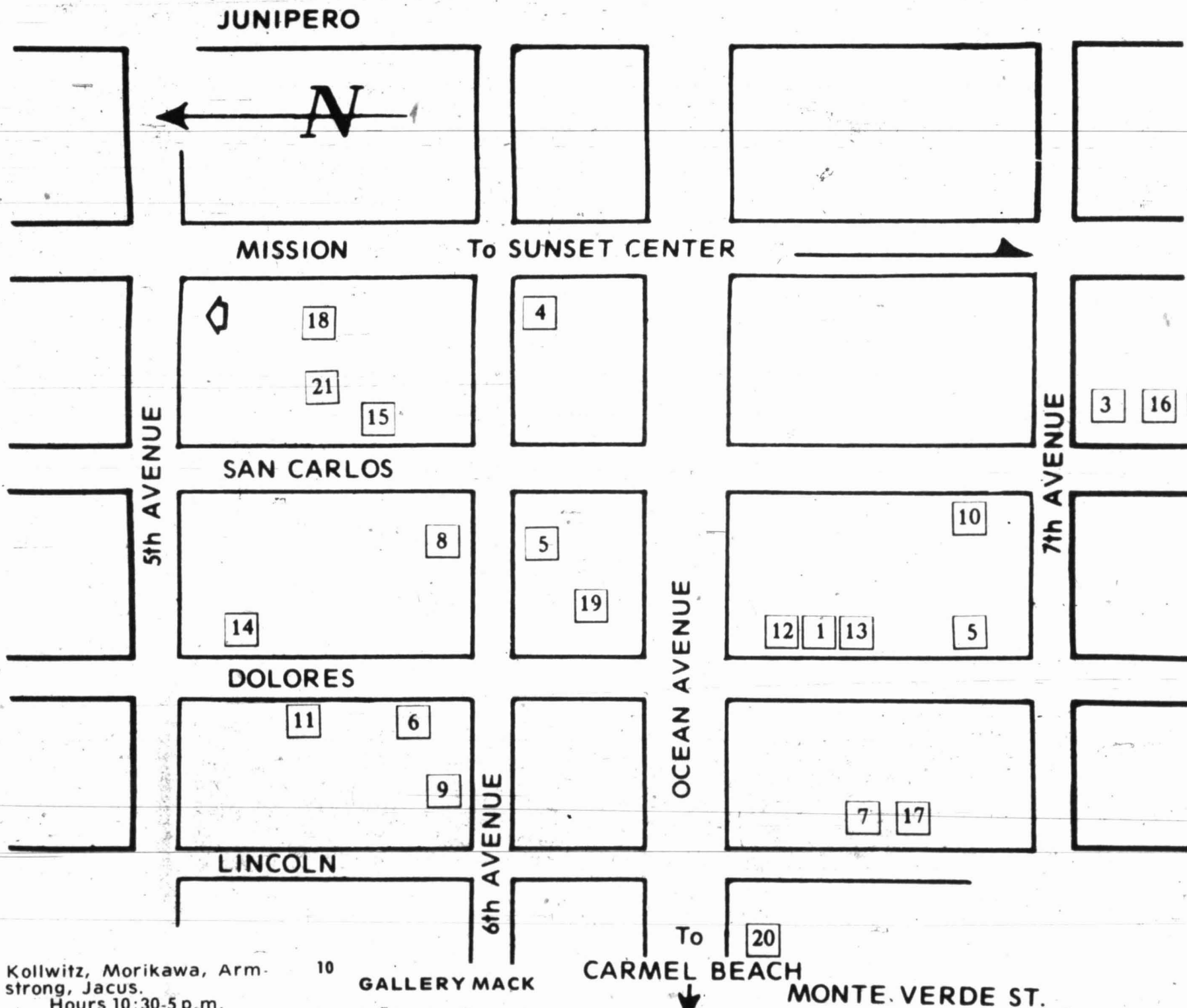
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Pebble Beach, Carmel

Sanitary districts continue to argue

by David Cole

The conflict which has long existed quietly between the Carmel Sanitary District and the Pebble Beach Sanitary District, came out very much in the open Monday night during a long, controversial meeting of the Carmel board.

In a letter drafted by board chairman Don Kirk and sent to the PBSB, the CSD board charges that Pebble Beach feels it is entitled to a greater volume of sewage treatment than it deserves. The letter further indicates that little progress has been made toward the revised CSD-PBSB agreement after approximately eight months of work. Board member Charlotte Hurst added that she had been given the impression that the Pebble Beach board felt any connection ban that might be made at a future time would not apply to them.

Half the time spent at each board meeting is taken up quibbling with the Pebble Beach board, said CSD member Ken McGinnis after several hours of discussion between the board and PBSB president Elmer Schreiner. A number of problems have been ironed out, McGinnis said, but the boards are really no closer to agreement than they were two and a half years ago.

In the letter to Pebble Beach, Kirk made the controversial proposal that set off most of the charges and counter charges by suggesting that, "the best approach, in my opinion, would be for the two districts to combine."

The districts show little prospect of such a combination, at least in the near future, but Kirk and others would like to aim for that goal eventually. Most of the arguments Monday night stemmed from the fact that Pebble Beach is regarded as being a responsible part of the CSD by that district.

Pebble Beach has its own collection system, but must rely on the Carmel Sanitary District (per order of the Regional Water Quality Control Board) for sewage treatment. Pebble Beach accounts for somewhere between one-quarter and one-third of the CSD's two million gallons per day of sewage.

But Pebble Beach regards itself as having limited responsibilities when it comes to Carmel's troubles. Carmel's current troubles are two-fold: an ASBS order for Carmel Bay has resulted, and will continue to result, in expensive plans and facility changes; and the capacity rating of the CSD plant has been reduced due to stiffening water quality controls.

The agreement which Carmel has had with Pebble Beach has not been revised since 1969 and a lot of effluent has flowed through the outfall since then. CSD has been trying formally for eight months to draw up a revised agreement with Pebble Beach with little success.

In his letter to the PBSB, Kirk admits that agreement in principle has been reached on operation and maintenance costs (they will be allocated on a flow percentage basis), but says: "Beyond these items there has been little or no progress."

One problem lies in the fact that PBSB representatives feel they are entitled to one MGD of sewage treatment since they paid for one-third of a plant rated at three MGD. However, the recent reduction in rating of the plant places it at 2.4 MGD capacity -- leaving Pebble Beach with .8 MGD.

Now, in order to bring the plant up to a four MGD capacity, the CSD is estimating local costs at \$750,000 to \$875,000. PBSB, according to Schreiner, is willing to pay one-third of the local cost in return for an entitlement of one and one-third MGD of treatment (a third of four MGD), but Kirk and other CSD board members believe this arrangement impractical. For one thing, Kirk points out, Pebble Beach now uses only .5 to .6 MGD of treatment. He proposes Pebble Beach pay a quarter of the local cost and receive a quarter of the currently rated plant capacity.

But a better solution, he maintains, would be to combine the two districts.

Continued on page 28

Why two districts?

What lies at the heart of the conflict between the Carmel Sanitary District and the district in Pebble Beach is the rather uneasy arrangement established in 1969 when Pebble Beach was ordered to abandon plans for building its own sanitary plant.

Pebble Beach had long existed on a crude system of septic tanks and outfalls that was finally declared outdated by the Regional Water Quality Control Board in the 1960s. The Pebble Beach Sanitary district went ahead and installed its own collection lines, but was forced to rely on the Carmel Sanitary District for sewage treatment.

Under the 1969 agreement drawn up by the districts, Pebble Beach bought into one-third of the new plant being built by CSD and agreed to pay one-third of the cost of treatment.

The problem, according to some CSD board members, is that agreement between the two boards is hard to come by and that the existence of two separate entities results in duplication of effort.

If the two boards combine, CSD president Don Kirk

argues, "The taxpayers would save and

Continued on page 36

The Carmel  Pine Cone

Section Two

New tour bus restriction proposed at council meeting

The Carmel City Council, in its second regular meeting Tuesday night, saw what may well be the light at the end of the tour bus.

After finishing an agenda devoted mostly to routine matters, Councilman Bernard Anderson put forth a suggestion that tour buses be allowed to park on the west side of Mission Street, behind Sunset Center, and that the current unloading zone beside Devendorf Park be abandoned.

Anderson admitted that this proposal might have as many holes in it as other suggestions for dealing with tour buses, but planning director Bob Griggs got up to say that a planning report to be issued this month concludes that this is probably the best solution to Carmel's long-debated tour bus problem.

Griggs said he was taken by surprise by Anderson's suggestion, since planning commission committee members had come up with the same idea independently. After much study, Griggs related, the only other practical site would be along San Carlos, in front of Sunset Center.

Griggs said his committee had investigated the possibility of a tour bus parking area at the mouth of the valley, but the cost would

have been as much as \$50,000 to develop it and there would be no guarantee that tour bus use would not be terminated at the end of a year.

Proposals for handling tour buses in Carmel have been going around for nearly two years now. Much of the work has been done by Councilman Mike Brown who developed a number of possible routes to which the big buses could be restricted. The question of whether Anderson's, or any other proposal to restrict tour buses, will stand up in court if contested is not known.

Anderson called for the same basic routing for the buses as has been discussed before -- buses will come in along the truck route from the north end of town and go out either via Rio Road or Ocean Avenue. Except for

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CHS band plans trip to Mexico

The Carmel High School Band, which has received superior ratings in concert in various band festivals, has been invited to the Sixth Annual Invitational Mexican Band Festival to be held in Mexico City this May.

Some 50 band members and chaperones are hoping to attend the festival for five days this spring and fundraising plans are already in full gear to acquire the \$300

apiece needed to finance the trip.

The fund-drive kick-off will be held Sunday at 1:30 p.m. with a short parade and a 2 p.m. concert in Devendorf Park.

According to band director Henry Avila, the Carmel Band has been invited to many festivals in the past, and has attended some in this country, but this is the

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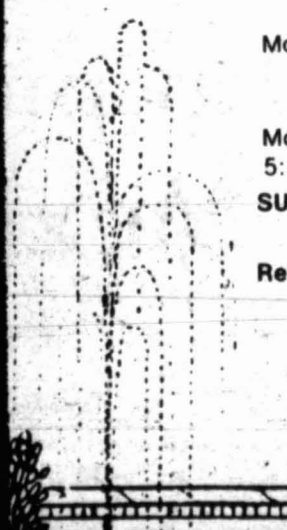
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In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Carmel life
Irene Gaasch, editor

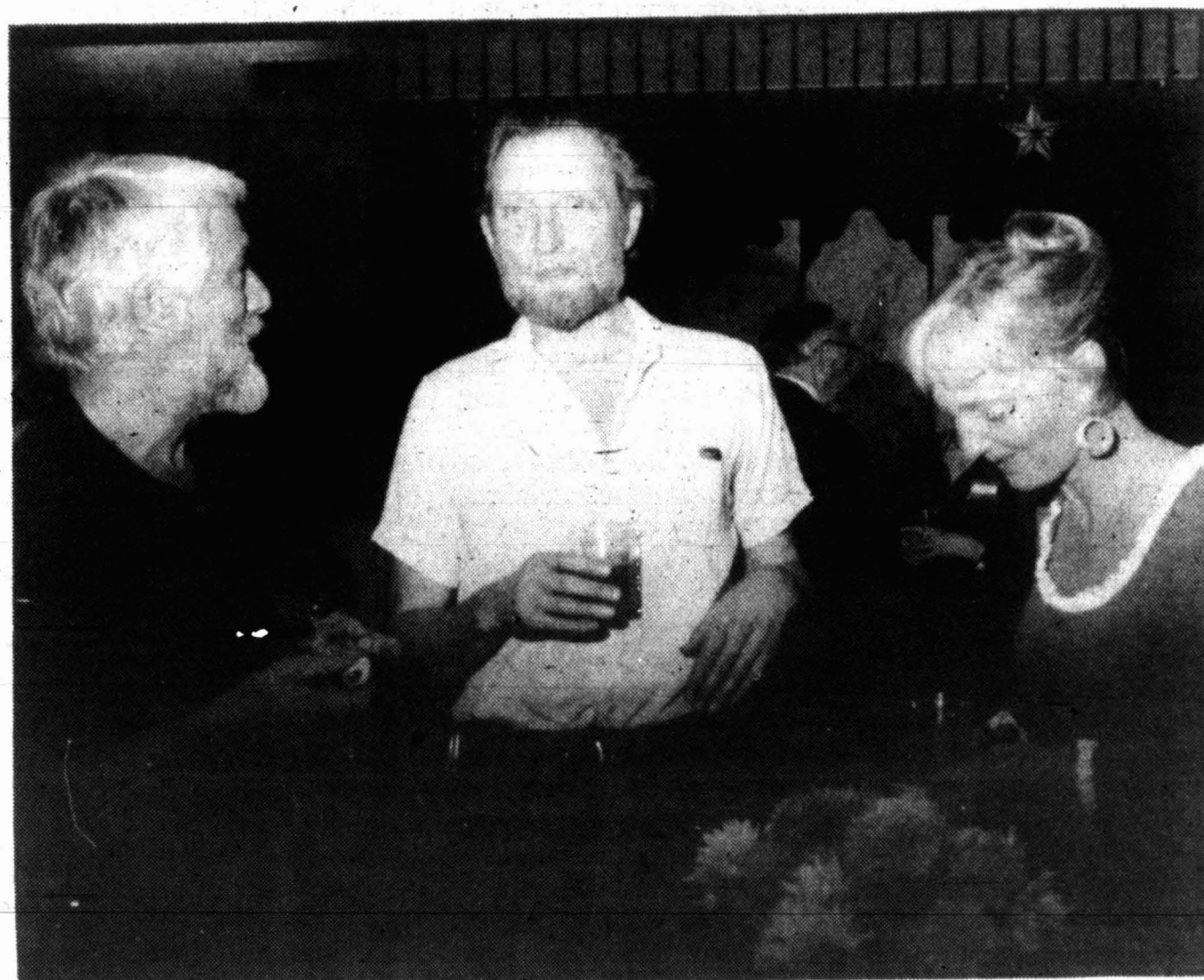
CET gala joins play and party

After an invitation from Children's Experimental Theatre director Marcia Gambrell Hovick to eat, drink and enjoy the play with gusto, the Young Actor's Guild of the CET presented Moliere's "The Forced Marriage" at a gala held in Monterey last Thursday.

Gambrell asked that the audience think of themselves as a 17th century audience, and interact with the play rather than sit "morgue-style" as has become the custom in today's theatre.

The audience dined both before and after the play on hors d'oeuvres brought by parents and CET board members. Mrs. Mary Schmidt was the general chairperson for the gala. She was assisted by Jim Goffard.

Performers in the play were Mike Dirk, Danny Harry, Kathy Hawkins, Charlie Houghton, Dave



ENJOYING SOME of the refreshments served at the CET Gala are Rex Whitworth, William Lewis and Diane Whitworth (from left).

Keip, Adam Miller, Steven Moor, Andy Philpott, Leslie Robinson, Martin Schmidt, Diane Siegel, Elena Taurke, Keith Vandever, Suzy Vineberg and Diane Wilsdon.

CBA cancels annual table fashion contest

"The table fashion contest normally held at this time of year has been cancelled. Lee Chamberlin of the Carmel Business Association, sponsors of the contest, says the main reason for the cancellation is disinterest in last year's contest. "I hate to call the business community apathetic," she says, "but we had to work very hard to get entrants last year."

"Since we aren't doing the

contest, I've had numerous calls about it," she admits. "It seems people don't miss something until it's gone," says Chamberlin. She explains that time and budget considerations weighed heavily in the CBA's decision to cancel the contest for this year.

Chamberlin did say the contest would be revived next year if enough interest is shown.

Pine Needles

SAVE THE CHILDREN

Ms. Rosalind A. Ignacio of Carmel is sponsoring Bushra Abu Libdah, a 12-year-old Israeli boy, through the Save the Children Federation. There are 16 other people in Carmel who also sponsor children through SCF.

NURSERY NEWS

Veronique Marie is the name chosen for the newly born daughter of Mr. and Mrs. George Piercy, Jr. of Carmel. She was born on Oct. 9. Mr. and Mrs. Ronald McCormack named their new daughter Meredith Kate when she was born on Oct. 22.

DENTAL ASSISTING STUDENTS SCORE

Cassie Christ of Pebble Beach and Linda Colohan of Carmel Valley have scored above the national average in all areas of the American Dental Association's National Certificate Examination, MPC announced.



CHILDREN'S EXPERIMENTAL THEATRE director Marcia Gambrell Hovick (left) discusses stage directions for the evening play with parent Sandra Schaulis at the CET benefit gala.



MEMBERS OF THE Young Actors Guild of the CET Elena Taurke, Martin Schmidt and Adam Miller (from left) gave a performance of Moliere's "The Forced Marriage" at the CET Gala held last Thursday.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Church news

HARVEST FAIR

The Women's Association of the Community Church of the Monterey Peninsula will hold a "Harvest Fair" in the Fellowship Hall on Friday, Nov. 19-20. The church is located on Carmel Carmel Valley Road.

Club news

CARMEL WOMEN'S CLUB

Martha Pierce will speak on "All About Christmas" at 2 p.m. at the Carmel Women's Club, San Carlos and 9th.

NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society will meet in Room 2 at Carmel High School on Tuesday, Nov. 16 at 8 p.m. Betty Neighbours will read selections from Alice Eastwood's "A Liberated Botanist in the Santa Lucias". The public is invited.

New exhibits

ORANGE CRATE LABELS

The Hartnell College Gallery is featuring an exhibition of orange crate labels through Dec. 15. Lithographed logos were widely used from 1890 to 1945, and most of them were done by master printers from the San Francisco area. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday.

MUSEUM OF NATURAL HISTORY

Skeletons of a Sabre Tooth Tiger and a Dire Wolf, from the La Brea Tar Pits are on display at the Museum of Natural History at 165 Forest Avenue in Pacific Grove. The museum is open from 10 a.m. until 5 p.m., daily except Monday.

TONI JAMES

An exhibit of fiber wall hangings by Toni James is now at Tillie Gort's Restaurant, 11 Central Avenue, Pacific Grove. The show will run until Dec. 14.

CRANBERRY GLASS

A collection of cranberry glass is now on exhibit at the Church of the Wayfarer, Lincoln and 7th in Carmel.

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Fri 12

PULITZER WINNING PLAY

"J.B." by Archibald McLeish is currently playing in the Studio Theatre at Hartnell College in Salinas. Admission is \$2.50 for adults and \$1.50 for students. Curtain is at 8 p.m. and it also plays tomorrow night.

WILDE PLAY

"The Importance of Being Earnest" is at the Hartnell College main Stage Theatre. Curtain at 8 p.m. It may also be seen on Saturday evening.

CHINA TALK

Leonard and Blanche Greenberg will talk about their 1,600 mile tour of China at the MPC Music Hall beginning at 8 p.m. The program is in two parts and will continue on Thursday, Nov. 18. Admission is \$1.

MPC PLAY

"The Graduate", is being presented at the MPC SRO Theatre tonight through Sunday. Curtain at 8:30 and general admission is \$1.50.

COMMUNITY THEATRE

"Chicken Wing" is playing at the Community Theatre at Sunset Center in Room 20. Curtain at 8 p.m.

JAMESBURG PLAYERS

"Guys and Dolls" is at the Dance Studio on Pilot Road in Carmel Valley with curtain at 8:30. It also plays Saturday and Sunday.

FOUR FILMS

The Childbirth Education League of the Monterey Peninsula is presenting four films dealing with childbirth at the Monterey Presbyterian Church on El Dorado in Monterey. They begin at 7:30.

FAR EAST DANCES

The Theatre of Om, fables and dances of India and the Far East at the MPC Theatre at 8 p.m. Admission: \$1.50.

VIOLINISTS

Violin students of Michael Rosenker will appear in a recital at 8 p.m. in the MPC Music Hall.

SUNSET CENTER EVENT

"Homecrafters' Marketplace" will be held in the parking lot at Sunset Center from 10 to 3 p.m.

PLAY

"Under Milkwood" as performed by the members of the Community Theatre at Sunset Center at 8 p.m. in Room 20.

BAZAAR

The Fort Ord Officers Wives Club is sponsoring a "Country Christmas - 1976 Bazaar from 10 a.m. until 9 p.m. at Stilwell Hall at Ford Ord. A free shuttle will be available all day between several points on the Main Post and the Hall.

Sun 14

HARTNELL CHORUS

An all Mozart concert will be performed by the Hartnell - Community Chorus at Mission San Juan Bautista at 4 p.m. No charge.

AUTOGRAPH PARTY

Harriet Bird will autograph her new record, "T.A. for Tofs" at the Learning Company at 5th and Junipero beginning at 2 p.m.

SOME LIKE IT HOT

The Monterey Bay Hot Jazz Society will feature "The Del Monte Express", a 17-piece swing band at 2 p.m. at the Monterey Moose Lodge, 555 Canyon Del Rey in Del Rey Oaks.

Wed 17

MUSIC NIGHT

River School will hold a special night of music in the cafeteria from 7 to 8.

CONVENTION

A senior citizens convention at the Monterey Fairgrounds from 10 a.m. to 2 p.m. Lunch and entertainment provided. For more information call 649-1222.

SOPRANO RECITAL

Norma Jean Hodges, who has appeared as soloist with the Bach Festival and the Monterey County Symphony will perform in Diment Hall at the Carmel Foundation at Lincoln and 8th in Carmel at 2:30 p.m. Last summer Mrs. Hodges sang with the U.S. Marine Corp Band in Washington, D.C.

CANCER TREATMENT

Dr. John Baldwin will speak on "Cancer: Causes and Treatment" at the Estrada Adobe on Tyler Street in Monterey at 7:15 p.m.

Thu 18

BROWN BAG LUNCH

The films shown will be "How Old is Old" and "Tales From the Book of Kings." Brown baggers meet at 12:30 in the patio at Sunset Center and the movies start at 1:30.

Continued on page 30

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Party Plans

by Phyllis Jervey

Modern foods from old Japan

We are looking forward to Explorama's next showing at our Carmel Cultural Center Auditorium. Mr. Gene Wiancko will narrate in person his color film "The People of Japan". Performances include an 8:15 p.m. showing on Thursday and Friday Nov. 18 and 19. To quote Mr. Wiancko, "The Japanese people seem to have an enthusiasm for living that I have not encountered before in my travels in other parts of the world. They seem to be constantly involved in numerous activities, which range from ancient ceremonial traditions to modern political activism."

Mr. Wiancko spent two years on location photographing his current film. "Most important is the filming of people and getting a feeling of their lifestyles. People are what a place is all about, our narrator, a graduate of the University of California, proclaims. Highlights of his film include the

Shinto Fire Ceremony, the Cherry Dance of Kyoto, Mount Fuji and in remote and rarely-visited areas of Japan. He tells us that Japan, a country that has long been famous for its serene beauty, its unusual customs and the efficiency of its people, has a great deal more to offer the rest of the world. He will also include the differences between Western and Japanese dining including the modern and ancient. Which is what we are getting around to now. Let us entitle our contribution "Modern Foods of Old Japan". For a simple supper before or after the Explorama we suggest you skip those Japanese foods that are not for the gastronomically timid. But, once one gets past the sushi (a cold rice and raw fish roll), octopus, abalone and eel, some delightful foods are to be found in Japan. The never ending search for new foods has given us a chance to sample many original and intriguing

dishes. However the Japanese favorites are centuries old. Stories of traditional Japanese foods are infinite. Legend has it that the well-known sukiyaki was originally cooked on the end of a hot plow by peasants in the field or by warriors using their helmets as cooking pots. The maids who serve and cook for Americans in Japan love making modern cookies. Since the war the Japanese have taken to Occidental cuisine. Cakes made for bake sales are often purchased by Maid-o-san right after she bakes them, because "no one wants them to leave the house". The Americans soon become friends with their maids in the kitchen as they exchange customs and recipes. The innate artistry of the Japanese and their ability to duplicate and improve upon our own foods adds members to our weight watchers club.

SUKIYAKI SUPPER: For the traditional have 2 lbs. round steak sliced in very thin strips across the grain and brown in hot skillet or electric one at the table. Of course to be truly old Japanese use a charcoal hibachi (outdoors). Add 1 lb. Chinese cabbage in mouth-sized chunks, 2 cans sliced mushrooms, 2 cans drained bamboo shoots, sliced thinly, 12 medium onions also sliced thinly. Two cut-up green peppers cleaned and seeded go in next. Make a sauce of sugar, Japanese Kikkoman sauce, sake or Vermouth and dry white wine as needed. Simmer in open pan until just done and still crisp. Raw fresh eggs beaten may be served each guest as a dip in small bowls. Serve the main dish with steamed white rice. A nice Oriental gesture is to furnish warm towels especially when fresh fruits are the dessert. This is an easy and picturesque way to be modern and ancient Japanese at the same time. And as most of us do not have maids of any kind it is so much easier on the hostess to do all this quietly and efficiently, just as if she had several little mamo-sans waiting to help unobtrusively.

Most meals start with a clear soup, either chicken or beef or even shrimp. Each adds his own *soya* to taste. If you have any Japanese ware now is the time to use them. I like the rice pattern bowls and sake cups minus handles to be found here at King's, Ocean and Dolores. Use blossoms, artificial or fresh, mums this autumn time. Flowers are an example of Japanese expression. We have almost forgotten that if you want a salad, cook a large head of perfect cauliflower, cook it briefly in boiling water diluted with a mild vinegar and salt mixture. Drain, refrigerate and chill. Serve with a modern note, mayonnaise mixed with lemon juice.



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MEMBER F D I C

Wells Fargo Bank Golden Guarantee

MPVS donates funds elects new officers

A check for over \$7,600 was presented to Mrs. Arthur Barter, chairman of the board of The Family Service Agency on Friday Nov. 5, during the Monterey Peninsula Volunteer Services meeting at the U.S.O. This amount represented the net proceeds of the annual fall sale at the Fairgrounds on Oct. 23.

Following this presentation the membership elected officers for 1977. They are: president, Mrs. A.F. Anderson, Pebble Beach; vice president, Mrs.

Thomas Hardy, Carmel; treasurer, Mrs. Edwin E. Best, Carmel; recording secretary, Mr. Howard Evans, Pacific Grove; Mrs. Edward Flaherty, Carmel; and parliamentarian, Mrs. John S. Power, Carmel Valley.

Contributions approved by the membership during the meeting include \$750 to Y. Teens (YWCA) to provide transportation for the teens to assist at nursing homes and \$1,000 to Alliance on Aging.

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THE 1920 SECOND GRADE class at Sunset School posed for this Thanksgiving photograph submitted by Eleanor C. Arell. Mrs. Arell doesn't know the full names of all her classmates but to the best of her knowledge they are: (from left) Nancy Duggar, Beathrice MacDonald, Clarence, Dale Leidig, Eleanor (Morse) Arell, Carol Thudichum, Clinton Machado, Robert, Bobby Corson, Alberta, Tommy Pudan and Albert Comstock.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 12, 1926

CARMEL AGAIN RESTS WITHOUT TRAFFIC SQUAD: FIVE APPLICANTS

Summer is officially over for Carmel for she is without a traffic officer.

Five aspirants to the job of Carmel traffic officer have placed their names with City Clerk Saidee Van Brower and when the city trustees meet Monday night they may select one of the gentlemen as Carmel's new traffic officer — and then again they may decide that Carmel motorists can well take care of themselves through the winter months.

It was in the middle of last June a proposal was made to the city trustees that a traffic officer be placed on duty as a means of curbing the increasing traffic violations. It seems that Carmel presented a problem to the visiting motorists and someone astride something faster than Marshall Gus Englund's faithful horse was needed to communicate with the speeding young ones at the proper time.

Create Office

So it was that City Attorney Argyll Campbell was instructed to prepare the necessary resolution, authorizing the city trustees to create the office of traffic officer with a salary of \$200 monthly.

Clarence McCune from Bakersfield was selected to fill the position. Into the city he rode, properly togged and ready for work. The visitors soon found out which side of Ocean Avenue was the correct one to use when traveling toward the Benedict Cottage and on which side of the trees one should travel when headed "over the hill."

The young ones soon found that the side streets of Carmel were poor places to "step on 'er" and that there were several ways one could not park in the little town that was "distinctly different" in every respect other than the traffic officer.

"Imagine it, a traffic officer for Carmel! Lord, we're getting like every other town," was the comment heard on Ocean Avenue two days after Officer McCune started working.

25 YEARS AGO:

From the Pine Cone
November 2, 1951

YOU COULDN'T HAVE ASKED FOR A QUIETER HALLOWEEN NIGHT

Everybody was off the street and in bed by 10:45 Halloween night, according to Police Chief Clyde Klaumann. Small fry were occupied throughout the

evening with the Kiwanis costume party at Sunset Field. High school kids, set for an interclass tomato fight in Devendorf Plaza, were given a police escort to the beach, where they were allowed to fight their battle through to the finish, and then they were escorted home.

Ocean Avenue and Dolores Street received a few stray tomatoes. Windows were soaped as usual and one store sign stolen. In the residence district, one garden hose was reported missing.

One juvenile, a resident of Monterey, was arrested for speeding, the only arrest made during the evening.

CARMEL HOUSE FEATURED

A weekend house on the southeast corner of Seventh and Camino Real, owner-designer Henry Hill of San Francisco, will be featured in the November Sunset Magazine. Described as "frankly good theatre" the house consists of two wings bisected by a live oak tree, one limb of which passes through the bedroom wall and out through the roof. Reference in the article to "a distant view of Monterey Bay" confused identification until Virginia Hill of Pebble Beach succeeded in locating it. Another detail deserves reprise: "Floor in the bedroom is exposed aggregate of coarse rejected sand particles over quarter-inch size."

10 YEARS AGO:

From the Pine Cone
November 10, 1966

COUNCIL EMPLOYS SUNSET MANAGER

On the recommendation of the Sunset Commission, the council approved hiring Cole Weston as manager of Sunset Center, effective December 1, at a salary of \$674 a month. He will also be responsible for stage management at the Forest Theatre.

The Sunset Commission report stated that this position was needed to develop a program for the use of all Sunset Center facilities with the ultimate goal of making the city's municipal cultural and community center self-supporting. Mr. Weston's salary will be paid from funds budgeted for stage management and a Sunset feasibility study. He will be responsible for purchasing, budget control, maintenance and repair, studies, publicity, promotion of use of the Sunset facility and parking under the direction of the city administrator in accordance with city council policies and pleasure.

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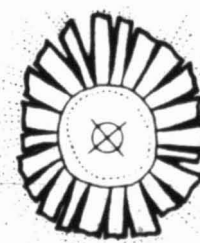
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Music Corner...

Continued from page 17

HAYDN: LA FEDELTA' PREMIATA (Soloists, Suisse Romande Radio Chorus, Lausanne Chamber Orchestra conducted by Antal Dorati — Philips 6706.028 — 4 discs).

Antal Dorati, having recorded the complete Haydn Symphonies for London, and being well on the way to recording the Haydn Concerti for Vox, he has now undertaken to recording the Haydn Operas for Philips. The first one issued is the "LA FEDELTA' PREMIATA" (Fidelity Rewarded), called a "dramma pastorale giocoso," with a libretto by Giambattista Lorenzi. It was first performed in February, 1781, after the opera house at Esterhaza, destroyed by fire in 1779, had been rebuilt. It is interesting that Haydn in this opera reversed the traditional distribution of serious and comical characters. Instead of highbred persons, a pair of shepherds are treated as the *partie serie*, whereas the antics of a Count are meant to amuse the audience. Haydn's music was written to a weak and confusing libretto, and it is therefore not surprising that one of the best numbers of the score is a purely orchestral piece: the Overture to Act III, later used by Haydn as the finale for his Symphony No. 73, "La Chasse."

This work displays Haydn as an operatic composer, every bit as valid as Haydn the symphonist, the chamber music composer, the creator of masses and oratorios and the composer of innumerable piano pieces. In the remote and slightly fantastic atmosphere of Esterhaza, operatic history was steadily being made year after year, in the 1770s and 1780s, but these operatic masterpieces have just begun to see the light of day at music festivals during the second half of the twentieth century, particularly at the Holland Festivals.

The one point about the copious libretto is that it does not exude the warmth and the human values that a librettist like Da Ponte could furnish for later composers. This opera is merely the usual concern with silly nymphs and shepherds who dash about in a series of interlocking intrigues of such complexity that, after a while, the listener gives up trying to understand what is really going on, and just relaxes enjoying the magnificent music. And that is exactly what the listener should do: he need not listen to the argument, but can concentrate on the vocal and emotional reality of each character and situation, as Haydn ranges over the complete spectrum of feelings, from sheer comedy to deeply-felt love and hate. One exquisite aria follows another, with the intervening recitatives providing a cementing connection.

Philips has indeed assembled a most impressive vocal cast for this recording: Lucia Valentini (contralto) as Celia, also known as Fillide; Tonny Landy (tenor) as Fileno, lover of Celia; Frederica von Stade (mezzo-soprano) as Amaranta, a vain and arrogant lady; Alan Titus (baritone) as Count Perruchetto, a gentleman of an irresponsible disposition; Ileana Cotrubas (soprano) as Nerina, a nymph, fickle in love, enamoured of Lindoro; Luigi Alva (tenor) as Lindoro, brother of Amaranta, in the service of the Temple of Diana, first in love with Nerina, then with Celia; Maurizio Mazzieri (baritone) as Melibee, priest of the Temple of Diana, in love with Amaranta; and Kari Lovaas (soprano) as Diana, goddess of the Hunt.

All of these singers have excellent voices, with exquisite technical prowess, and a sense of awareness of the musical implications inherent in this Haydn score. Perhaps, the finest vocalism in this recording is that exhibited by Frederica von Stade in the role of Amaranta. Her voice is exceptionally warm and compelling, and her responsive tonality is absolutely superb in the entire range of her tessitura, with a florid fioritura. She gives a clear indication of these qualities in the following arias: "Prendi, prendi, o Diana;" "Per te m'accese amore;" "Vanne... fuggi... traditore;" "Brabaro conte;" "Dell' amor mio fedele;" "Si vada... si soccorra." Ileana Cotrubas as Nerina is most emphatic in her sly, puckish manner, with a tonally dazzling and brilliant vocalism. Such arias the following illustrate these points: "Son vicino al mio pastore;" "E amore di natura;" "Volgi pure ad altr' oggetto," and in her duets, trios and quartets with the other vocalists.

Lucia Valentini as Celia-Fillide, is a real prima donna, who sings with depth, assurance, and with a tonal register that is absolutely mesmeric in her contralto range. Such arias as the following are pure tonal gems: "Placidi, ruscelletti;" "Deh soccorsi un infelice;" "Al come il core mi palpito nel seno;" "Ombra del caro bene," and her incomparable duet with Fileno in Act III. Tonny Landy as Fileno, has a voice that enunciates most beautifully, and articulates exceedingly well. His modulation and harmonization are superbly gracious and charming in its vocal splendor. The following arias are cases in point: "Dove, oh Dio;" "Miseri affetti miei;" "Se da' begli;" his recitative, accompanied, "Bastano, bastano in pianti;" and the following aria, "Recida il ferro;" and, again, his duet with Celia in Act III.

Alan Titus as Count Perruchetto, is the buffoon of the piece, is extremely well-cast, both dramatically and vocally. His expressive antics are in strict accord with a buffo. His arias show him as up to his extra-vagant personality he portrays: "Salvo, aiuto;" "Coll' amoroso foco;" and "Da questo audace ferro."

Luigi Alva, as Lindoro, has one of the finest tenor voices, and he brings this role to fruition and into relief and focus with a dramatic impact and a tasteful evocation of his fine singing. Such arias as the following illustrate these points: "Gia me sembra di sentire;" "Son confuso, son stordito," and in his duets, trios and quartets with the other singers.

Maurizio Mazzieri, as Melibee, is the villain of the opera. He projects his part with intensity, dramatic interest, and with a fine tonality of textural and musical figuration. His arias are indeed very pleasant to listen to: "Mi dica, il mio signore;" "Sappi, che la bellezza," and his accompanied recitatives, and duets.

Kari Lovaas as Diana, does not appear until the last scene, in just one aria of splendid grace, charm, and beauty: "Pace, Cumani, pace." The Suisse Romande Radio Chorus excel in the singing of the following choruses: The introductory "Bella dea;" "Piu la belva nel bosco," the Hunters' Chorus, and in the final Chorus of the Nymphs and Shepherds "Quanto piu diletta e piace."

Antal Dorati conducts all these vocal forces, with a splendid, authoritative insight and perception into Haydn's idiom. Especially, his direction of the Lausanne Chamber Orchestra evokes a responsive instrumental accompaniment, that is on balance with the vocalists, has lightness, acuity, and brilliance of the most exacting type.

The sound quality is as nearly perfect as could be desired. Technically, there are no manual faults, and the clarity, sonority, and resonance give a recording of spacious expansiveness.

This set cannot be too highly recommended, as it is not only a first recording of a charming work, but also because it contains musical elements of solidity, evenness, and exceptional high standards of performance, equal to the best of Haydn. Philips had in the next year a release of two more Haydn operas: "Orlando palladino," and "La vera costanza," which should prove very exciting, if "La Fedelta' Premiata" is an example.

CARLO BERGONZI SINGS VERDI (31 Tenor Arias from 25 Operas, with the New Philharmonic Orchestra conducted by Nello Santini and the Royal Philharmonic Orchestra conducted by Lamberto Gardelli — Ambrosian Singers — Philips 6747.193 — 3 discs).

In this three-record set, Philips traces the musical development of Giuseppe Verdi by using Carlo Bergonzi, one of the world's finest tenors, to demonstrate this evolution by singing arias, with or without recitatives, from Verdi's earliest "Oberto," written in 1839, to Falstaff, the peak of his accomplishment, written in 1893. In certain cases, to the arias, properly speaking, or "cantabile," there has been added the so-called "cabaletta" — that is a movement in lively rhythm and with a vigorous and emphatic lyric line, in which, in many cases, the dramatic interest often takes precedence over the musical values.

In general, these arias are set out in chronological order, and are intended to offer the listener a complete picture of the evolution and the development of the aria, throughout the complete output of Verdi's operas. In the arias dealing with the early operas, there is evident a Bellini or Donizetti structure and character; while in the later arias, in which the melody becomes forceful, vibrant, and robust, and often, tense and incisive, there is a modicum of accomplishment. But there are also other middle-of-the-ground styles represented in this collection — hybrids, in the sense that they alternate with lyrical passages, ecstatic in nature, and with others, dramatic and epic in character.

To overcome the truly appalling difficulties by the various diversity of style, tessitura, and vocal caliber in a recital of this nature, it was essential that there be found a tenor thoroughly versed in the Verdian idiom, and, at the same time, extremely flexible in his approach, and mature in his evocation. Luckily, such a one, in fact, is Carlo Bergonzi, a highly motivated singer, musician, and artist.

In performing these arias, Carlo Bergonzi's success depends upon his technique, phrasing, dramatic impact and stylistic variations. His exceptional breath control, sustaining long and extended arias, gives him a great advantage, inasmuch as he can utter soft, homogeneous and truly musical sounds without any problems as to aspiration or break in his vocalism. He also has the capability of being able to alternate *forti* and *piano*, and to display light, tonal colors against dark ones in a most unexpected and highly impressive manner. In addition, he is very much adept at phrasing and tonal shading, articulation and intuition, which, in effect, is elegant, varied and tonally colorful.

However, it must be recognized that Carlo Bergonzi does not possess any longer that pristine purity and freshness and the lyric elegance that he had previously, say, ten years ago, but, at the same time, his dramatic effulgence and his dynamic posture are much more effective in the later Verdi arias than he was ten years ago, due to his greater and more accomplished maturity.

Again, he is a conscientious observer of all of Verdi's musical markings, and does not deviate in this respect, in order to attain virtuosity or bravura attention. His refinement and finesse are surpassingly excellent; his musicianship is vitally and commandingly in evidence throughout all these entire demanding arias.

Continued on page 30

Laidlaw Williams

His interests revolved around nature and birds

Many people know Laidlaw Williams as the community ornithologist. His tall, slender figure, camera and binoculars hanging from his neck, was a familiar sight to numerous Peninsula residents.

Mr. Williams, who was killed in an automobile accident on Highway 68 Oct. 13, was honored with a memorial service by his family and friends at the family home in Carmel Highlands on Oct. 16.

His wife, Abbie Bosworth Williams, describes him as "always very modest." Although he was instrumental in saving the Carmel lagoon, which was opposite his old family home, he always demurred about it. "He would say, 'I sparked it but the real credit should go to Jack McDaniels and Francis Whitaker who pushed the paperwork through and got the job done,'" she remembers.

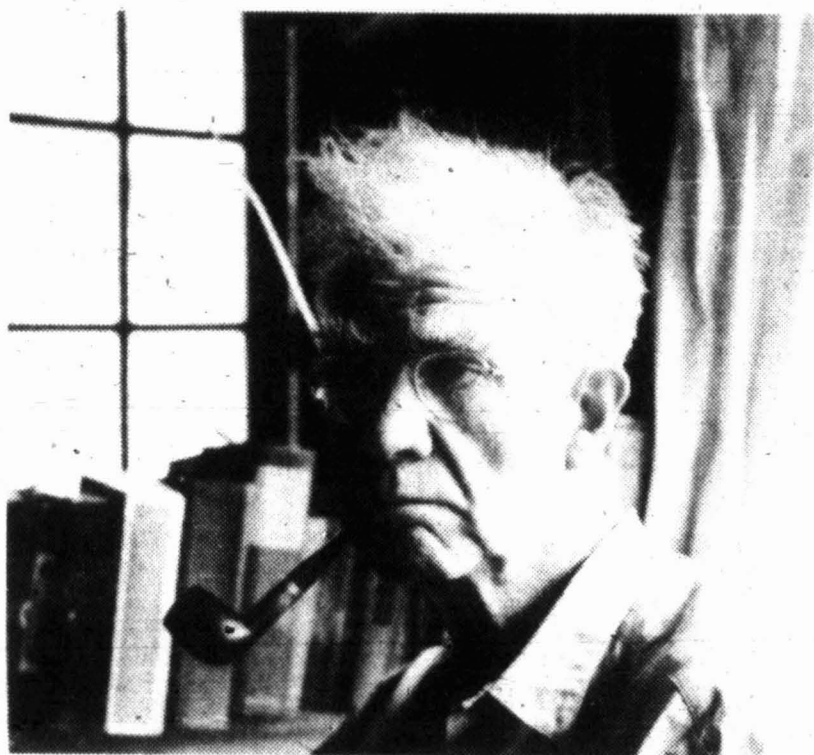
Williams' work with birds received world-wide recognition. His research always involved specific aspects of bird behavior, says his wife. "Lots of people have done research on bird dialects within the same species but none have done studies of the different sounds within the same species," she adds, mentioning his keen sense of hearing.

"He had perfect pitch and could hear higher sounds than anyone I've ever known," she recalls.

She described his latest project. A study of the syllables of the juncos (a small finch-like bird) that lives in the trees around their home. "He recognized the bird's individual voices as one does a friend's voice over the phone," says Abbie Williams. She mentioned his excitement about one junco that lived up the hill that had as many as 32 different syllables and another junco that had a voice more like a brown creeper. This study, like many of his others, showed not only how the bird looked but patterns of its

existence, says his wife. She noted that the completed article would be published in the spring issue of "Condor."

Mr. Williams, who helped organize the local chapter of the Audubon Society, assembled the first list of birds of the Monterey area.



LAIDLAW WILLIAMS

He used to do the annual Christmas bird count by himself and led many bird walks for the society. In recent years he devoted himself to authenticating birds that lived in his neighborhood, content that the bird community now had several good active leaders to carry on the birding activities such as walks and counts.

Next to birds, he loved music and helped with the founding of the Monterey County Symphony. He also helped organize the Nature Conservancy. In fact, his wife says, he was the first member of the conservancy and was the only local member for a while.

He grew up in New York, where his father, Jesse Lynch Williams, was a professor at Princeton University. Central Park was the first bird observing ground for Mr. Williams, who later studied ornithology at Princeton. Scarlet fever prevented him from completing his first

year there, but he continued his bird studies on his own. He never completed his college education and was often embarrassed when he received mail addressed to Dr. Williams, his wife says. "I suppose he could have had a dozen honorary degrees if

he had been the hand-shaking back-slapping type; but he wouldn't do that," says Abbie Williams.

"He was a gentle man. He loved birds all his life," she adds in a quiet voice, which revealed the sadness her smile hid.

Besides his wife, survivors include his son, Laidlaw Bosworth Williams of Sebastopol, Calif., a daughter Alice Meyers of Berkeley; his brother Henry Meade Williams of Carmel and six grandchildren.

Memorial contributions in his memory are preferred to the Nature Conservancy, to which he willed one-fourth of his estate. The contribution may be sent to the Pacific Grove Museum of Natural History.

"Friends are hoping to extend the Carmel River area, and perhaps name one of the banks after Laidlaw," says his wife. She doesn't know if anything of that scope can be done but adds she would like to see something in his name, suggesting a plant or animal.



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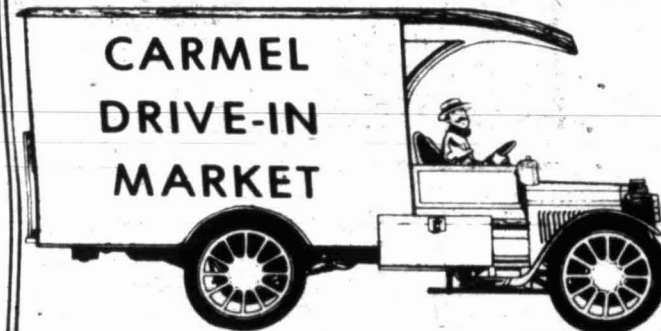
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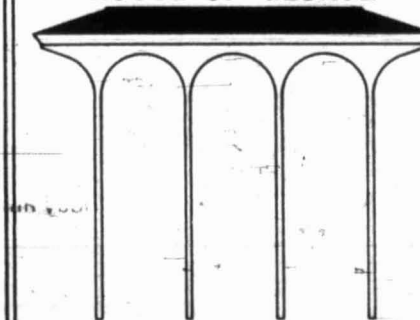


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Sanitary districts...

Continued from page 21

Another problem arising out of CSD plans is the funding of the area-wide facilities plan about to begin. The facilities plan will take an overall look at Pebble Beach, Carmel Highlands, and the Carmel Valley watershed. The CSD board would like to see Pebble Beach pay one-quarter of this local cost and the county pay one-quarter. Pebble Beach, in effect, feels that it is not their problem since they are only concerned with Pebble Beach. They indicate willingness to pay the cost of planning for Pebble Beach only.

Carmel board members also worry about cash flow, insisting that PBSB pay their share as the expenses come in, not wait until the granting procedure is completed.

The county board of supervisors has already, in effect, turned down the idea of the county's financial participation, but at Monday night's meeting the board agreed to a three-member steering committee for the area-wide facilities plan consisting of one representative from the county, one from Pebble Beach, and one from the CSD. This, it is hoped, will turn the supervisor's vote around.

News Briefs

CAL REUNION

The class of 1966 invites the classes of 1965 and 1967 to join them in a reunion at the Great Hall of the Faculty Club on the UC Berkeley campus at 9 p.m. on November 19. Reservations may be made by writing Mary Beth Buck, 1156 Clarendon Crescent, Oakland, CA 94610. The price is \$6 per person.

CROSBY BOOSTERS

Booster Badges are now available for the 36th annual Bing Crosby National Pro-Am. The four day tournament will be played Jan. 20-23. The badges are \$25 each, before Jan. 1, and may be purchased by sending a check or money order to Bing Crosby Golf, Box 36, Pebble Beach, CA 93953.

USHERS NEEDED

Ushers are needed for the Hidden Valley Music Seminars for their up-coming opera series. The season will run from January to June and includes four operas. Anyone interested may call Mrs. Bennett at 624-8958.

ARTS AND CRAFTS FESTIVAL

Congregation Beth Israel's Sisterhood will hold an arts and crafts festival on Sunday, Dec. 5, at their new community center at First and Park Streets in Monterey.

Obituaries

BYRD

Carmel, long known for the "interesting characters" who have resided here over

the years, has lost one of the last of them. Fairy Lee Byrd died on Nov. 1 at the age of 90.

Born on Aug. 8, 1886, in Mt. Sterling, Kentucky, she was orphaned at eight and raised by relatives until she, in her own words, "married a gambler." The marriage didn't last and she later married Albert Byrd. They moved to Carmel in 1921, residing in the house in the middle of the block on 5th Street between San Carlos and Mission.

Mr. Byrd was co-owner of Carl's Auto Service and he died in 1951. Mrs. Byrd, or "Lady Byrd," as she was often called, was well known for her southern cooking and at one time catered for Charles Chaplin when he was staying at Pebble Beach. In later years she set up a business of doing fine linens and clothes. One man from Chicago sent his suits out for her to do and anyone who knew of her work rarely sent a shirt to the laundry after they saw the results of her talent.

Fairy Lee enjoyed sleeping late and her friends knew they were never to call before 11 a.m. At the opposite end of the day she was wide awake and would make her nightly phone calls between 11 and midnight.

The one underlying theme all of her friends recall was the calendar she kept of the birthdays of her "children" — the sons and daughters of her friends. Every year she called to extend her birthday wishes.

Allana Corbat, who had known Fairy Lee for 18 years, was one of the recipients of those daily late night calls and she recalls driving her over to Salinas every year to pay her county property taxes. Fairy Lee always paid in small bills because she decided the county needed the change.

Dr. Dexter Whitcomb, now retired in Carmel Valley, delivered the Pine Cone to her when he was a young man and he remembers that she was always in good spirits and a happy person.

One of her favorite practices was to bake pies and to take them around town in a paper-lined basket. The Carmel Police Department was one of her favorite stops and Earl Wermuth, a 32-year veteran of the department, now retired, remembers her "wonderful lemon pies."

Christmas Shopping

A VERY SPECIAL SECTION COMING
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Carmel Pine Cone

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CHS band...

Continued from page 21

first time the band has left the United States.

The Mexican visit will be from May 1-5 and will include a day spent playing in the festival itself, a tour of the city, and a tour of the Museum of Anthropology. Other tours and a parade might also be on the agenda.

Avila says that Carmel High School has a very active group of band parents in its working committee who have already done much of the preparation for gathering funds.

A haunted house held in the bandroom Halloween will help to finance the trip, as will a flea market held two weeks ago.

Coming up will be a holiday potpourri gift sale to be held Nov. 20 and 21 in the High School cafeteria, from 10 to 5 p.m. A fashion show is being planned for this spring.

Guest groups will also perform in money-raising concerts next year, beginning with the Chatman College Chamber Orchestra on Jan. 14 at 8 p.m. in the Carmel Mission Basilica. The California State University at Long Beach will present concerts of their Symphonic Orchestra in mid February at Sunset Center, and their Symphonic Band will perform at 2 p.m. on March 27 in Sunset Auditorium.

An adult dance will be featured in February with the high school jazz group.

At the same time, the band will be soliciting sponsors, or band boosters. Names of sponsors will go into concert programs. Categories will be: booster, \$1; individual sponsor, \$10; section sponsor, \$15; podium sponsor, \$50; band sponsor, \$100.

Avila, who has been with Carmel High School for 10 years now, was recently elected to the presidency of the California Music Educators Association. He also belongs to the American School Band Directors Association, of which he is a past president.

Band president this year is Marty Wise, vice president is Mimi Ruiz, secretary is Jill Janic and treasurer is Debbi Lorenz.



SCOUT TROOP 32, sponsored by the Carmel Rotary Club meets Tuesday evenings at the Scout House, corner of 8th and Mission streets between the hours of 7 p.m. and 8:30 p.m. Members of the troop include: Front Row (Sitting, left to right) Stewart Roth, Bret Graham, Daniel Kelley, David Brinton. Second Row (Standing, left to right) A.W. Gamber — scoutmaster, Bill Cash, Alan Siegrist, Kevin Shoemaker, John Agan, Chris Rasche — patrol leader, Jeff Ray — acting troop scribe, John Goss, Jeff Williams. Third Row (Standing, left to right) J.E. Chubb — assistant scoutmaster, Ian Dunsmuir — patrol leader, Kris Chubb, Shawn Irwin, Andy Robinson, Brad Gray, Pete Woodward — patrol leader, Tom Agan, Danny Yoshizawa, M. Thomas — assistant scoutmaster and S. Thomas — assistant scoutmaster. Scouts not present: Ross Brown, Jim Cash, Nigel Cooper, Simon Greene, Dale Miller, Frank Shoemaker, Eric Smith, Scott Wright, and Steve Wright.

Scouts hike historic trail

Ten Scouts from Carmel's Troop 3 recently hiked the Fages Trail, qualified for patches and medals for their accomplishment and shared a bit of early California history at the same time.

The Fages Trail, located within Wildcat Canyon and Tilden Regional Parks near El Cerrito, is sponsored by the Order of the Arrow (honorary camping society). The trail is named for Pedro Fages, a Spanish military leader, who played a prominent part in the history of Spanish California. Fages was second in command to Gaspar de Portola during two expeditions from San Diego to Monterey in 1796 and 1770. He was also Commandante of Monterey and later explored the country North of Monterey on two occasions. Fages accompanied by Father Juan Crespi and a party of

soldiers reached the site of the present trail on March 20, 1772 and were the first white men to visit the region. Later in his career Fages was made governor of California and served in that capacity approximately nine years.

Scouts, who hiked the 10.4 mile trail, were Van Crego,

Carl Still, Darren Bellati, Colin R. Cooper, Daniel Hu, Vlad Lewis, Shawn O'Neil, Bradley J. Hanzelka, Mark T. Olson and David A. Hyatt. The Scouts were accompanied on the hike by their Scoutmaster Arthur V. Crego and Mrs. Janet W. Crego, Troop committee member.



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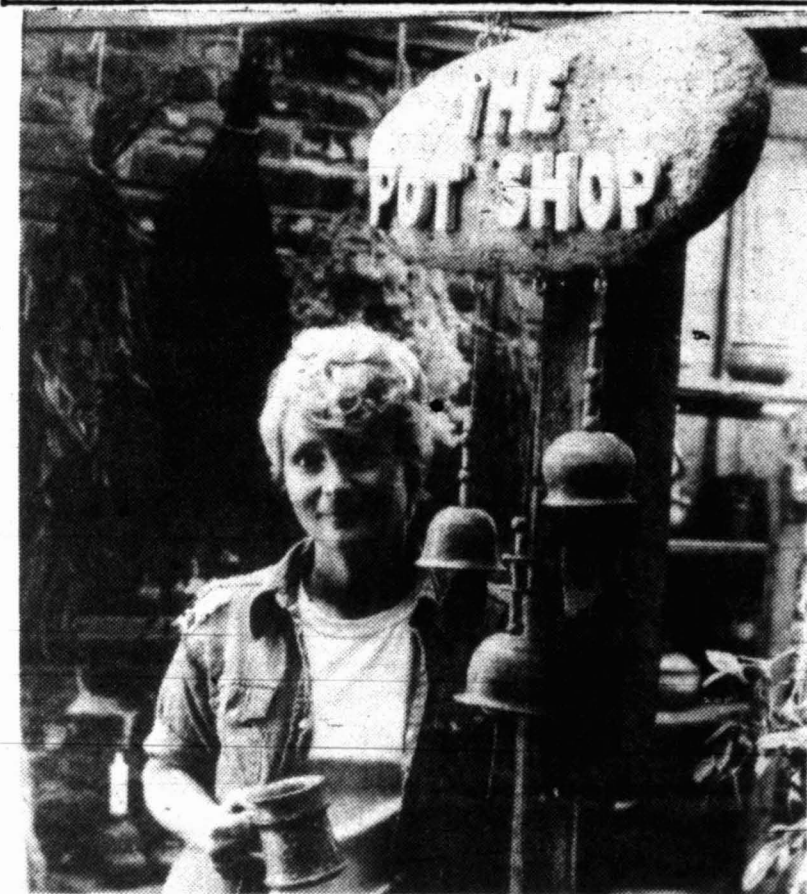
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375-1313

New Carmel Businesses



The Pot Shop

Hannah Brehmer is the owner and potter at The Pot Shop, tucked back behind the swimming pool at the Carmel Valley Inn and Tennis Resort on Carmel Valley Road and Los Laureles Grade.

Hannah majored in ceramics and fine arts in college, and belonged to Peninsula Potters for six years. Her husband is Carmel City Attorney, George Brehmer. For a time Hannah worked at home, but soon found the need for more space, so she approached the owners of the Inn, and they gave her a "shed" in the back which is absolutely ideal for a potter's studio. Her children can join her and swim in the pool while Hannah works at her wheel. What could be better!

Among the many things offered for sale are hanging planters, dinnerware, goblets, vases, teapots and cups, candleholders, casseroles, pitchers and bottles. Later she will expand to decorative household items. Stop by soon and watch the Potter at work. Hannah is fun to know and her quaint shop is worth the trip. Open every day but Sunday and Monday from noon to 5:00, or call for a special appointment at your convenience: 659-4679.

Music Corner...

Continued from page 26

With the exception of the arias from "I Masnadieri" and "Attila," all these arias are new recordings for this album. The arias from "I Masnadieri" and "Attila" have been excerpted from the complete operas previously released by Philips, with Carlo Bergonzi in the tenor role.

Nello Santini, in conducting the Royal Philharmonic Orchestra (in those excerpts from "I Masnadieri" and "Attila" give him orchestral support that is most commensurate with the singer's abilities and abilities and accomplishments — that is, brilliance of tonality, sensitivity of conception, and well-organized and absolute balanced rapport and balance.

The Ambrosian Singers, in their various accompaniments, are dramatically powerful and tonally most melodic and lyrical. This was to be expected, as they are one of England's finest vocal ensembles.

These records should be played in small doses, as the fare is too rich for digestion and appreciation at one sitting. The sound quality of the recording is ample, sonorous, and highly pervasive, with a beautiful spaciousness. This set is most highly recommended to all opera "buffs" and, most particularly, to all Verdi "afficionados."

MOZART: "HAFFNER" SERENADE, K. 250; MARCH IN D, K. 249 (Dresden State Orchestra conducted by Edo De Waart — Philips 6500.966).

The wedding of Elizabeth, daughter of Siegmund Haffner, the Salzburg Buromaster, must have been quite a large af-

fair to judge by the music Mozart provided for it. This Serenade is his longest in this genre. The seven movements are each extended, leisurely, often light in sonority, as if the composer enjoyed dwelling on his themes, manipulating them to the utmost. The result, it must be admitted, is sometimes repetitious. This is mostly transparent music turning up delightful wayward episodes. The first Andante is another violin concerto slow movement, and the Rondo after the first Minuet throws a second spotlight on the "Violino principe," which opens with a rapid "perpetual" figure and by the exactions of the form extensively employed, drives it to the utmost. The three Minuets are all in the "gallant" manner, and the second of them, labeled "Menuetto galante" is plainly a parody with its mincing staccato, its trills and turns. Gallantry persists in the Andante which follows. The Finale is an Allegro assai, developed at length, and characterized by alternate forte and piano sections. The Adagio which introduces it is in utter contrast. It is completely serious, contemplative music.

The March in D, K. 249, was almost certainly composed at the same time and for the same occasion. It was usual for the musicians of that day to enter and leave to a march theme.

Edo De Waart, conducting the Dresden State Orchestra of East Germany (D.D.R.) puts this ensemble through its

musical paces in a reading of conceptual perspicacity, interpretive integrity, and masterful execution. The opulence of the playing gives the performance brilliance with spaciousness, as well as forceful significance. The antiphonal dialogue and the responsive echoes of the various orchestral choirs present a perfect synthetic unison between the lyrical and the realistic. They play this long serenade with a variety of nuances, with exceptional precise elaboration of details, and with rhythmic and harmonic sophistication.

During the course of this Serenade, Mozart included a violin concerto, which is here reflected as a three-movement work. Uto Ughi plays this violin concerto with a warm tonality, with beautiful tonal color, and with sophisticated stylistic evocation. His cantabile line is most expressive, and the melodic implications of his playing are charmingly and most gracefully insinuated into a dialogue with the horns, and integrated into the total serenade as a contiguous unity.

The tone quality of the orchestra is exceptionally clean and clear, with a highly resonant sheen, and with an expansiveness of breadth and dimension. This disc is most highly recommended as a highly musical and ingratiating performance of one of Mozart's finest "entertainment" pieces.

Calendar

Continued from page 23

CUCKOO

The Community Theatre presents "One Flew Over the Cuckoo's Nest" at Sunset Center in Room 20 at 8 p.m. It also plays tomorrow night.

RED CHINA

Leonard and Blanche Greenberg in the second of their two-part talk on their travels in the People's Republic of China, in the MPC Music Hall at 8 p.m.

EXPLORAMA FILM

"The People of Japan" will be presented at 8:15 p.m. at the Sunset Center Theatre.

HARTNELL PLAY

Oscar Wilde's "The Importance of Being Earnest" continues at the Hartnell College main stage theatre. Curtain at 8 p.m. and it may be seen through Nov. 20.

SRO THEATRE

"The Graduate" continues through Saturday, at the MPC SRO Theatre with curtain at 8:30

Fri 19

GUITAR CONCERT

Pepe Romero appears in the MPC Theatre at 8 p.m. Tickets are \$3.50 at the door.

GOLF

"Celebrity Golf Tournament" at Rancho Canada Golf Course on Carmel Valley Road. It continues tomorrow.

MORE GOLF

The Rappa Golf Tournament at the Old Del Monte Golf Course in Monterey.

HANDMADE CHRISTMAS GIFTS

The Behavioral Science Institute Auxiliary is sponsoring its annual Christmas-by-the-Sea exhibit of handmade gifts today through Nov. 21 at the La Playa Hotel. A champagne gala will be held this evening from 6 to 10 and tickets are \$5 per person.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, November 24, 1976 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard.

To consider a proposed Ordinance entitled "An Ordinance Amending the Off-Street Parking Requirements in the Residential District."

That said Ordinance proposes to amend Municipal Code Section 13106 entitled "Off-Street Parking Requirements," to require an off-street parking area for newly erected residences, guest houses and certain remodeling.

EDWARD NERODA,
Chairman, Carmel
Planning Commission
By **IDA PETTY**
Secretary

Dated: November 8, 1976

Date of Publication:

November 11, 1976

(PC 1105)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5255

Estate of **BLANCHE VERONICA O'NEIL**, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 15, 1976

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Attorney for Executor

HARRIET A. NORMAN
Executor of the Estate

FICTITIOUS BUSINESS NAME STATEMENT File No. F5253-02

The following person is doing business as: Stanley Appliance Co., 26380 Carmel Rancho Blvd., Carmel, CA 93921. P.O. Box 2806, Carmel, CA 93921.

Frederick Skeetop Stanley
27125 Arriba
Carmel, CA 93921

This business is conducted by an individual.

S. FREDERICK S. STANLEY

This statement was filed with the County Clerk of Monterey County on Nov. 5, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI
County Clerk
KATHRYN RILEY
Deputy

Dates of Publication:
Nov. 11, 18, 25 and Dec. 2, 1976

(PC 1104)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Flaherty's Fish Market & Oyster Bar, south side of 6th Ave. between San Carlos & Dolores streets.

Charles Flaherty Swanston
24806 Handley Drive
Carmel, CA 93921.

This business is conducted by an individual.

S. CHARLES FLAHERTY SWANSTON
This statement was filed with the County Clerk of Monterey County on October 21, 1976.

Date of Publication:
October 21, 28 and Nov. 4, 11, 1976

(PC 1011)

of the above named decedent

Dates of Publication:
October 21, 28, Nov. 4, 11, 1976
(PC 1014)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5243-04

The following persons are doing business as: **BLU-PRINT INK** at Torres at First, Second Southwest Corner, Carmel, CA.

C. MICHAEL MINNEMEYER
P.O. Box 472
Carmel, California 93921

and

CONSTANCE I. MINNEMEYER
P.O. Box 472
Carmel, California 93921

and

ANTHONY RIZZO
P.O. Box 782
Carmel, California 93921

The business is conducted by individuals.

S. C. MICHAEL MINNEMEYER

This statement was filed with the County Clerk of Monterey on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **KATHRYN RILEY**
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1013)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F5200-24

The following person has abandoned the use of the fictitious business name Farm Products, Distributors at S. Main St. Salinas, California.

The fictitious business name referred to above was filed in Monterey County on Sept. 10, 1976.

Victor Liebman
2034 Harsala Circle
Monterey, Calif.

This business was conducted by Victor Liedman, an individual.

S. VICTOR LIEBMAN

This statement was filed with the County Clerk of Monterey County on October 15, 1976.

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1015)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5246-25

The following persons are doing business as: Countrywide Crafts at 26400 Carmel Rancho Road, Carmel, California 93921.

Marion T. Williams

Bill Williams

147 12th Street, Apt. C.

Pacific Grove, California 93950

This business is conducted by an individual.

S. MARION T. WILLIAMS

BILL WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI
County Clerk

Dates of Publication:

October 28

Nov. 4, 11 and 18, 1976

(PC 1018)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5244-09

The following persons are doing business as: The General Store at 5th and Junipero Streets, Carmel, California 93921.

John Kirchenbauer

Brigitte Kirchenbauer

Rt. 2, Box 730, Carmel, CA 93921

AND

James W. Nevis

818 Martin

Monterey, CA 93940

AND

James W. Pauly

249 Mar Vista

Monterey, CA 93940.

This business is conducted by a limited partnership.

S. JOHN KIRCHENBAUER
BRIGITTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI
County Clerk
Kathryn Riley
Deputy

Dates of Publication:

Oct. 28, 1976

Nov. 4, 11, 18, 1976

(PC 1016)

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

EIGHTH ANNUAL CRAFTSMEN SHOW, Saturday, November 13, 9 a.m. - 8 p.m., Spreckles VSW Hall, 14th and Hatton. Arts, crafts, country kitchen. Featuring Salinas Valley opportunities for retarded.

EDUCATED, MATURE GENTLEMAN seeks companion-friend for sharing cultural, community interests. Write: Esquire, C.O. Carmel Pine Cone, Box G-1, Carmel.

LONG TERM RATES for recreational vehicles. \$85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

Lost & Found

LOST: MAN'S GOLD RING, sizable diamond. Peninsula area. Reward. 624-2400.

FOUND: ADULT LARGE Angora cat. White with brown tail and black, brown and white head. 10th and Carmelo. 624-4588.

Pets & Livestock

HORSE BOARDING, NEAR Carmel Valley Village offers complete facilities; individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates include feeding and stall maintenance. Call Cararo Stables, 659-4028 evenings.

FREE TO GOOD HOME: Lovable male puppy, 4 months old. Looks like English setter but with Australian Shepherd markings. 659-4550, evenings.

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INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

CHRISTMAS CARD MAILING service. Call Susan 624-4712 after 5:00 and weekends.

TYPING IN MY HOME. Reasonable rates. Call 373-5642 between 6 and 10:30 p.m. Keep trying.

GOING AWAY? Cat and plant care by a terribly responsible adult. Your home or mine. Evenings. 372-7407.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

NEED YOUR CHILD cared for? Need your house cleaned? Need yardwork done? Giving a party? Need complete party done or party-time help? Call TURTLES. 372-6787.

THE GARDENER — \$5.00-hour — 4 hour minimum or rates by the month. 375-9264.

GARDENING WITH A woman's touch. Experienced. Call mornings, Katie 625-1415.

HAULING: FREE ESTIMATES — Tom, 659-2090.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

Situations Wanted

NEED SOMEONE TO HELP with your party? Call Laurie, 659-4332.

HOUSESITTERS — RESPONSIBLE PROFESSIONAL couple. Good health, retired, wintering in California. Knowledgeable homeowners. No children, grandchildren or pets. 1, 2 or 3 months. California and Wisconsin references. Phone collect 1-414-748-6287.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

ILLUSTRATOR — For children's books. On speculation. Payment as share of royalties. Well known Venezuelan author. Ability to draw dogs important. Reply to Alameda Group, 1990 the Alameda, San Jose, CA 95126.

Yard Sales

MOVING SALE: new G.E. trash compactor \$100, 6 month old double bed \$50, dishes, furniture, many misc. items. On Santa Lucia between San Antonio and Scenic. Sunday, November 14 ONLY. 9:00 a.m. Everything goes.

YARD SALE: MOVING. Furniture, baby bed and chair, electric ironer, mangle, odds and ends, books. 13th and Mission, North, East side. 10-4 p.m.

GIANT GARAGE SALE — Saturday 13 and Sunday 14. Last house on Meadow Place (off of Panetta Road) Carmel Valley.

Misc. For Sale

ALUMINIUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK STOVE and fire wood. \$110 per cord, \$60 for 1/2 cord. Split and delivered. 1-623-4026.

BEEF — LEAN CHOICE freezer sides 67 cents lb., no DES additive; buy direct. The Frusetta Ranch (408) 628-3559, day or night.

DRY OAK AND PINE firewood. Seasoned, free delivery. Oak bark for barbecue. Phone: 624-5119, Hacienda Hay & Feed.

FOR SALE — 80 year old Duncan Phyle couch. Good condition. \$425. Call Verde's Upholstery, 659-3220.

RUG — 9x12 green wool. Perfect condition \$25. 659-2026.

NEIMAN PRINT: The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

PLASTIC BAGS 5 1/2x16 — \$1.00 a hundred. Call Cass, 624-3881.

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

Wanted

WANTED: WESTERN ROPING SADDLE. Reasonable. 659-4624. let it ring. Mike.

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757.

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

CITROEN DS-21 PALLAS: 1971. Immaculate condition, a show quality car. AM-FM, and air conditioning. \$6,400. 625-2711.

76 PLYMOUTH VOLARE — 2 door, power steering, brakes, air conditioning, automatic transmission. 373-7122 after 5:00.

FOR SALE: 2 1970 SL-70 motorcycles. Excellent condition. 659-2184 after 6 p.m.

1974 ALFA ROMEO 200 Spider. 10,600 miles. Excellent. AM-FM, campagnolo wheels, full Alfa equipment. \$6,800. 373-7052.

1965 TR-4. Electric over-drive. Excellent condition. 649-4437.

Business Opportunities

CARMEL MEN'S and WOMEN'S sportswear shop. Specializing in woolen imports. \$63,000 includes inventory of \$18,000. Owner will help finance.

MONTEREY, GAS POWERED EQUIPMENT sales and service. Retired or retiring? Mechanically inclined? If your answer is yes to either question this is the business for you. \$45,000 includes inventory of \$25,000. Jay Hopkins & Associates 625-0300.

EARN \$800 MONTHLY at home, spare time, mailing envelopes. Information, rush \$1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai Street, Suite No. 4, Honolulu, Hawaii. 96816.

CARMEL VALLEY OFFICE space for rent: 659-2729.

Vacation Rentals

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — Living room with fireplace, bedroom, full bath and kitchen. Available day, week. Sunset Corner Realty 624-5656.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

STUDIO APARTMENT: 1 block from beach; accommodates 2. \$125-week. 624-9208.

Wanted To Rent

MATURE, SINGLE PROFESSIONAL man, non-smoker, seeks small place to live. 624-4915 or Box 163, Carmel.

MATURE, PROFESSIONAL WOMAN seeks studio apartment. Non-smoker, non-drinker. Local references. 624-4709, 373-1963.

RESPONSIBLE SINGLE WOMAN desires small house or cottage near ocean, woods or country. \$200 maximum. References. 375-1158, 649-0534.

For Rent

CARMEL POINT FURNISHED 2 bedroom, 2 bath, den. Available December 2, 6 months. \$500.

PARTLY FURNISHED 2 bedroom, 2 bath. Immaculate, walk to town. \$485.

FURNISHED, ONE bedroom, near Woods School. \$275.

UNFURNISHED 3 bedroom, 3 bath, near town. \$495.

San Carlos Agency
624-3846

FOR RENT COMPLETELY FURNISHED: Carmel Point bedrooms, 2 baths, den. \$500.

San Antonio with a view. 3 bedrooms, 2 baths. \$500.

South of Ocean Avenue 2 bedrooms, 1 bath. \$335.

Studio Apartment for one. \$185.

For lease. Unfurnished. The Japanese Teahouse on Carmel Point 2 bedrooms. \$850.

The Village Realty

FOR LEASE — LONG TERM — Darling cottage South of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. \$450. Call 624-0136.

AVAILABLE NOVEMBER 14 — PARTIALLY furnished 3 bedroom, 2 bath Carmel house. Garage, fenced yard. No pets. \$450 plus utilities. 625-0165 or 372-9375 after 4 p.m.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR LEASE: 2 bedroom, 2 bath house, ocean view. Carmel Highlands. \$350-month. 625-1763.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PEBBLE BEACH — 4 bedroom, 2 1/2 baths, dark room, wood paneling throughout, insulated. 2 fireplaces, 2600 sq. ft. Walk to Community Hospital. Water view. Owner will finance. \$120,000. Dolores Johnson, Monterey Realty Co., 375-9838, 624-7179.

NORTH MONTEREY COUNTY, off Hidden Valley Road. 3-5 acre parcels. Gentle slope with oak trees. Ocean view, new paved road and security gate. Private sale, owner will finance 20 per cent down. 1(408)688-2296.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price \$25,000 plus inventory.


CARMEL OCEAN AVE. LEASE with low rent. Price \$20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

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homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

A NEW HOME

Sunshine filters through oaks and pines. A rustic exterior of cedar and redwood. 2 bedroom, 2 bath home with formal dining room, old fashioned kitchen, and 2 fireplaces. Many quality appointments. A Dale D. Bender Custom Home. **\$129,500**

If you have a question, just call



625-1800

MEMBER CARMEL & MONTEREY
MULTIPLE LISTING SERVICES

Business Services Directory

<p>C.V. Mobil Service TUNE-UPS BRAKES 659-2572</p>	<p>For Hauling M•K Hauling Service Free Estimate Days 624-8651 — Nights 624-3006</p>
<p>CARMEL VALLEY DISPOSAL SERVICE Serving You From Big Sur to Cachagua</p> <p>COMMERCIAL CONTAINERIZED SYSTEM P.O. Box 746, CARMEL you can now pay your bills Wells Fargo Bank Carmel Center 624-3310</p>	<p>DEL MONTE COIN-OPERATED LAUNDRY (between Hastings and Saks) Featuring NEW Maytag Dial a Fabric Washers Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy duty 30" lb washers</p> <p>Open 7 days a week 7 a.m. til 11 p.m.</p>
<p>Painting Service RICHARD H. WRIGHT CONTRACTOR "Inside, Outside" All around the house 624-2927 CARMEL</p>	<p>Mary Kay Cosmetics 624-9724 Joan Winters Senior Sales Director Professional Beauty Consult. P.O. Box 5072 Carmel by the Sea</p>
<p>CARPENTRY and WOODWORKING SERVICE Small Jobs • Gen'l. Repairs Free Estimates Gladly Given Barry Elkins 624-1075</p>	<p>ROBERT ANDERSON Bookkeeping & Income Tax Special Attention to Small Accounts 624-3312 or 624-5129 (evenings) P.O. Box 6482 Carmel</p>
<p>DIRTY Carpets and Upholstery Call ROTH Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant. 375-6478 871 Foam St. Monterey</p>	<p>Conlan Electric Residential & Commercial 15 years in Carmel Valley Village Lic No 205 933 659-2105</p>

REFLECTIONS in redwood & glass


3  3  2400 \$134,000

Additional Features:

- Set among the pines with a warm redwood exterior.
- Private court entryway.
- Light and airy interior.
- View of Monterey Bay and night lights.
- Modern, completely equipped gourmet kitchen.
- Large 13 x 21 master suite enjoying private decks with view, sauna, and 6 ft. Caribbean tub.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

 625-1113



THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

THE VILLAGE REALTY

Sales - Rentals - Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

JUST REDUCED \$3,500

COLORFUL GARDENS AND REFLECTING POOL
9820 Palisade Drive, Carmel Valley

This magnificently planted 3 bedroom, 2 bath country home offers an escape from the hectic life of the busy metropolis. Crickets and birdsong greet the visitor and urge him to prop up his feet and stay awhile. Take Robinson Canyon Road at the Farm Center. Cross the Carmel River Bridge, left on Holt, then left on Palisade. Reduced to \$81,500.

CALL 373-2424 ANYTIME TO VIEW



MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945

MEMBERS OF MONTEREY & CARMEL MLS

Wright Fisher, Realtor 25 Soledad Dr., Mty.

The Gallery
OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desirable on the west coast.

NEAR THE LODGE

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and only a short walk to golf, tennis and swimming. \$199,500.

Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-3900

CARMEL LOT \$37,500

With WATER METER and SEWER CONNECTED. A valuable location in the sunshine area, close-in to the village, within the city limits and near a bus stop. By owner 624-2331. P.O. Box 2414, Carmel, CA 93921.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean Marjorie Pittman John Kvenild

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921

624-6551

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate
Prime Pebble Beach With Pool

\$105,000....2 BR "Fixer Upper" on two lots at end of quiet lane. Fenced yard, large glassed in lanai and separate studio.

\$110,000....4 BR almost new rustic. High beamed ceiling, level fenced yard with sprinklers, great for growing family, with sleeping loft in one of the children's bedrooms.

\$112,000....3 BR, quality construction, tiled entry hall, step down living room, beam ceilings, built in cabinets, dream kitchen, family dining room and large rear deck.

\$130,000....Beam ceilings, high windows for view of forest. 3 BR, easy care grounds and wonderful for second home. Quiet Cul-de-Sac and overlooking 5th fairway of the Dunes.

\$130,000....New contemporary designed with reverse plan, high ceilings, skylights, sliding shoji screens, 2 master bedroom suites, minimum care yard.

\$425,000....16' x 30' heated pool and concrete decking, landscaping, 3 BR, 3 Bath, dressing rooms, maids room with separate bath, extra large kitchen, 4 car garage, formal dining room.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhardt

Pebble Beach • Carmel Valley • Highlands



OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel

Leo Tanus

625-1343

PEBBLE BEACH BRAND NEW

Near Spyglass Golf Course. A beautiful French Normandy home with three bedrooms, three baths, large family room with wetbar and formal dining room. Priced for quick sale. \$125,000.

HIGH MEADOW

This beautiful, contemporary home consists of a spacious living room, dining room, large master bedroom with bath and two more bedrooms with one bath. The kitchen is modern with lots of storage space. Off the living room and dining room areas is an expansive redwood deck offering privacy, quietude and southerly exposure. Realistically priced at \$115,000.

SOUTH OF OCEAN



If you are looking for a contemporary home close to Carmel village and the beach, yet with lots of privacy, it would be our pleasure to show you one that has two bedrooms, two baths, large, airy living room, formal dining room and step-saver kitchen. The enclosed and protected garden has automatic lighting and sprinkler system. Asking \$125,000.

A HOME FILLED WITH MEMORIES

This grand old home, built some forty-eight years ago, has the warmth, charm and mellowness that can't be found in a newer home. Situated on an extra large lot in Pebble Beach, it has 4 large bedrooms, 4 1/2 baths, a den, a 20 x 17 ft. dining room and an extra large living room with massive stone fireplace. Spectacular views from the upper floor and guest quarters. \$350,000.

HATTON FIELDS

A very unique "A" frame home overlooking the canyon and forest. There are two main bedrooms, each with their own bath, a very dramatic cathedral beamed living room and dining area off the kitchen. An added bonus is the loft den, connected by a wrought iron circular stairway to the main floor. Located on Atherton Drive and priced at \$92,500.

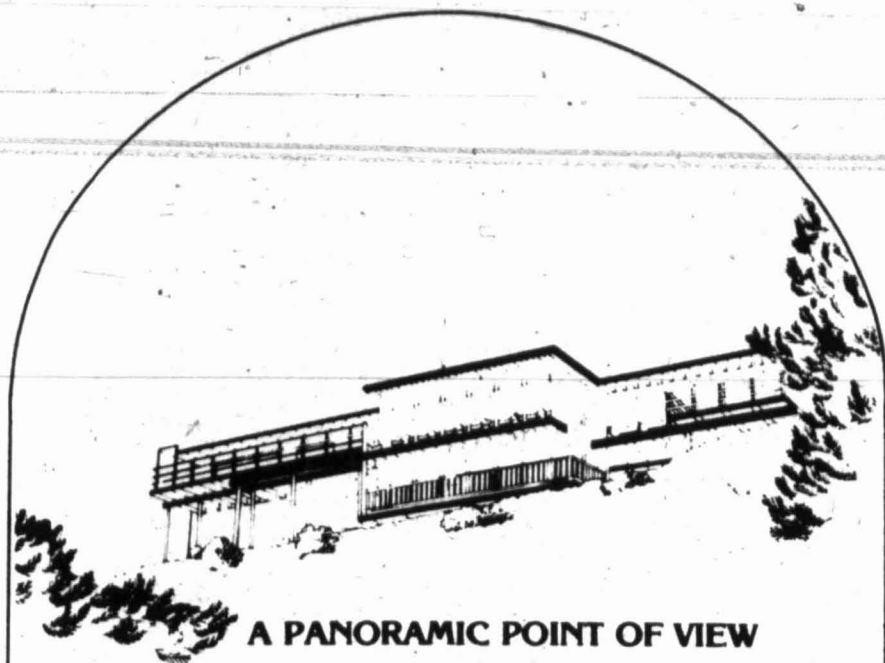
(photos by George Robinson)

Dick Clark
Vince Bramlet
Carr Pecknold



"MEMBER OF MONTEREY
AND CARMEL LISTING SERVICE"

Pebble Beach • Carmel Valley • Highlands



A PANORAMIC POINT OF VIEW

This extraordinary home is situated on one of the finest vantage points in Carmel Views — with unobstructed views of the ocean, Point Lobos, and to the east, the expansive Carmel Valley.

The spaciousness and warmth of this hilltop beauty are yours the minute you enter the 5,000 sq. ft. interior, opening to a truly panoramic view of the "world", providing a rainbow of color and charm. This home, quality designed and built, is 2½ years old with 5 bedrooms, 3 baths, and other captivating rooms — including an enormous party room (or family living complex). With custom appointments such as 3 fireplaces, a Roman tub in the master suite and a kitchen full of conveniences, this Carmel home provides complete living enjoyment.

The fulfillment of the dreams of a locally-known personality and his wife, this home is a pleasure to present. Call us for an appointment. Discriminately priced at \$250,000.



Carmel Point Area

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$160,000.

High Above Carmel Valley Golf & Country Club

This is the ultimate castle on the entire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. \$295,000.

Carmel Just Reduced

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

New Listing Carmel

Woodsy lot off prestigious Hatton Road on 7th Ave. \$35,000.

Carmel Views

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. \$159,900.

Jack's Peak

Five plus acres overlooking Monterey Bay and beyond. Privacy, trees, elbow room, yet less than 10 minutes to Carmel or Monterey. Has water and can be developed. \$65,000.

Carmel Valley Contemporary

Three bedrooms, two baths near village. Views and fenced corral. \$87,500.

COME IN — & LET'S TALK REAL ESTATE!



CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. For the right offer seller will install a redwood hot tub. All this for \$87,500.

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only \$159,500.

Peek of the Ocean and All This Too

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at \$89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking \$119,500.

Second Floor Ocean Ave.

220 sq. ft. makes great office or small shop. \$5,750.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

OLDER CHARMING HOME

NOT OPEN THIS WEEKEND — But available for showing by appointment anytime. North of Ocean Avenue, East side of Casanova, close to the Village and the Beach. Ocean View from the living room and front bedroom. Large Carmel Stone patio away from the street, easily available for enclosing to increase living area. 4 bedrooms, 2 baths. Offered at \$115,000.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

JIM MUSTARD, Realtor

Since 1947

CARMEL — FIVE YEARS OLD VERY ATTRACTIVE HOME

Lovely three bedroom, two bath home. Gourmet kitchen with double oven, dishwasher, stove. Beamed ceiling in living and dining rooms with balcony and cozy fireplace. Peek ocean views. Welcome guest in the courtyard entry way. Automatic double garage door opener. Formerly listed for \$110,000 reduced to \$98,500.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel



Herma

Smith Curtis,
Real Estate
REALTORS

MEMBERS OF CARMEL
AND MONTEREY
MULTIPLE LISTING SERVICE

"OUR LISTING OF THE WEEK"

Architect Designed Contemporary In Pebble Beach Heights

Designed to fit this beautiful, woodsy lot and blending right into it with its warm wood siding, we are offering this "One of a Kind" only two year young home of distinction in this sunny and sought after location. New on the market, and spacious, with 10' high living room ceilings, a step-up formal dining room, a family room designed for casual living — could serve as guest quarters as a full bath is right next to it. The Master bedroom suite features a sitting room (which could be a third bedroom) and an abundance of closets, and a bath with stall shower, full tub and cut crystal chandelier. The second generous sized bedroom offers a walk-in closet, its own bath (there are three altogether) and decks to the outside from each room. Ultra modern kitchen with ceramic tile, breakfast counters and microwave oven!!! Double garage doors, each with its own genie opener, plus storage room or wine cellar off finished garage. Our Best Buy at \$129,500.

"A BIT OF CARMEL" Substantial Reduction For Instant Sale



Rustic Exterior — formal interior — turn on your creativity and turn this split level, split personality home into the most talked about unique — unified Carmel abode. Lovely trees — ocean peek, and immaculate 3 bedroom, 2 baths, family room, on a close to town, lovely corner lot, for an unbelievable \$99,500.

The Original Summer Cottage

We found your "Carmel Fixer-upper" with its little guest cottage, on a 60 x 100 foot lot. SOUTH OF OCEAN — WITH LEGAL GUESTHOUSE — In Carmel for \$69,500. Don't wait to call on this one!! Call Today.

A Most Desirable Carmel Location With European Charm

This extremely well built Family home is located in a quiet neighborhood on a large corner lot within walking distance to town. It has been redecorated in a contemporary vein and features a spacious living room with fireplace, a formal dining room, breakfast nook in the well appointed kitchen. There are three bedrooms, 2 baths, a den or study plumbed for an additional bath. The exceptionally beautiful grounds need only minimum care and there is a one year Home Warranty included in the very reasonable asking price of \$99,500.



TWO OFFICES SERVING THE
ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508



First Capital Properties Co.

Formerly Del Monte Realty Company

WILL NOT LAST LONG

Tennis courts and park within walking distance from this 3 bedroom 1 bath older home in upper Monterey. A tennis buff's dream. Priced at \$59,500. Call 373-1361.

HIDDEN HILLS RANCH HOME

Custom ranch home with beautiful view of the rolling hills. 5 bedrooms, 3 baths, deluxe kitchen, laundry, lots of storage room and double garage. Master suite has Roman bath with sunken tub and Jacuzzi. Fireplace serves two rooms, one side facing living room and one side facing dining area. High beamed ceilings & parquet floors add to the beauty. For extra pleasure there is a 42 ft. heated pool with pool sweep & corral with riding trails. Priced at \$119,500. Call 373-1361.

JUST COMPLETED

This home, located in lower Pebble Beach in an area of fine homes is convenient to Del Monte Lodge, the Equestrian Center and the Beach and Tennis Club. It is "Early California" in design with a tile roof. There are three bedrooms, three baths, two of them off the master bedroom, fireplace in master bedroom and living room. Formal dining room and large kitchen with breakfast room. There's also a double car garage. All this is set on one acre of ground and priced at only \$147,000. Call 624-5378 today!!

IN DEL MONTE FOREST

Three bedroom, two bath home features a large living room with fireplace & view of pines & ocean. Master bedroom suite, large dining room and an intimate study-den are on the main floor. Downstairs are two more bedrooms plus a large bath, laundry room and extra storage rooms suitable for a wine cellar. Over 400 sq. ft. of deck outside and convenient double car port are finishing touches to make this property a real value. \$154,500. Call 624-1536.

PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Ideal retirement. Offered furnished at \$225,000. For details call 624-5378.

VIEW! VIEW! VIEW!

One of the finest ocean view properties in Pebble Beach. 4 bedroom, 4½ bath house embraces a panoramic view of Carmel Bay & Pt. Lobos from every room. Children's living area or guest rooms with their own kitchen are separate from private master suite. Delightful modern kitchen, 2 car garage. Spacious terrace overlooks the view and meadow below. You must see this home to appreciate. Priced at \$330,000. Call 624-5378.

Maggie Arnold Real Estate

JACK'S PEAK WITH A VIEW. 6+ acres with road and water lines in and building permit available. \$79,750 with terms.

SAN BENANCIO AREA. 2.84 acres + - at \$21,000; 12+ acres at \$60,000. An area of pleasant country living, good weather and lovely oaks.

CARMEL VALLEY VIEW PROPERTY. 316 acres + - near the Village. Will handle approximately 100 head on seasonal basis. \$308,100, terms. Brochure available. 15+ to 82+ ACRES WITH INSPIRING POINT LOBOS-OCEAN VIEWS. Private water and road access. Brochure available.

550 C2 Hartnell St., Monterey
373-4427

THIS COULD BE YOUR "PASTURE OF HEAVEN"

Whether it is in the cool of an early fall morning, or at mid day in a pleasant 75 degrees, this Carmel Valley home offers great country living. Two bedrooms, two baths and expandable. A must see and priced correctly at \$88,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921



Bargain Aplenty

Surrounded by \$250,000, \$150,000, \$130,000 homes, this 1700 sq. ft. 4 BR, 2½ B, solidly built custom home stands awaiting a family with a green thumb and imagination. Built by a contractor for his own family, many extras are included — family room, bonus room, built-ins, storage space, hot water radiant heat, decorative tile on hearth, sunny patio off dining room. Offered for only \$96,500.

City of Carmel

Two bedroom, two full baths, ¾ inch hardwood floor with carpeting, refrigerator, range oven, disposal. Fireplace in living room. This cozy Carmel house is as neat as a pin. Large deck plus a patio. All of this is offered for an unbelievably low price of \$79,500. Call Inez for an appointment to see. 624-7711.

Forest Setting in MPCC

Large three bedroom, 3½ bath family home in beautiful setting. Spacious kitchen with all amenities, extra closet space, separate laundry room, oversized garage. Many extras including automatic sprinkler system. Large family room that could be used as fourth bedroom with private entrance. Offered at \$125,000.

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Facing Carmel Beach

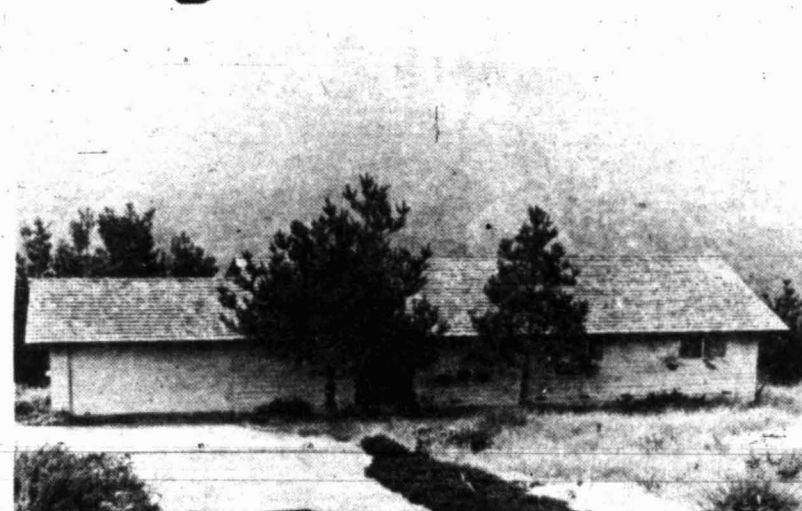


4 BEDROOMS, 3 BATHS

Rustic, unusual house. 18' x 30' Living Room. Dark Room. Central Heat. Double Garage. Separate guest quarters usable for income. \$167,500.

(photo by Art McEwen)

Carmel Views



3 BDRMS, 2 BATHS, \$92,500

You'll see a bit of ocean, too. Excellent value in today's market; in fact it's almost cheap. After less than 2 years of occupancy, the owner is leaving the area. There's a dining-family room off the kitchen, a large living room with real brick fireplace, shake roof, carpeting, 2 baths with tubs and many other desirable features. Hurry! At \$92,500 we don't think it can last long.

(photos by Batista-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

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Custom construction, quality design, 1½ story home. Ocean view from master bedroom upstairs. One bath upstairs. Two bedrooms, 1½ baths downstairs. Electric kitchen, refrigerator, glassed-in dinette overlooking picturesque garden. 30 x 15½ living room, fireplace, wet bar leading out to spacious sundeck built around beautiful oak tree. Enclosed yard. \$122,000.

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HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees. Just listed at \$92,500.

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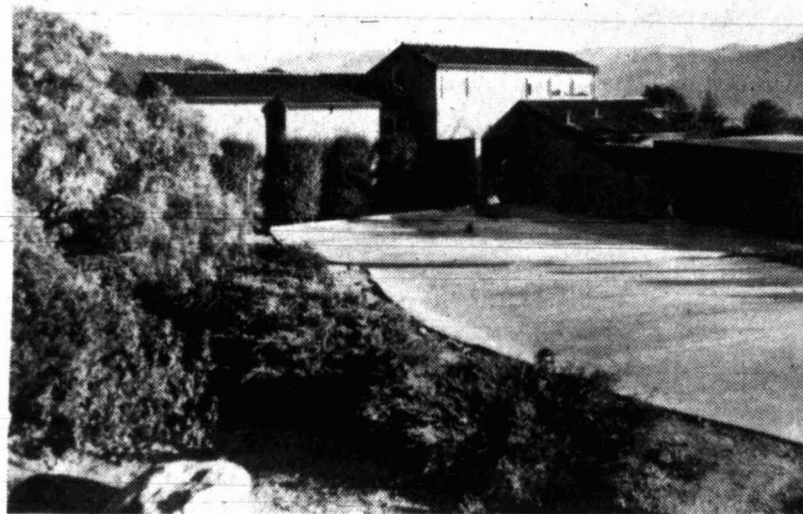
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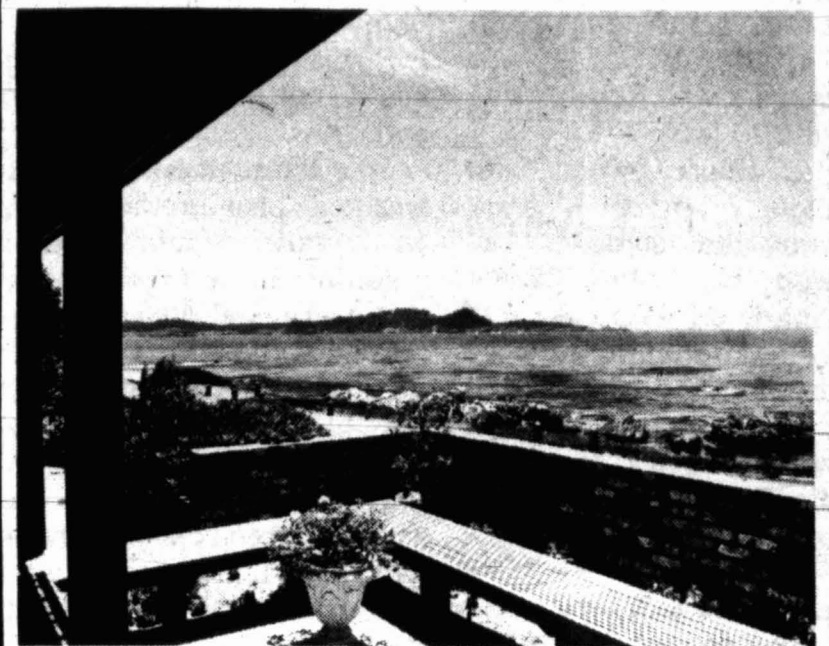
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Lines from Lois A JOY FOREVER



A joy forever are views of Point Lobos, sunsets, shimmering moonlight on the ocean, glimpses of sea otters in rockbound coves, passing flights of pelicans and gulls and whales spouting far at sea, if you should choose to live in the home we have to show you at the tip of Carmel Point on a street to street site fronting on Scenic Drive.



Extensively remodeled less than five years ago by Comstock to incorporate the owner's significant desires for subdued elegance and functional efficiency, the 2,600 sq. ft. of living area under the heavy shake roof consists of living room with marble fireplace, dining room, spacious family room with bar, study with built-in desk and file cabinets, a luxurious master bedroom and bath, two more bedrooms and three more baths. The carefully planned kitchen has all the latest appliances including garbage compactor, microwave oven and air-vented pantry.



The sunny, sheltered south patio, around which the house centers, opens to the entry hall and is approached from the back of the property through professionally landscaped, lighted grounds with zoned and timed sprinkler system — and there is another private patio. A large double garage with electric door opener, stereo, intercom and alarm systems, guest parking are among the many amenities which make this a very select property.

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Several thefts reported

Carmel was the scene of several forced entries with subsequent thefts over the weekend, including a break-in of the Briar House Restaurant which resulted in a \$1,812.77 loss.

Briar House owner John Muench reported Monday morning that someone had entered his establishment and made off with cash and travelers checks. Police reported a faint sign of what may have been a forced lock.

Toni Field, owner of the Studio Theatre on Dolores, reported that the building had been entered the same evening and \$637.59 in cash had been removed from the cash drawer. No checks were taken.

Sky Forest Jewelry in Carmel Plaza was also entered sometime Sunday night and \$37 was taken from the cash box, although police could find no sign of forced entry.

An attempted entry at Ark Designs, also in the Plaza, was made Sunday night, resulting in a broken lock and a cracked door.

Fred Galbrath, staying in a cottage at the Normandy Inn, had a scare Saturday night when he woke up to find the back door ajar and a window screen cut. Galbrath told police he is a light sleeper and may have scared the suspect off.

Steven Wilsker reported that \$2,000 worth of gem-

stones, gold coins and an automatic pistol were missing from his Carpenter Street residence Monday and that he suspected a house guest of having stolen them. Suspect Keith Lilly had been arrested in Santa Cruz and a search of his car turned up the stolen items.

Fur coats were taken from both the Strawberry Patch and Joseph Magnin Friday by two women. Five female suspects were later arrested by Fort Ord military police, wearing the five stolen coats.

New tour...

Continued from page 21

buses going to a motel in town, tour buses would be restricted to this route alone.

But prior proposals continued the unloading and loading of tour buses along the west side of Junipero in Devendorf Park. Buses would then move off to another site to park. Anderson proposes that the buses be allowed to unload and park behind Sunset only. That area would hold between 14 and 15 buses.

Councilman David Hughes, enthusiastic about the proposal, said the Mission Street site has the important advantage of low visibility.

The tour bus issue will come up for action at one of the council's December meetings.

In other matters, the council once more dealt with the persistent Stone Post and Flower house on Dolores Street between 3rd and 4th. Owner Jerome Moiso will be permitted to construct a modified retaining wall with earthfill in the front of his property.

specific reasons for rejecting the consolidation idea. He would only refer to political and practical problems.

Elmer Schreiner, president of the Pebble Beach board, stood up to say he saw no possibility of combining the boards, saying that the electorate would reject any such move. Besides, he said, the CSD wouldn't want Pebble Beach's peculiar maintenance problems.

Weller and Pruitt asked that the entire paragraph in Kirk's letter referring to the possibility of consolidation be struck. Schreiner agreed.

"Why start another argument?" he asked Kirk.

"It takes two to argue," Kirk countered. "If the PBSB does not want to meet with CSD to discuss the possibility of combining, that's the end of it," Kirk said.

"But," said Kirk, "I think it's time the subject came before the public."

Why two districts...

Continued from page 21

disagreements over financial participation would end." Kirk charges that \$30,000 to \$40,000 a year is

lost due to the existence of two separate districts, plus whatever is lost due to the duplication of equipment.

Thinking of the present situation, Kirk says, "I just keep asking myself 'why?'"

Board members Charlotte Hurst and Ken McGinnis seem to agree with Kirk, but not all board members do.

Claims Jim Pruitt, a board member for many years, "There's not a prayer of joining the two."

Pruitt and Ted Weller would rather leave the whole subject alone. Pruitt told Kirk that, if he had been on the board at the time, he would not even bother to bring the subject up, having seen what problems arose in 1969.

But Pruitt, upon questioning by Kirk, could not come up with any

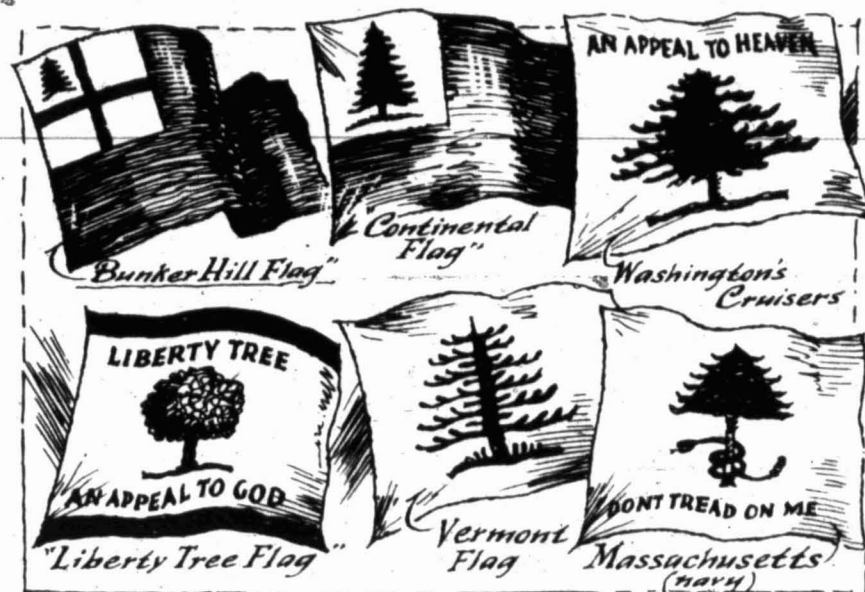
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In 1765, a group of merchants met under the "Liberty Tree" to discuss independence.

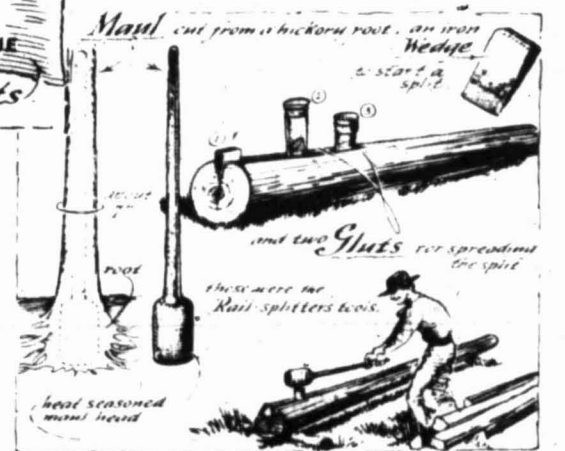


The pine tree shilling. It was America's first coin.



America's first flags bore trees as their emblems.

Wood gave our pioneers their furniture, medicine, fuel, homes, tools, weapons, toys.



Even our country's legends come from the forest.

Please be careful of fire. Because a country without its forests is a country without its future.



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THE MONTEREY WOODWIND QUINTET will perform music by Danzi, Taffanel, Malcom Arnold and Irving Fine at the All Saints' Church in Carmel Saturday, Nov. 20 at 7 p.m. A \$1 donation is requested. Members of the quintet are (from left) Dwight Carver, Donna Forster, Robert Bononi, Jacqueline Rosen and John Burwasser.



THE GRADUATE James Brady, as Ben Braddock is disillusioned and bored after finishing college and seeks solace in an affair. The Graduate which will make its premier debut as a stage production in the Monterey Peninsula College Standing Room Only Theatre. Opening night is Friday (Nov. 12).

'The Graduate'

The Monterey Peninsula College Players' original adaptation of "The Graduate" opens Friday Nov. 12 for a two-weekend run in the Standing Room Only (SRO) Theatre. It plays at 8:30 p.m. Saturday and Sunday, Nov. 13 and 14 and Nov. 19, 20 and 21.

James Brady, of Pacific Grove is cast in the title role of Benjamin Braddock the graduate who finishes college, becomes involved

with the wife of his father's business partner, and finds himself falling in love with their daughter.

Tickets are priced at \$1.50 for general admission and \$1 for students and military. As seating in the small, intimate SRO Theatre is limited, reservations are suggested. They may be made by calling 375-0455 after 5 p.m. on performance nights.

more quartet...

Continued from page 13

impression of finality was reinforced by the affirmative and powerful peroration of the four strings, thereby resulting in an excitingly sonorous, highly convincing, and most impressive finish to this work full of its tragic passion.

The Mozart Quartet in G major, K. 387, is the first of the six quartets written by Mozart and dedicated to Haydn. Here the composer was in full command of this form of musical expression. In the opening Ellegro, the fluency and the pregnancy of possibilities for organic development, gave the players the opportunity for expansion and imagination, for resiliency in the chromatic handling and for the malleable melodic and suspenseful dramatic points.

However, it must be admitted, that the group in this movement displayed a tonal weight a little too ponderous and not light enough in definition for Mozart, but was conceived more in the character of Beethoven. However, all this was quickly dissipated in the following Minuet, having no reminders of the ballroom, other than the rhythmic signature and a few trilled accents.

As an encore, they played the last movement of Haydn's "Emperor" Quartet, Op. 76-No. 2, with magnificent simplicity and majestic dignity.

Truly, an evening of great and accomplished chamber music playing. It has become almost axiomatic that European ensembles, whether from the East or West, tend to show nobility, refinement, ease and solidity.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Would you believe that Bhaskar, who appears next on the Carmel Festival of Dance Series here at Sunset Center Theatre on the evening of Monday, Nov. 29, started out with a career as a prize fighter? And it all went quite well, too. He won ten fights and was named Welterweight Champion of Madras. Then he won 11 and 12, yes, also 13 — wow, what a success! But then came number 14 in which a tough upstart, one Tiger Terry, beat him to a pulp. It was at this point that boxer Bhaskar became Bhaskar, Indian dancer. He has since established an international reputation as one of the foremost interpreters of the classical dance of India. Accompanied by partner, Cindy Maddux, Bhaskar will bring his performance, which Clive Barnes of the New York Times has called, "Pure enjoyment — the perfect mixture of elegance, eloquence, and mobility," to the Sunset Center Theatre on Nov. 29 at 8:15 p.m. Tickets for the show-stopping performance are now on sale at the Sunset Center Manager's office. Note that the Nov. 29 date is the Monday after the long Thanksgiving weekend. It probably would be prudent to order tickets now — it will be much too easy to forget if you leave it until the holiday weekend when you will be busy and we may be closed. Call 624-3996 today.

When you receive your Pine Cone today, all the City offices, including Sunset Center, will be closed to observe Veteran's Day. However, the Community Theatre, performing in Room No. 20 on the Mission Street side of the complex, will be performing its repertory series. "Woyzeck" is scheduled for Thursday, "Chicken Wing" for Friday, and "Under Milk Wood" for Saturday. All performances are at 8 p.m. and reservations are made by calling 624-2669.

Saturday, the 13, is the day for the Sixth Annual Homecrafters' Marketplace. Local non-commercial craftsmen bring their wares for exhibit and sale in the central parking lot, and wise and early shoppers come to buy unusual handmade articles for gifts and for home use. The hours are

from 10 a.m. to 3 p.m. on Saturday, the 13. In the event of rain, the date will be moved to Sunday, the 14. If you make articles in your home and would like to take part in the marketplace, stop in at the Sunset Center office and register for a space. If you do not produce salable items, then come to see and to buy. This is a real, hometown Carmel event promoted by Sunset Center for your enjoyment and participation. Plan to come and enjoy.

Next week, Thursday and Friday, Explorama will be presenting another of its adventure-travel films. This time it will be "The People of Japan" produced, filmed, and narrated by Gene Wiancko. Show-time is at 8:15 p.m. For tickets, call the Julia Marlowe agency at 624-9446. Usually better seating is available for the Thursday evening performance.

Also, on Thursday, the 18, we hold our third in the monthly series of "Brown Bag Cinema." This series is designed especially for those who do not get out too often for evening events. Scheduled early in the afternoon on the third Thursday of each month, those who wish arrive at the patio area between 12:30 and 1 p.m. with a brown bag lunch to join in the noontime fellowship of sharing a meal with friends and neighbors. The Center provides free coffee. At 1:30 p.m., free films are shown in the Sunset Center Theatre. Those who lunched together are joined by any others who wish to attend the film portion of the program. This month the science film is called, "How Old is Old." It explains how scientists go about determining the age of artifacts which may be several million years of age. The film on art is "Tales from the Book of Kings," and shows in beautiful color many examples of Persian miniature art treasures. The films are of exceptional quality and interest; and everyone, resident or visitor, is welcome to attend. Don't let transportation be a problem; both the Carmel Rancho and the Carmel Point busses stop at the Sunset Center corner, San Carlos and 8th Avenue.

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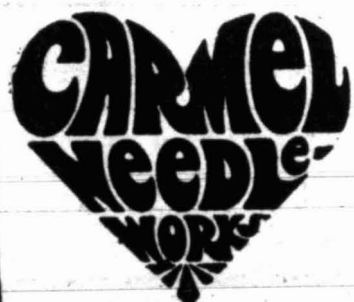
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Mozart

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..... Gustav Mahler

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Chang-Tsi

SOLOISTS

CORINNE CURRY, Mezzo Soprano
STEPHEN JANZEN, Tenor

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School

MONDAY, Nov. 22 — Sunset Auditorium, Carmel

TUESDAY, Nov. 23 — Sherwood Hall, Salinas Com-
munity Center

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Maria Cisyk A dynamic pianist

By
IRVING W. GREENBERG

On Thursday, Nov. 4, at
the Monterey Peninsula
College Theatre, Maria
Cisyk, artist in residence last
summer at MPC, gave a
recital of piano works that
encompassed compositions
by Prokofiev, Mozart,
Chopin, Brahms, Scriabin
and Ginastera.

The most striking
exhibition of her playing was
the exquisitely performed
opening number, Prokofiev:
Sonata No. 3 in A minor, Op.
28. Completed in the year of
the Revolution in Russia,
"d'apres des vieux cahiers"
(from old sketchbooks), it is
laid out in a single
movement in a classic
formulation of motivic
development. Miss Cisyk
plunged into this work with a
whirlwind virtuosity that
simulated orchestral
sonorities. She worked over
most expertly and adeptly
the slender material from
every conceivable angle,
making the development
appear so ingeniously
compact as to suggest an
uninterrupted and in-
stinctive flow of badinage, at
times, hostile in trend, and,
at other times, quite
whimsical in its implication.

She exposed this lone
movement, a real sonata-
allegro, in concise, rich
contrasts, but admirably
expressive in her definition
of the unified structure and
ideals of this work of the
twenty-six year old com-
poser. Her delineation of the
triplet rhythms, the con-
trapuntal progressions, the
combination of pure
diatonicism with free
alterations and sharply-
stated dissonances, was
breath-taking and highly
fulfilling.

The explosive vitality of
the opening, with its com-
pulsive intervals, led to the
wonderfully lyric melody,
and the latter was performed
with a spiritualized and
dreamlike quality. Again,
with her intensified for-
tissimo, she projected the
following thematic material,
in a highly dramatic surge,
which attained a powerful
orchestral-like tutti effect.
The lyric theme, which
returned in another melodic
disguise, she transferred
formidably into a mysterious
and uneasy staccato,
combined with a solid
statement of the agitated
rhythm of the bass part. The
codal ending, in which her
energies long pent up, were
released in her rush to the
blazing conclusion, with

sweeping and dazzling runs,
was the penultimate in her
musical expressiveness of
this work.

The Mozart Sonata in C
major, K. 330, has a finely-
wrought texture, but only the
deservedly popular slow
movement, with its haunting
strophes in the minor key,
reaches an emotional level of
luxurious magnificence.
Miss Cisyk attacked this
sonata with an unrelieved
surface of joyful gaiety,
playing it in an unruffled and
serene manner. She was
somewhat uneasy in her first
movement, but settled down
in the sustained slow
movement, displaying her
intrinsic sense of lyric
beauty, and projecting it as
an affecting song with a long
and rhapsodic quality. In the
Allegretto finale, every
element of the movement
was shaped with exquisite
melodic current — scale
passages, gentle arpeggios,
beautiful grace notes, and a
continuous and scintillating
exploitation of the elegance,
refinement and delicacy of
its sustained, gossamer
texture.

The Berceuse of Chopin, a
most charming cradle song,
was asserted by the soloist
with a highly sensitive
poignant expressiveness.
She projected with rare skill
the subtly ornamented
melody against the swaying
rhythms of the never-
altering one-bar ostinato
bass. This was a real tour de
force of this series of
sophisticated, repetitive
literal variations.

The Chopin Scherzo in B-
flat minor, came through
under Miss Cisyk's fingers,
in a transparency of contrast
between the dramatic and
the lyric. The interpolation
contrasting key, thematic
motivation, and stylistic
definition, were exploited
with extreme assurance,
concentrated talent and in a
broad, planar variegated
form.

The Brahms Rhapsody,
Op. 79-No. 1, was played with
all of its melodious Dorian
character. Here, Maria
Cisyk brought out the in-
tellectual quality of Brahms,
evoking an utterance, both
bitter and smooth, with great
aplomb and ineffable brio. In
contrasting the epic section,
with the passionate alter-
native one, she evoked a
spirit of bold and ingenuous
modulating expressiveness.
In the Brahms Intermezzo,
Op. 118-No. 2, there was a
variety and diversity of
exposure, with a gentle and
mellow mood, to which she
gave all the lightness and

ethereal quality of its
thematic manifestations.

In the Five Scriabin
pieces: Etude, Op. 8-No. 12,
in a simple binary form;
Prelude Op. 11-No. 4, a
miniature gem and an
amplification of the fourth
Chopin prelude: Desir, Op.
57-No. 1; Etrangete, Op. 63-
No. 2, and Vers la Flamme,
Op. 72, the soloist displayed a
delicacy of touch and a
poetic imagery that was
reminiscent of Chopin. But
the performance by Miss
Cisyk was not imitative of
Chopin, but it was most
compelling and extensive in
its succession to Chopin,
particularly in the
dominance of the left hand.
Vers la Flamme was the
most ingratiating and
dramatic piece of all of these
five Scriabin compositions,
to which composer Maria
Cisyk has a particular af-
fection for, and an oriebi-
tation to his idiom.

In the Three Argentinean
Dances by Alberty
Ginastera: Allegro rustico;
Danza de la moza donosa;
and Presto ed energico — all
were projected in their
Argentine background and
culture through its musical
idiom filled with passionate
Argentine folk music and the

energetic rhythms of the
Argentine folk dances. By
playing these dances with a
particular affection for this
composer, she chrono-
logically exposed the
development of the com-
poser's writing from a
dynamic primitism with its
tart harmonic language, to
the neo-classic approach of
parochial nationalism, to his
international idiom, and
finally to his serialism,
employed with such ex-
traordinary skill and effect
in his later works. Of these
three dances, the jazzy,
syncopations and tonal
variables of Danza de la moza
donosa and Presto ed
energico were most vivid
and vibrant.

As an encore, she played
George Gershwin's Prelude
No. 1 in B-flat major, with
rhythmic interest, en-
compassing the tango and
the Charleston. In this
recital, Maria Cisyk showed
herself the superlative artist
and pianist that she had so
definitely shown during the
"Summer Sessions" at MPC.
Coupled with her delectable
personality and her inter-
pretive mastery, she has,
without any equivocation, a
most remarkable pianistic
mastery.



SCHUBERT: SONATA IN A MINOR, D. 821 ("Arpeggione")
Mendelssohn: Sonata No. 2 in D, Op. 58 (Lynn Harrell, cellist
— James Levine, pianist — RCA-ARL 1-1568)

The score of the Schubert Sonata in A minor, known as the
"Arpeggione" derives its name from a short-lived in-
strument invented in 1823 by a Viennese named Johann
Georg Stauffer. The "arpeggione" was a cross between a
cello and a guitar. A bow was used to play it, but it had the
fretted fingerboard, six strings; and the general shape of the
guitar. Except for Schubert's sonata, this instrument would
have ceased to be even a name in the chronicles of music.
Showing Schubert at the height of his creative powers, this is
a singing sonata. The first theme is introduced by the piano,
and throughout the piece, the two instruments share the
weight of the performance. The musical features in the first
movement are on the operatic side: lyricism, balances with
drama, a long line of melody (usually given to the cello)
contrasts with a jocular accompaniment. The cello plays
within the range of a singer; with the sense of a cavatina and
a cabaletto of a bel canto aria. The second movement, an
Adagio, has something about Chopin or Bellini about it. But
the dark soulfulness is tinged with sentimentality, suggesting
the romanticism of Brahms. Here again, the cello has the
melody. The transition to the Allegretto is in the hands of the
cellist, the first part being an explanatory recitative, then a
graceful rondo.

The Sonata No. 2 of Mendelssohn in D is of greater im-
portance than his first sonata for this combination of in-
struments, and may well be counted among the composer's
ripest chamber works. One is carried away by the swing of
the main theme in the first movement, while the second,
though somewhat lacking in contrast, is flowing and spon-
taneous. The whole movement, indeed, is such a pattern of
fine synthetic treatment, and travels at such a pace, that a
layman cannot realize the ingenuity, technical skill, and
perfection of form that went to the making of it. The in-
termezzo is in the main full of delicate fragrance and charm,
but there are strenuous moments too. The soothing melody of
the middle section is particularly attractive. If one imagines

Please turn to next page



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THE GREAT BUDDHA of Nara from Gene Wiancko's "The People of Japan" shown as part of the Explorama film series on Nov. 18 and 19 at 8:15 p.m. in Sunset Cultural Center Auditorium in Carmel.

Japan: People and customs

Japan, a country that has long been famous for its serene beauty, its unusual customs and the efficiency of its people, has a great deal more to offer to the rest of the world, according to travel-adventure film producer, Gene Wiancko.

Wiancko will appear in person to narrate his color film, "The People of Japan," as part of the on-going Explorama series at 8:15 p.m. on Thursday and Friday, Nov. 18 and 19 at the Sunset Cultural Center Auditorium in Carmel.

"The Japanese people seem to have an enthusiasm for living that I have not encountered before in my travels in other parts of the world. They seem to be constantly involved in numerous activities, which range from ancient ceremonial traditions to modern political activism," says Wiancko, who has produced three different feature-length films about life in Japan.

He spent a total of two years on location doing the photography for his current film. During this time, Wiancko met and married his Japanese-born wife, Hiroko. Their Shinto wedding ceremony is featured in the film. During the production of the film, he shot footage in Tokyo, Shirakawa, Kyoto, Mount Fuji, Hiroshima, Hamamatsu, Nikko, on the Inland Sea and in remote and rarely-visited areas on Japan.

"Most important to me," says Wiancko, "is the filming of people and getting a feeling of their life styles. People are what a place is all about." Much of his film deals with the life styles of various Japanese people.

Highlights of his film include the Takayama Festival and the Gion Procession; the Shinto Fire Ceremony; the Cherry

Dance of Kyoto; the Kabuki Theatre; Sumo wrestling; the tea ceremony, and the Meiji Shrine dances. The film also features an examination of the Sinto religion and of Western religions in Japan.

Reserved seat tickets are now on sale at Julia Marlowe Box Office in Carmel, and Abinante Music Store in Monterey.

Music Corner...

From preceeding page

a deeply impressive choral fantasia through which the stringed instrument wanders in a free recitative, it will give an idea of the adagio, which leads straight into the rushing finale by means of a diminished seventh. This is a very brilliant movement, but it is decidedly inferior in invention to the others.

Lynn Harrell is a phenomenal cellist, and James Levine (besides being one of the finest young conductors) is an extraordinary pianist. Put these two together in these sonatas, and you obtain performances that have brilliant lyricism, tonal luxuriousness, interpretive purity and delightful spontaneity. This carefree colloquy of the cello and the piano, in perfect rapport, tend to exploit these two sonatas with a determined finesse of phrasing, and a delicacy of stylistic imagination. Again, there is evolved a definitive precision, and a superlative, velvety warm tonality, diversified in color and refinement. These two musicians also exhibit the utmost in technical mastery, in expressive flair, and in absolute rapport. Thus, there ensues performances in which there is a common denominator of equal strength of both instruments, and a vitality in sentimental depth, serenity, and elegiac pathos. The interplay of cello and piano is so naturally balanced and so tastefully asserted that the listener receives the impression of a reading of multitudinous singable lyricism, correlated with and connected into one grand exhilarating and musical expressiveness.

The tone quality of both the instruments is superb in their warm sonority and resonant suavity; the music on this recording sparkles and comes off the disc in a most ingratiating manner. This recording is most highly recommended, as probably the best recording of both of these works for cello and piano.

Continued on page 26



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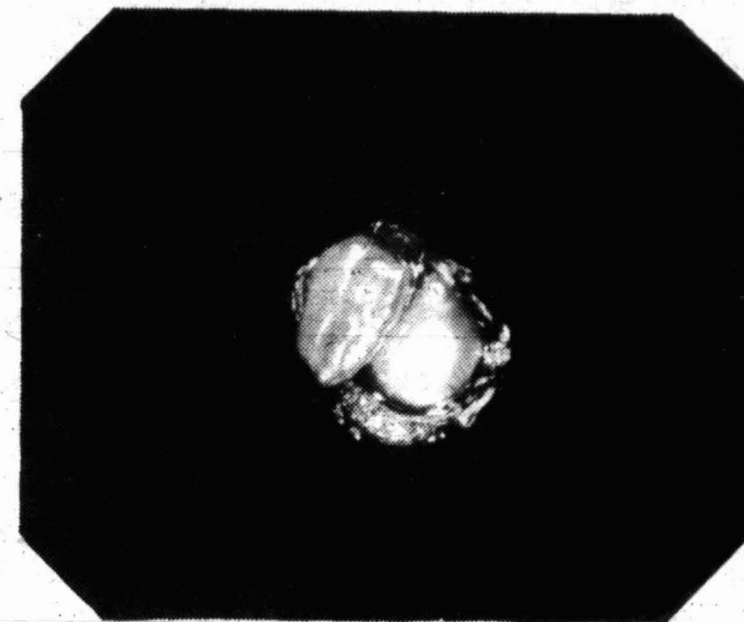
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BOILER ROOM: Live entertainment Wed. Sun. with rock group "California" and others. 9 p.m. to 1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri.

and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed. Sat. 8:30 p.m. to 1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

CASA MUNRAS: Dancing 7 nights a week 8 to 12, Sun. through Wed.; 9 to 1:30 Thur. through Sat. Sun. and Mon. Joe Ingram Trio. Tue. thru Sat. Sal Mercurio Trio. Martin Slavin, pianist, in the cocktail lounge Thur. and Fri. 5 to 8 p.m. No cover. Fremont and Munras. 375-2411.

CHINA ROW: Organist Dick Duane Wed. Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row. Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live en-

tertainment. Friday night - Jerry Benness, guitar and vocalist. Saturday night - Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge. Mon. Sat. "Cloudburst." Dancing on Sunday. "The Troubadors" play violin and accordion Tues. Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs. Sat. "The AAAHS"; Sun. Wed. Mark Evans and Tues. Bryan Diamond. No cover.

Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues. Sun. with singer Pamela DeMarche Thurs. Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Fri. & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue. Wed., 8:30-1:30. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday. Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1. Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday. Saturday in the Cap'n's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row. Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday, Bryan Diamond; Wednesday through Saturday at 8 p.m., Rick & Jan. and Sunday at 8 p.m., Greg Roether. No cover. 116 Forest Ave. Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m.

\$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal. Thur. 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed. Sat. from 9-15, the classical guitar of Peter Evans in concert weekly. Sun. Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Dance music. Mon. Sat. No Cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues. Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelly & the Warehouse Band. Tues. Thurs. the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1). 667-2331.

OM dance theatre

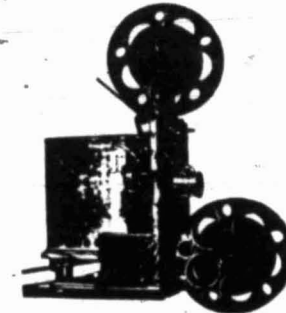
The Dance Theatre of OM will present a program of "Fables and Dances of India and the Far East" on Saturday Nov. 13, at the Monterey Peninsula College at 8 p.m. in the MPC Theatre.

The Dance Theatre of OM is a troupe of dancers, musicians and artists under the guidance of Ishvani Hamilton who have developed a distinctive and unique repertoire reflecting the arts of India.

Their program includes traditional dances from Bharata Nytyam, the Yogic technique and a series of fables from the Panchatantra that utilize Mudras, the language of gesture of the ancient East.

The fables and dances are presented with costumes of the period and are combined with a sense of the modern theater.

Tickets to the performance are \$2 and are available through the MPC Community Services office, 373-5522.



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Joe Regelski

The folk music format is still intact at the Hatchcover and there's a semi-new Peninsula act playing at the popular Carmel Rancho nightspot on a Thursday through Saturday basis through Nov.

I say that Deaf Ted is "semi-new" because you've seen two of the Ted — Steve Euhler and David Lewis — as Shiloh on the local music scene for the past two years. Now they've teamed with Scott Getline and are in the rough primary stages of forming a sound that is low key electronic folk music — a-la the late Loggins and Messina — yet adds a touch of funk via Scott's flute, piano, banjo and sax. Blend Scott's varied impulses with Steve's fine lead vocals and guitar and dulcimer work and finalize it with Dave's up-tempo bass lines and occasional keyboard work and you have the foundation for an entertaining evening at the Hatchcover.

To be perfectly honest, Steve and David's original compositions are musically sound yet a bit bland; but, perhaps this is due more to rearrangement of the music with the addition of Scott. Scott, in turn, pulled out an original "Sax Fiend" which was both clever and appealing especially when he jumped out into the Saturday eve crowd and played a lick or two for each table. And when he couldn't get one table's attention, he jumped on top of an adjoining chair and played some notes into their ears.

Deaf Ted has a while to go yet to establish the musical tightness they can pull off. Until then, prepare yourself for an evening of "anything goes" as the trio slowly blend in a dulcimer and moog.

By the way, the answer to the obvious question is "the name of the group came from a John Lennon poem."

Guitar designer Steve Klein was in town this past weekend checking out a crafts get together at the Monterey Peninsula Museum of Art and wearing a smile of satisfaction. Steve had just delivered a new guitar to Dan Peek of America. Peek was about to head out for an America recording session in Hawaii and was happy to receive his ax.

Klein's been working on guitars since high school. He couldn't find any satisfaction in the electric guitars that were on sales in his area so he built one. He's been at it ever since.

Steve feels that the electric guitar has been the salvation of the instrument. "The guitar has been saved through amplification. With it, the musician can get more tone out of the strings," says Klein.

As for the construction of his guitars Steve has this to say: "I select the woods I use for sound and beauty of grain as well as their capacity to maintain a high tolerance level. Often pieces within the same tree differ so radically that only a small percentage of high quality hard and soft woods can be used to create a fine instrument. I have often used spruce from Europe and Alaska as well as redwood from California for the guitar faces. For the backs and the sides I have carefully selected rosewoods from India and Central and South America as well as walnut from Oregon."

If you're curious to hear what a Klein guitar sounds like and can't wait for the next America l.p. pull out your Joni Mitchell collection and find the "Don't Interrupt the Sorrow" cut. Those are Steve's feelings coming out of Mitchell's play.

IN TOWN THIS WEEKEND: Sioux Scott at the Outrigger; Len Dixon at the Captain's Cove; AAAHS at the King's Cross; Wave at the Del Monte Hyatt House and Barbara Kelly at the Warehouse.

'Chicken Wing' 'Meat' hard to get

By SEAN McLEOD

The third production in the Monterey Performance Group's repertory cycle is called "Chicken Wing." The title is apt: a wing has less meat than most other parts of the bird, and it is harder to get at.

The first half of the show resembles a small fraternity-sorority "review." It is a series of skits and

"blackouts," ranging from interpretations of Dorothy Parker to simple charades. (The charades, quite well done, seem to be the only example of the much-heralded improvisations.)

It gets off to a slow start — the introduction is cutesy "us-showbiz folks" — but eventually generates some interest and a few laughs. Toward the end of the act, however, things start

degenerating. There is an elaborately staged but tediously adolescent scene about a Jewish-Australian-Aborigine-Dancer. The act ends with some juvenile bathroom humor, which is tasteless without even achieving the dignity of being offensive.

The material is generally of the type — but not always the quality — of "Mad" Magazine. This may be intentional, since the MPG is set up partly for touring, and junior (Community?) colleges are a logical target.

The second half of the show is significantly better. It is taken from Pierre Delattre's "Tales of a Dalai Lama" — an excellent and very theatrical use of traditional themes in a modern idiom. The fables and parables do have some meat, and therefore some real entertainment value, along with the wry humor.

The ensemble playing, which is MPG's specialty, enhances the material and the production concept. The act opens with a well-staged "The Dancing Master of Kung Fu," and continues through several other surprising and entertaining tales. Especially haunting and creatively staged is "Seven Puffs on a Cigarette."

The strongest element of the show is, unsurprisingly, the controlled and lively physical acting. Director Fred Weiss is a master of dramatic choreography, and

he leads his performers into some impressive group interaction. He also makes clever and effective use of a few simple props — notably some large pieces of colorful cloth, sort of Procrustean bedspreads.

The weakest element in the show — a comedy — is the glaring lack of either comics or comedians. There may be comic talent in the cast, but the overall intensity and discipline of the production effectively stifles it. It is usually replaced either by blatant hamming or by brittle gestures and Lawrence Welk smiles. Only in the charades was there any appearance of spontaneous joy, although in "Dalai Lama" the actors did seem to be enjoying themselves.

The cast is the same MPG company already seen in "Woyzeck" and "Under Milk Wood" (with which "Chicken Wing" is alternating in repertory). In this show a couple of the more interesting performers are rather underused. The costumes are imaginative and the lighting is deplorable.

There is a lot of talent and much promise in the group, and it should be quite successful — at least artistically — once it becomes a little more comfortable in its selection of material. "Chicken Wing" will be performed again on Friday, Nov. 12, at the Community Theatre, at eight o'clock.



Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning."

CARMEL VILLAGE: Dolores and 7th, Carmel, 624-5341. "Harold and Maude" and "The Shootist."

HILL: 71 Soledad Drive, Monterey, 375-2800. "Sex with a Smile" and "I Will, I Will for Now."

REGENCY: 426 Alvarado, Monterey, 375-6696. "Shout at the Devil."

STATE: 417 Alvarado, Monterey, 372-4555. No. 1 "From Noon 'Til Three" and "Gator"; No. 2 "Marathon Man"; No. 3 "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel, 624-4044. "The Ritz" and "Where's Papa?"

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside, 394-9066. Call theatre for programs.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "Little Women" starring Katharine Hepburn, Joan Bennett and Frances Dee.

DREAM THEATRE: 691 Lighthouse, Monterey, 372-1331. "Women in Love" and "Mahler."

812 CINEMA: 812 Cannery Row, Monterey, 372-6993. "The Stewardesses" in 3-D.

CINEMA 70: 280 Del Monte Center, Monterey, 373-4777. "A Matter of Time."

STEINBECK: 714 Cannery Row, Monterey, 375-8000. "The Front."

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina, 384-6474. "Logan's Run," "Whiff" and "Rollerball."

CENTER CINEMAS: Carmel Center, Rio Rd. "Norman, is That You?" "The Next Man."

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Continued from page 3

classes than others without affecting the level of instruction. He maintains that classes have to be scrutinized individually and the subject in tandem with the instructor will determine the acceptable class size. By and large, he says, Carmel High has good teachers who can handle the heavy student loads. But, he would like to see the problem eased a bit with the addition of staff.

Bell sees a possible solution in dropping some elective courses currently offered and increasing the number of class

sections in the basic subject areas. But, as board president Richard Wilsdon points out, Carmel has a comprehensive high school designed to offer a variety of electives as well as the basic subject areas. To drop electives, he suggests, would run counter to the school's purpose.

Taylor harks back to the age-old problem of desirable versus affordable. He says a budget study indicates that district reserves are going down and he questions priorities

in light of decreasing enrollments in the future. With enrollments going down, Taylor says class sizes will also decrease until in 1980 classes will average 24.2 pupils. This will happen, he declares, without the expense of hiring additional staff.

But today's students, particularly in the science area, are losing some valuable "hands on" experience according to Stevenson. "If you're going to teach lab skills," he says, "it's nice to get the kid to a lab."

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